

## Hugh Hodgson School of Music

### Program of Study: Bachelor of Music – Education

*Students in the Franklin College must earn a grade of C (2.0) or better in major required courses.*

*Consult the Online Bulletin at [www.bulletin.uga.edu](http://www.bulletin.uga.edu) for complete course choices, descriptions, and preferred course listings.*

#### **First Year: Fall Semester**

<input type="checkbox"/> <b>A I:</b> English (ENGL 1101)	3
<input type="checkbox"/> <b>A I:</b> Math (MATH 1101)	3
<input type="checkbox"/> Theory I (MUSI 1100) <sup>1</sup>	2
<input type="checkbox"/> Aural Skills I (MUSI 1110) <sup>1</sup>	2
<input type="checkbox"/> Applied Music (MUSI 1810)	2
<input type="checkbox"/> Applied Music: Secondary Instrument	1
<input type="checkbox"/> Large Ensemble	1
<input type="checkbox"/> Freshmen Odyssey (FYOS 1001)	1
<input type="checkbox"/> PEDB	<u>1</u>
	<b>16</b>

#### **First Year: Spring Semester**

<input type="checkbox"/> <b>A I:</b> English (ENGL 1102 or 1103*)	3
<input type="checkbox"/> <b>A II:</b> Life or Physical Science <sup>^^#</sup>	3
<input type="checkbox"/> <b>A IV:</b> Humanities & Arts	3
<input type="checkbox"/> Theory II (MUSI 1120) <sup>2</sup>	2
<input type="checkbox"/> Aural Skills II (MUSI 1130) <sup>2</sup>	2
<input type="checkbox"/> Applied Music (MUSI 1820)	2
<input type="checkbox"/> Applied Music: Secondary Instrument	1
<input type="checkbox"/> Large Ensemble	<u>1</u>
	<b>17</b>

#### **Second Year: Fall Semester**

<input type="checkbox"/> <b>A II:</b> Life or Physical Science with Lab <sup>^^#</sup>	4
<input type="checkbox"/> <b>A IV:</b> World Language & Culture	3
<input type="checkbox"/> Critical Issues Ed (EDUC/EFND 2110, <i>Legette section</i> ) <sup>1</sup>	3
<input type="checkbox"/> Theory III (MUSI 2100) <sup>1</sup>	2
<input type="checkbox"/> Aural Skills III (MUSI 2110) <sup>1</sup>	2
<input type="checkbox"/> Applied Music (MUSI 2810)	2
<input type="checkbox"/> Applied Music: Secondary Instrument	1
<input type="checkbox"/> Large Ensemble	<u>1</u>
	<b>18</b>

#### **Second Year: Spring Semester**

<input type="checkbox"/> <b>A IV:</b> World Language & Culture	3
<input type="checkbox"/> <b>A III:</b> Quantitative Reasoning	3
<input type="checkbox"/> Conducting I (MUSI 3480) <sup>2</sup>	2
<input type="checkbox"/> Theory IV (MUSI 2120) <sup>2</sup>	2
<input type="checkbox"/> Aural Skills IV (MUSI 2130) <sup>2</sup>	2
<input type="checkbox"/> Applied Music (MUSI 2820) <sup>♦</sup>	2
<input type="checkbox"/> Applied Music: Secondary Instrument	1
<input type="checkbox"/> Large Ensemble	1
<input type="checkbox"/> Secondary Methods ( <i>see requirements on back</i> )	<u>1</u>
	<b>17</b>

#### **Third Year: Fall Semester**

<input type="checkbox"/> <b>A IV:</b> World Language & Culture	3
<input type="checkbox"/> <b>A V:</b> HIST 2111 or 2112 (Social Science) <sup>^</sup>	3
<input type="checkbox"/> Conducting II (3490 or 3500 or 3510) <sup>1</sup>	2
<input type="checkbox"/> Exploring Learning & Teaching (EDUC/EPsy 2130)	3
<input type="checkbox"/> Instrumentation and Arranging (MUSI 3240) <sup>1</sup>	1
<input type="checkbox"/> Large Ensemble	1
<input type="checkbox"/> Secondary Methods ( <i>See requirements on back</i> )	2
<input type="checkbox"/> Applied Music (MUSI 3810)	<u>2</u>
	<b>17</b>

#### **Third Year: Spring Semester**

<input type="checkbox"/> <b>A V:</b> POLS 1101 (Social Science) <sup>+</sup>	3
<input type="checkbox"/> Secondary Methods ( <i>see requirements on back</i> )	2
<input type="checkbox"/> Applied Music (MUSI 3820)	1
<input type="checkbox"/> Junior Recital (MUSI 3910)	1
<input type="checkbox"/> Music Techniques for Children (MUSI 4500S) <sup>2</sup>	3
<input type="checkbox"/> Music for Exceptional Children (MUSI 5450 <sup>2</sup> or SPED 2000)	3
<input type="checkbox"/> Large Ensemble	1
<input type="checkbox"/> Music History II (MUSI 3220) <sup>2</sup>	<u>3</u>
	<b>17</b>

