

Class Piano Exemption Information

Students who have had previous piano instruction or experience may wish to consider testing out of one or more semesters of class piano. Since the class piano curriculum is based primarily on functional skills such as harmonizing, transposing, and sight-reading, it is important that candidates consider their background in keyboard harmony and theory as well—solo performance repertoire is not necessarily a good predictor of one's ability to exempt out of a piano class.

Exemption Procedure

- 1) Students should review the information below, and assess which semester(s) they would like to exempt.
- 2) Students only have to perform the test for the latest semester they wish to exempt. For example, a student wishing to exempt Piano I, II, and III would only play the test for Piano III.
- 3) The grade received on the exemption test will be the grade received for the course on the student's transcript. Students testing out of multiple semesters will receive that grade for all semesters exempted.
- 4) Exemption exams must be scheduled **by appointment** with Dr. Jutras. E-mail pjutras@uga.edu to set up a time. Appointments cannot be scheduled at the last minute – allow a minimum of one week for scheduling an exam time.
- 5) Students are responsible for verifying the exact content of the exam when they schedule their appointment.
- 6) Students should be well prepared for an exemption exam. The exemption exam is not designed for students to “test” their abilities and see what grade they might get. Please do not schedule an exam unless you are well prepared. Class piano TAs are often available for tutoring and preparation sessions.
- 7) Exemption exams **will not be heard during finals weeks.**
- 8) All students must pass the Piano Proficiency Exam before graduating. This is a nine-part exam given to students during Piano IV. Students wishing to exempt all four semesters of class piano will take this exam. This exam requires extensive preparation and a minimum of 30 minutes to complete. Please plan ahead and allow sufficient time to prepare before scheduling a proficiency exemption.
- 9) Any and all questions should be directed to Dr. Jutras via e-mail at pjutras@uga.edu.

Exemption requirements:

MUSI 2500 – Class Piano I

- 1) Major scales, 2 oct, hands separate, with correct fingering
C, G, D, A, E, F, B, F#, C#
- 2) Chord Progression I-IV6/4-I-V6/5-I
Hands together, all major and minor keys (use i and iv for minor)
- 3) Prepared harmonization using primary triads
Camptown Races (contact Dr. Jutras for handout)
Two handed accompaniment – you do not need to play the melody
- *4) Prepared solo repertoire
Student's Choice (ONE) of PDM page 133, 134, or 136
- 5) Sight Reading

MUSI 2510 – Class Piano II

- 1) Scales hands alone (2 oct): white key harm minors; Bb, Eb, and Ab major
Scales hands together (2 oct): C, G, D, A, E, F, B, F#, C# major
- *2) Prepared harmonization using primary and secondary triads
Bring a Torch – play RH melody with LH harmonies
Contact Dr. Jutras for handout
- *3) Prepared solo repertoire
Student's Choice (ONE) of PDM page 224, 226, or 229
- 4) Sight transposition of hands together piece
Left hand will include ii, iii, or vi chords (and I, IV, V7)
- 5) Sight reading

* Substituted pieces of comparable difficulty are allowed ONLY WITH PRIOR APPROVAL.
Please contact Dr. Jutras before your audition if you wish to substitute a piece.
PDM = *Piano for the Developing Musician* (Hilley/Olson), 6th Edition

MUSI 2520 – Class Piano III

- 1) Scales hands together (2 oct): All majors, white key harm. minors
Scales hands alone (2 oct): black key harm. minors
- 2) Chord Progression: Secondary Dominant Progression – all keys
I – V7/vi – vi – V7/IV – IV – V7/ii – ii – ii°6 – I6/4 – V7 – I
Contact Dr. Jutras for handout of this progression
- *3) Prepared harmonization using secondary dominants
Worried Man Blues, Harvest Days, OR Green Grow the Lilacs
(choose 1). Play the harmonization two ways:
 - a) RH Melody with LH chords in ORIGINAL KEY
 - b) two-handed accompaniment (no melody) in a
TRANSPOSED KEY OF YOUR CHOICE
- *4) Prepared solo repertoire
Any one work from the following pages of *Essential Keyboard Repertoire, Volume I* (Olson).

Pages 10, 12-13, 16, 18, 20, 22, 24, 26, 30-31, 32-33, 36-37, 39, 40,
41, 42, 56, 57, 58, 60, 61, 77, 78, 86-87, 92-93, 95, 96, 97, 99-100,
109, 112, 118, 122-123, 124, 126, 128, 130-131.
- 5) Sight Reading and Sight Transposition

MUSI 2530 – Class Piano IV

PIANO PROFICIENCY EXAM

This exam is required of all music majors and is given at the end of the spring semester. Please contact Dr. Jutras for requirements and questions about taking the piano proficiency exam to test out of all 4 semesters of class piano.

This exam includes all 24 major and harmonic minor scales, HT 2 octaves, two contrasting solo pieces, two prepared harmonizations with secondary dominants, the transposition of these harmonizations to keys up to 3 sharps or flats, two prepared hymns, sight reading, sight transposition, sight harmonization, and score reading, which may include instrumental transposition.