The University of Georgia

Large Ensemble Placement Auditions Euphonium – Fall 2024

Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! As always, we will begin the school year with large ensemble auditions. Auditions will take place Sunday August 11 starting at 2:30 PM in Edge Recital Hall.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- · A great sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

In addition, you must show fluency of the music you are performing. Listen to professional recordings of the pieces these band excerpts are taken from to inform your musicianship. Don't forget about sight reading; strive to read something new every day, even if it is not written for euphonium. Above all else, make sense – don't just play the notes on the page without making a plan beforehand.

Good luck!

- Dr. Shipes

Repertoire

- Etude #5, Melodious Etudes for Trombone, Joannes Rochut
- March from Second Suite in F, Gustav Holst
- Symphony #4, David Maslanka
 - 1. 133 157
 - *2.* 679 687*
 - 3. 722 732
- Rocky Point Holiday Rehearsal 27 6 after 30*
- Sight Reading

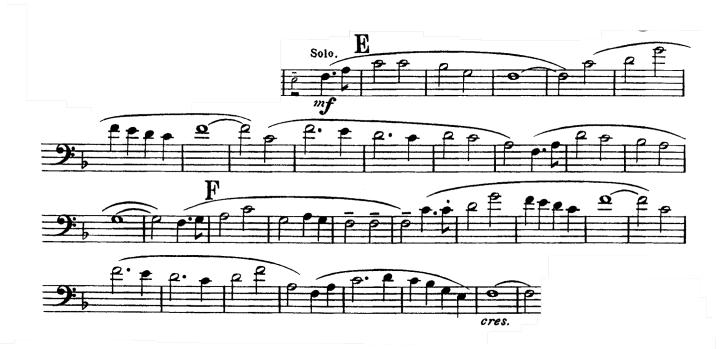
*only play these excerpts if you wish to be considered for Wind Ensemble or Brass Band

Melodious Etudes for Trombone #5, Joannes Rochut Quarter = ca. 96



March from Second Suite in F, Gustav Holst Half note = ca. 108 Play both excerpts





Symphony No. 4, David Maslanka mm. 133-157

Quarter = ca. 180

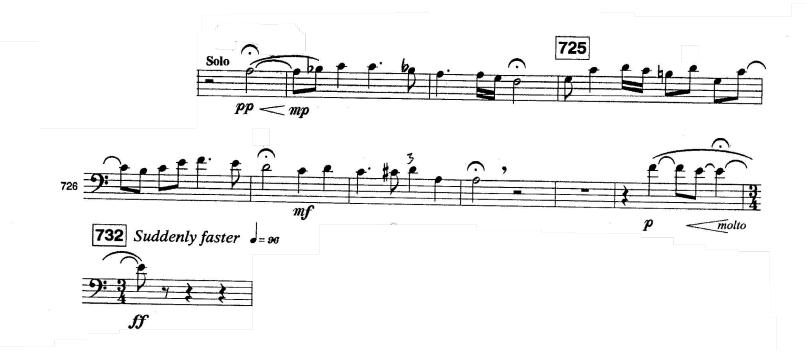


Symphony No. 4, David Maslanka mm. 679-687

Quarter = ca. 120



Symphony No. 4, David Maslanka mm. 722-732



Rocky Point Holiday, Ron Nelson Rehearsal 27-6 after 30 Quarter = ca.172 Play lower divisi (low Eb), ignore asterisk after rehearsal 29

