Saxophonists,

Here are the audition excerpts for band placement. Prepare all of the music. Specific excerpts will be selected at the audition.

It’s important to find recordings of all of the excerpts. Choice of tempo, style and interpretation will come from listening to these pieces.

For “Hivemind” recording, go to www.soundcloud.com and search “Hivemind” by Peter Vandt Lane. It’s a recording from the Sydney Conservatory. Dr. Lane is one of our new composition/theory professors at UGA and this piece is being programmed by the Wind Ensemble this year.

Saxophone auditions are Saturday, August 15 from 1pm – 3pm in Edge Hall.

Good luck!
Dr. Frigo
March, "Sabre and Spurs" (John Philip Sousa)
\( \text{\textdagger} = 120 \)

"Procession of Nobles" from *Mlada* (Nicolai Rimsky-Korsakov/Erik Leidzén)
\( \text{\textdagger} = 126 \)

Prelude and Scherzo, *Hammersmith*, Opus 52 (Gustav Holst)
\( \text{\textdagger} = 60 \)