

The University of Georgia
Large Ensemble Placement Auditions
Euphonium – Fall 2025

Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! As always, we will begin the school year with large ensemble auditions. Auditions will take place Tuesday August 12 starting at 3:30 PM in the Choral Suite, room 355.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- A great sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

All of these selections are excerpts from larger pieces of music. You will NOT be successful unless you take the time to listen to great reference recordings of these works, and understand how your part fits into the larger context of the composition. This is also how you find the most appropriate style and tempo that you will play with. Pay special attention to the last bullet point above. While being technically proficient and accurate is important, making sense and creating a musical product are the most important things.

Good luck!

- Dr. Shipes

Repertoire

- Persichetti - Symphony for Band
 1. Movement 1, mm. 60 – 100
 2. Movement 2, mm. 29 to 39
- Hindemith – Symphony in Bb
 1. Movement 1, Letter I through K
 2. Movement 3, 6 before Letter M to O
- King – Barnum and Bailey's Favorite
- Sight Reading

Persichetti - Symphony for Band, Movement 1
Measures 60 to 100

60 il ritmo sempre molto preciso

1 1

f

70

ff *sfz* *ff*

80

2

f cresc. *ff* **Pesante**

90

marc. *ff*

100

2

ff marc.

Detailed description: This is a musical score for a band, specifically for the bass line of Persichetti's Symphony for Band, Movement 1, measures 60 to 100. The score is written on five staves in bass clef. The key signature has one flat. Measure 60 is marked with a box containing '60' and the instruction 'il ritmo sempre molto preciso'. The first staff has a '1' above the first measure and a '1' above the second measure, with a dynamic of 'f'. The second staff has a '1' above the first measure, a '1' above the fourth measure, and a '3' above the eighth measure, with dynamics of 'ff', 'sfz', and 'ff'. The third staff has a '2' above the sixth measure and a '2' above the eighth measure, with dynamics of 'f cresc.' and 'ff', and the instruction 'Pesante'. The fourth staff has a '2' above the eighth measure and a '2' above the tenth measure, with dynamics of 'marc.' and 'ff'. The fifth staff has a '2' above the sixth measure and a '2' above the eighth measure, with a dynamic of 'ff marc.'. Measure numbers 60, 70, 80, 90, and 100 are boxed. Fingerings and articulations are indicated throughout the piece.

Persichetti - Symphony for Band, Movement 2
Measures 29 to 39

30

Solo

mf dolce espr.

mf cant. cresc. *f dolce*

The image shows a musical score for measures 29 to 39 of Persichetti's Symphony for Band, Movement 2. The score is written on two staves. The top staff is in treble clef and contains a solo line starting at measure 30, marked 'mf dolce espr.'. The bottom staff is in bass clef and contains a line starting at measure 29, marked 'mf cant. cresc.' and 'f dolce'. Both staves show melodic lines with various dynamics and articulations.

Hindemith - Symphony in Bb, Movement 1

Letter I through K

123 **I**

127

139 **J** Basses

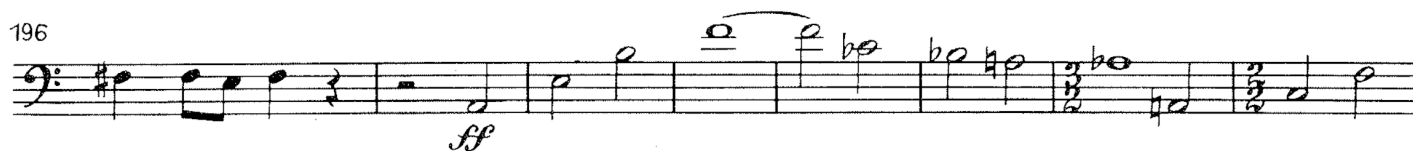
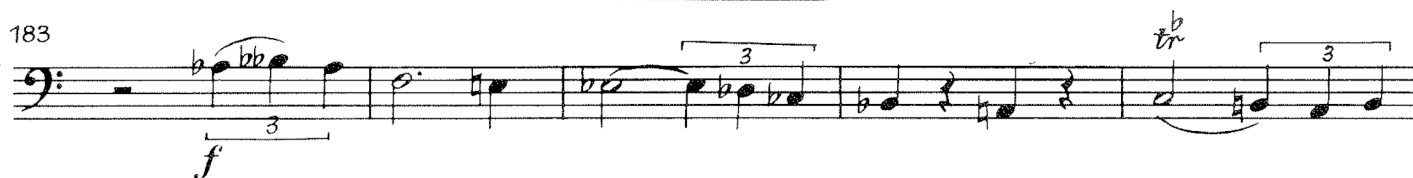
144

150

154 **K**

Hindemith - Symphony in Bb, Movement 3

6 before Letter M to Letter O



Barnum and Bailey's Favorite, King
Take 2nd endings, as written

Baritone. **"Barnum and Bailey's Favorite"** March. K.L. KING.