

**The University of Georgia**  
Large Ensemble Placement Auditions  
Euphonium – Fall 2024

Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! As always, we will begin the school year with large ensemble auditions. Auditions will take place Sunday August 11 starting at 2:30 PM in Edge Recital Hall.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- A great sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

In addition, you must show fluency of the music you are performing. Listen to professional recordings of the pieces these band excerpts are taken from to inform your musicianship. Don't forget about sight reading; strive to read something new every day, even if it is not written for euphonium. Above all else, make sense – don't just play the notes on the page without making a plan beforehand.

Good luck!

- Dr. Shipes

**Repertoire**

- Etude #5, Melodious Etudes for Trombone, Joannes Rochut
- March from Second Suite in F, Gustav Holst
- Symphony #4, David Maslanka
  1. 133 – 157
  2. 679 – 687\*
  3. 722 – 732
- Rocky Point Holiday - Rehearsal 27 – 6 after 30\*
- Sight Reading

**\*only play these excerpts if you wish to be considered for Wind Ensemble or Brass Band**

# Melodious Etudes for Trombone #5, Joannes Rochut

Quarter = ca. 96

No. 5

*p*

*p*

*p*

*p*

*mf* *f* *rall.*

# March from Second Suite in F, Gustav Holst

Half note = ca. 108

Play both excerpts

Allegro

*f*

1

A

B

Solo. **E**

*mf*

**F**

*cres.*

Symphony No. 4, David Maslanka  
mm. 133-157

Quarter = ca. 180

133

*f*

136

*cresc.* *ff*

142

*simile*

148

154

Detailed description: This is a page of musical notation for the bass clef of Symphony No. 4 by David Maslanka, covering measures 133 to 157. The score is written on five staves. Measure 133 is marked with a box containing the number '133' and a dynamic marking of *f*. The music features a series of eighth notes with accents and slurs. Measure 136 is marked with a dynamic of *ff* and includes the instruction *cresc.* (crescendo). Measure 142 is marked with *simile* and shows a sequence of eighth notes with various rests. Measure 148 continues the eighth-note pattern. Measure 154 shows a continuation of the eighth-note figures with some slurs and accents. The time signature changes frequently throughout the passage, including 2/4, 3/4, and 4/4.

Symphony No. 4, David Maslanka  
mm. 679-687

Quarter = ca. 120

679

*ff*

680

682

684

686

Symphony No. 4, David Maslanka  
mm. 722-732

**Solo**

725

*pp* < *mp*

This musical staff shows measures 724 and 725. It begins with a 'Solo' instruction. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 725 contains a half note D5, followed by quarter notes C5, B4, and A4. Dynamics range from *pp* to *mp*.

726

*mf*

*p* < *molto*

This musical staff shows measures 726 and 727. Measure 726 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 727 contains a half note D4, followed by quarter notes E4, F4, and G4. Dynamics range from *mf* to *p* and *molto*.

**732** *Suddenly faster* ♩ = 96

*ff*

This musical staff shows measure 732. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic is *ff*.

# Rocky Point Holiday, Ron Nelson

Rehearsal 27-6 after 30

Quarter = ca.172

Play lower divisi (low Eb), ignore asterisk after rehearsal 29

**27** *crisply (not slower)*

Musical staff for rehearsal 27, 4/4 time signature. The staff contains a sequence of eighth notes with various dynamics: *f*, *mp*, and *mp*. There are accents and slurs over the notes.

Continuation of rehearsal 27, 4/4 time signature. The staff contains a sequence of eighth notes with dynamics: *p*, *f*, and *p*. There are accents and slurs over the notes.

**28**

Musical staff for rehearsal 28, 4/4 time signature. The staff contains a sequence of eighth notes with dynamics: *f* and *ff*. There are slurs and an *espr.* marking above the staff.

**29**

Musical staff for rehearsal 29, 4/4 time signature. The staff contains a sequence of eighth notes with dynamics: *f*. There are slurs and an asterisk marking above the staff.

**30**

Musical staff for rehearsal 30, 4/4 time signature. The staff contains a sequence of eighth notes with dynamics: *ffz*. There are slurs and an asterisk marking above the staff.

Continuation of rehearsal 30, 4/4 time signature. The staff contains a sequence of eighth notes with dynamics: *ffz*. There are slurs and an asterisk marking above the staff.