

**The University of Georgia**  
Large Ensemble Placement Auditions  
Euphonium – Fall 2022

Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! Ensemble auditions will be blind and performed for myself and Dr. Bynum August 14 starting after the trombone auditions around 3:30 in the Choral Suite at the HHSOM.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from the horn. Actively listen to recordings of each piece when possible. Make clear, written decisions about your phrasing and breathing in these etudes and excerpts. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day, even if it is not written for euphonium. Above all else, just make sense – don't just play the notes on the page without making a plan beforehand.

Best of luck!

- Dr. Shipes

**Repertoire**

- Etude #10 from Melodious Etudes for Trombone Book 1, transcribed by Joannes Rochut
- Marche Hongroise from *La Damnation de Faust*, by Hector Berlioz, trans. by Bowlin
- Irish Tune from County Derry, by Percy Grainger
- *Jupiter, Bringer of Jollity* from *The Planets* by Gustav Holst
- Sight Reading

Note – there will be cuts posted for each excerpt at the audition

Etude 10 from Melodious Etudes for Trombone Book 1, transcribed by Joannes Rochut

Andante pastorale (♩ = 60)

*p con espressione*

*p* *f* *p*

*f* *p* *f*

*p* *dolce*

*dolce*

*p*

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante pastorale' with a metronome marking of 60 quarter notes per minute. The piece begins with a dynamic of *p con espressione*. The first staff contains a melodic line with a slur and a fermata. The second and third staves continue the melodic line with slurs and fermatas. The fourth staff features a triplet of quarter notes followed by a melodic line. The fifth staff has dynamics *p*, *f*, and *p*. The sixth staff has dynamics *f*, *p*, and *f*. The seventh staff has dynamics *p* and *dolce*. The eighth staff has a key signature change to two sharps (D major) and a dynamic of *dolce*. The ninth staff has a dynamic of *dolce*. The tenth staff has a dynamic of *p* and ends with a double bar line.

# Marche Hongroise from La Damnation de Faust by Hector Berlioz/Bowlin

$\text{♩} = 88$  **soli** **75**  
*p* 3 3

**83** 3 *poco f*

**95** *ff*

**105** *ff*

**113** *f*

# Irish Tune from County Derry, by Percy Grainger

**FLOWINGLY**

*Solo*

*mf molto espress.*

**8**

**17**

*(accompanyingly)*

*mp dolce.* *cresc.*

**24**

*Solo*

*f* *rit.* *ff* *poco dim.* *mf*

**28**

*sostenuto*

**33**

*rit.* *pp a tempo* *f*

**41**

**49**

*molto espress.* *ff marcato*

**56**

*Poco sost.* *mp* *p > ppp*

*molto rit.*

# Jupiter, the Bringer of Jollity, from The Planets by Gustav Holst

Page One

186 **11** Trp. 1, 2

204 *cresc.* *ff* ①

212 ② **15** **18** Rit. Tr. 1 stacc. *cresc.* *f* ③ **24**

274 ④ **19** ⑤ **21** Vns. ⑥ *f*

320 *ff* Piu mosso 8

334 ⑦ *fff*

347 ⑧ **4** **22** *dim.*



# Jupiter, the Bringer of Jollity, from The Planets by Gustav Holst

## Page Two

379 **24** **9**

409 **5** *mf*

419 **12** **13** **11** *Maestoso* *Vns.* *ff*

447 *fff* **3**

452 *p*

457 *ff* **4** **12** *cresc.* **21** *accel.* **5**

546 *Trp.* **3** **3** **16** *f*

552 **3** **3** **3**

557 **8** *ff*

570 **3** **3** **3** **17** *Lento maestoso* **5** *accel.* *p molto cresc.*

580 *Presto* **7** *fff* *fff*