

Dear Clarinet Studio and other Clarinet Players,

Due to scheduling problems, the Spring Semester of 2026 clarinet ensemble auditions will take place by using recorded submissions. Please use a common audio format that can be played from Google Drive using an iPad. A simple "voice recorder" on a phone or tablet should work. I recommend being at least 6 feet away from the microphone.

All music majors and minors enrolled in the spring semester are required to audition.

To submit your audition, please do the following:

1. Contact Luis Umbellino, LuisFernando.UmbellinoDaSilva@uga.edu to register your name for a corresponding number.
2. Fill out the form with a) your number and b) upload the audition file in the space provided <https://forms.gle/aNb5KFPxNESqgi7r6>

The audition should be one continuous take with no editing.

Auditions should be submitted any time between now and January 7, 2026, 12:00 p.m. (deadline).

Thank you.

Sincerely,

D. Ray McClellan

Clarinette in B.

J.G.H. Mann, Op. 90.

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Finale.

Tempo di Polacca. @ $\text{♩} = 100$

III.

Tutti. *p* *animato e cresc.*

Solo. K. *p*

L. *dolce e grazioso*

con eleganza

brillante

cresc.

M. 30

Tutti.