



The University of Georgia  
*Hugh Hodgson School of Music*

# SUMMER CHORAL CONDUCTING INSTITUTE

**Passion. Technique. ARTISTRY.**

*Daniel Bara,*  
*director*

June 23 - 27, 2014

## LEARN FOR A WEEK, LEAD FOR A LIFETIME

The UGA Summer Choral Conducting Institute is an intensive, week-long series of seminars and master classes geared for music educators, graduate-student conductors, church musicians, and other aspiring conductors who wish to grow as artists, teachers, musicians, and leaders. Daily seminars, workshops, conducting master classes, and round-table discussions will serve as the learning environment in which participants will:

- ... *build and refine conducting gestural options and rehearsal techniques, review the fundamentals of basic conducting grammar, and explore the principles that lead to expressive, precise, and artistic conducting.*
- ... *develop and practice score-studying methods that lead to confident, productive, effective rehearsals.*
- ... *explore and practice effective rehearsal techniques for choirs.*
- ... *define and discuss the elements of healthy and beautiful vocal and choral tone, and methods for its cultivation.*
- ... *sing in and conduct a paid resident choir that will be responsive, supportive, and immanently capable of meeting (and surpassing) your musical expectations.*
- ... *focus on great choral repertoire (much of it new) that can be used in their home programs.*
- ... *build career-enhancing connections with peers, instructors, and singers.*



**Members of the  
 Hodgson Singers,  
 UGA's premiere  
 choral ensemble,  
 form the core of the  
 Institute Choir.**



## SEMINARS TO HONE YOUR CRAFT

Each morning, Institute participants meet for a series of instructive and thought-provoking seminars on the art of conducting.

- *Score preparation and study*
- *Rehearsal techniques and philosophies*
- *Basic conducting grammar: shaping patterns into music*
- *Developing and teaching your choral aesthetic*



## TECHNIQUE - REFINING

### MASTER CLASSES

In the afternoons, participants will put their knowledge to work in a series of conducting masterclasses. Those participating as Conducting Fellows will each have more than 60 minutes of video-recorded podium time, while Institute Auditors join members of the renowned Hodgson Singers as the institute choir in residence.

### DANIEL BARA, INSTITUTE DIRECTOR

Daniel Bara joined the UGA faculty in 2010, and his duties include conducting the Hodgson Singers and Men's Glee Club, teaching conducting, and presenting the Summer Choral Conducting Institute. He received his DMA in conducting from the Eastman School of Music, and holds organ and conducting degrees from the University of Michigan.

His collegiate choirs have performed by invitation at state, regional, and national conventions of the American Choral Directors Association and at the Music Educators National Conference.

A popular guest conductor and clinician, Bara has also taught at East Carolina University, where he received the UNC Board of Governors Distinguished Professor for Teaching Award, and the Robert L. Jones Award for Outstanding Teaching.



## PARTICIPATION AND FEES

### INSTITUTE CONDUCTING FELLOW: \$500

Up to 12 Institute Conducting Fellows will be accepted, based on their experience and resume. Fellows sing and conduct in the daily master classes, receiving over 60 minutes of recorded podium time.

### INSTITUTE AUDITORS: \$350

Institute Auditors take part in all morning seminars, and sing in the Institute Choir during afternoon master classes.

## HOW TO APPLY

### Initial application deadline is May 16, 2014.

To register for the UGA Summer Choral Conducting Institute, please send:

- A letter of intent indicating your desire to enroll as either a Conducting Fellow or an Institute Auditor. If you wish to enroll as a Conducting Fellow, please also indicate whether you would like to attend as an Auditor if you are not selected as a Conducting Fellow.
- A brief resume of your conducting experience and musical background, the types of ensembles you currently conduct, and your voice part.
- A \$100 non-refundable deposit.

### APPLICATION ADDRESS:

UGA Summer Choral Conducting Institute  
Dr. Daniel Bara  
Hugh Hodgson School of Music  
250 River Road  
Athens, GA 30602

### FOR MORE INFORMATION:

UGA Choral Office  
706-542-2797  
dbara@uga.edu

# Hugh Hodgson SCHOOL OF MUSIC



Located in the southeastern cultural hub of Athens, the University of Georgia Hugh Hodgson School of Music is home to over 350 undergraduate and 250 graduate students, as well as over 65 faculty members. The school of music has helped start the careers of countless music educators, performers, scholars, and music therapists with its diverse array of musical degree programs.

- Talent-based University of Georgia admission and out-of-state tuition waivers
- Wide range of scholarships including the Hugh Hodgson Award of \$8,000 per academic year
- Renowned faculty
- International tours
- Programs through the doctoral level
- Outstanding job placement
- Variety of concert and athletic bands, orchestras, and jazz ensembles
- Five separate state-of-the-art concert halls, including the 1,100 seat Hodgson Hall

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