Hi Everyone,

Welcome/welcome back for a great year at UGA! This document contains information about your auditions for placement into the Hodgson Wind Ensemble, Wind Symphony, and Symphonic Band. Auditions will be blind and performed for myself and Dr. Bynum. They will take place in the Choral Suite, Sunday August 15 starting at 4:00 PM. Sign-up sheets will be posted 30 minutes before the audition.

I know the level of playing will be very high, and I’m looking forward to hearing each of you do your best!

A great audition will display:
• A beautiful sound
• An excellent sense of pulse and rhythm
• Excellent pitch accuracy and intonation
• Dynamic and stylistic contrast where appropriate
• Clear musical intent

While you are practicing this music, don’t forget to focus on some things away from the horn. Make clear, written decisions about your phrasing and breathing in these etudes. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day, even if it is not written for euphonium. While we all want to play “perfectly,” make sure you are communicating your ideas fluently, and don’t leave any question marks.

Good Luck!

- Dr. Shipes

Repertoire:

1. *Roman Carnival* Overture, by Hector Berlioz, arr. by Sir Daniel E. Godfrey II
2. *The Stars and Stripes Forever*, by John Philip Sousa
3. *The Brisk Young Sailor* from *Lincolnshire Posey*, by Percy Grainger
4. Toccata Marziale, by Ralph Vaughan Williams
5. Sight Reading
The Roman Carnival Overture by Hector Berlioz
Play the provided excerpt
The Stars and Stripes Forever by John Philip Sousa
Play the entire provided excerpt, second endings only
The Brisk Young Sailor from "Lincolnshire Posy"
by Percy Aldridge Grainger
Allegro maestoso.

Toccata Marziale by Ralph Vaughan Williams