#### **Fourth Year: Fall Semester**

<input type="checkbox"/> <b>A V:</b> Social Science (Area V) <sup>∞</sup>	3
<input type="checkbox"/> Choral / Instrumental Techniques (4520/4530) <sup>1</sup>	3
<input type="checkbox"/> Secondary Methods ( <i>see requirements on back</i> )	4
<input type="checkbox"/> Music History I (MUSI 3210) <sup>1</sup>	3
<input type="checkbox"/> Applied Music (MUSI 4810)	1
<input type="checkbox"/> Senior Recital (MUSI 5910)	1
<input type="checkbox"/> Small Ensemble	1
<input type="checkbox"/> Large Ensemble	<u>1</u>
	<b>17</b>

#### **Fourth Year: Spring Semester**

<input type="checkbox"/> Senior Practicum (EMUS 5460)	<u>12</u>
	<b>12</b>

<sup>1</sup> Offered fall semester only

<sup>2</sup> Offered spring semester only

**Note:** Admission to the Music Education major requires an interview with the faculty during the sophomore year.

**PLEASE NOTE:**

- Students are required to take 1 hour of PEDB that is not included in the total credit hours.
- All UGA students must fulfill core requirements (<http://bulletin.uga.edu/GenEdCore.html>), university-wide degree requirements ([http://www.bulletin.uga.edu/bulletin\\_files/uga\\_req.html](http://www.bulletin.uga.edu/bulletin_files/uga_req.html)), all Franklin College requirements (<https://www.franklin.uga.edu/oa/franklin-college-degree-requirements>) and AB Music requirements (<http://bulletin.uga.edu/MajorSpecific.aspx?MajorId=117>).
- A total of 39 upper division hours (3000 and above, academic and/or music) is required for graduation, 21 of which must be in the major field.
- This Program of Study is only a reference. You and your advisor should use it in conjunction with the online UGA bulletin for the most current listings of courses, descriptions, necessary prerequisites and recommended courses for each category to compose a plan of study that is appropriate for you.
- All music students are required to pass a piano proficiency exam, including keyboard majors.
  - Non-Keyboard concentration: Successful completion of MUSI 2530 (fourth semester of class piano) or the piano proficiency examination. Four semesters of Piano Class (MUSI 2500, 2510, 2520, 2530) fulfills *both* the piano proficiency and the secondary applied requirements.
  - Keyboard concentrations should enroll in MUSI 3470 (Keyboard Musicianship) or officially challenge the course.
- For a complete list of large and small ensembles at the University of Georgia, visit the Ensembles page on the School of Music website (<http://music.uga.edu/ensembles>). Many of these groups require an additional audition.

**Footnotes to Course Checklist:**

- ENGL 1103 fulfills the Multicultural requirement.
- @ Recommended elective introductory field experience in music therapy.
- # The UGA Environmental Literacy Requirement may be satisfied by taking a course from a list of approved courses. See the UGA Bulletin (<http://www.bulletin.uga.edu/bulletin/ELRCourses.html>).
- + Students must either receive an exempting score from the US and Georgia Constitutional Exams or successfully pass POLS 1101.
- ^ Students must either receive an exempting score from the US and Georgia History Exams or successfully pass HIST 2111 or 2112.

**Minimum Secondary Methods Requirements for Music Education**

Voice Concentration (General / Choral)			Piano Concentration (General / Choral)		
Piano Class	MUSI 2500-2550	6 hours	Voice Class	MUSI 2400-2450	6 hours
Vocal Pedagogy	MUSI 3450S	2 hours	Vocal Pedagogy	MUSI 3450S	2 hours
Guitar Class	MUSI 3400	1 hour	Guitar Class	MUSI 3400	1 hour
String Methods	MUSI 4350	1 hour	String Methods	MUSI 4350	1 hour
Brass Methods	MUSI 4370	1 hour	Brass Methods	MUSI 4370	1 hour
Woodwind Methods	MUSI 4360	1 hour	Woodwind Methods	MUSI 4360	1 hour
Percussion Methods	MUSI 4380	1 hour	Percussion Methods	MUSI 4380	1 hour
<b>Total</b>		<b>13 hours</b>	<b>Total</b>		<b>13 hours</b>
Piano Concentration (Instrumental)			Instrumental Concentration		
Secondary Instrument		4 hours	Secondary Piano		4 hours
Guitar Class	MUSI 3400	1 hour	Guitar Class	MUSI 3400	1 hour
String Methods	MUSI 4350	1 hour	String Methods	MUSI 4350	1 hour
Brass Methods	MUSI 4370	1-2 hours	Brass Methods	MUSI 4370	1-2 hours
Woodwind Methods	MUSI 4360	1-2 hours	Woodwind Methods	MUSI 4360	1-2 hours
Percussion Methods	MUSI 4380	1 hour	Percussion Methods	MUSI 4380	1 hour
Voice Class	MUSI 2400	1 hour	Voice Class	MUSI 2400	1 hour
Small Ensemble		1-3 hours	Small Ensemble		1-3 hours
<b>Total</b>		<b>13 hours</b>	<b>Total</b>		<b>13 hours</b>