

The University of Georgia
Large Ensemble Placement Auditions Euphonium - Fall 2021

Hi Everyone,

Welcome/welcome back for a great year at UGA! This document contains information about your auditions for placement into the Hodgson Wind Ensemble, Wind Symphony, and Symphonic Band. Auditions will be blind and performed for myself and Dr. Bynum. They will take place in the Choral Suite, Sunday August 15 starting at 4:00 PM. Sign-up sheets will be posted 30 minutes before the audition.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from the horn. Make clear, written decisions about your phrasing and breathing in these etudes. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day, even if it is not written for euphonium. While we all want to play "perfectly," make sure you are communicating your ideas fluently, and don't leave any question marks.

Good Luck!

- Dr. Shipes

Repertoire:

1. *Roman Carnival Overture*, by Hector Berlioz, arr. by Sir Daniel E. Godfrey II
2. *The Stars and Stripes Forever*, by John Philip Sousa
3. *The Brisk Young Sailor from Lincolnshire Posy*, by Percy Grainger
4. *Toccata Marziale*, by Ralph Vaughan Williams
5. Sight Reading

The Roman Carnival Overture by Hector Berlioz
Play the provided excerpt

The image displays a musical score for a bass instrument, likely a double bass, in 2/4 time. The score is written on four staves. The first staff begins with a circled '1' and the instruction *Solo, espressivo*. The second staff includes the dynamic marking *mf*. The third staff starts with a circled '2'. The fourth staff continues the melodic line. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and slurs. The key signature has one flat (B-flat).

The Stars and Stripes Forever by John Philip Sousa
Play the entire provided excerpt, second endings only

The image displays a musical score for the piece "The Stars and Stripes Forever" by John Philip Sousa. The score is written for a single melodic line, likely for a trumpet or trombone, and is presented in a grand staff format with four staves. The music is in 2/4 time and features a key signature of one flat (B-flat major). The score is divided into two main sections, each marked with a repeat sign and a first ending bracket. The first section begins with a dynamic marking of *ff* (fortissimo) and includes several accents (^) over the notes. The second section also starts with *ff* and includes dynamic markings of *p* (piano) and *f* (forte). The score concludes with a final measure on the fourth staff.

The Brisk Young Sailor from "Lincolnshire Posy"
by Percy Aldridge Grainger

Sprightly
8 9 *p* Alto Sax. II Baritone Sax. *mp*

17 *mp (mf)* Solo

25 *f*

Toccata Marziale by Ralph Vaughan Williams

Allegro maestoso.

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of six staves of music, each containing a circled number from 1 to 6. The first staff begins with a dynamic marking of *f* and ends with *f simile*. The second staff has a circled 2. The third staff starts with *f*, has a circled 3, and ends with *f* after a *cresc.* marking. The fourth staff begins with a circled 4 and *simile*, followed by *ff*, a circled 5, and *p*. The fifth staff starts with *f*, has a circled 6, and ends with *ff marc.*