



Current Positions

2010 – Present

Professor of Trombone • University of Georgia

2018 –Present

Editor - Pedagogy Corner • ITA Journal

2016 –Present

Artist/Faculty • Sewanee Summer Music Festival

2014 –Present

Artist Roster • Iris Orchestra

2009 – Present

Artist & Clinician • Edwards Instrument Company



Hodgson School of Music
University of Georgia
Athens, GA 30602



870.403.1624



jbynum@uga.edu



www.joshbynum.com
www.ugabones.com



Josh Bynum
UGA Trombones

ABOUT

I am an accomplished artist and educator that continues to chase perfection with the goal of catching excellence. I value drive, curiosity, and allow musicianship to guide mechanics.

In my 13 years at the University of Georgia, the trombone studio has grown to enjoy a national and international reputation for musical and professional excellence.

I maintain a full and balanced performance schedule as orchestral, chamber, and solo trombonist, regularly appearing at symposia, summer festivals, as well as distinguished groups such as the Atlanta Symphony, Ballet, and Opera orchestras.

ACADEMIC HISTORY

Present Rank	Professor, Appointed Fall 2019
Proportion Time Assignments	.75 EFT (.50 Instruction, .25 Research)
Tenure Status	Tenured
Graduate Faculty Status	Member, 2010-present

Degrees Earned

Doctor of Musical Arts in Trombone Performance and Pedagogy, University of Iowa, 2009
Master of Music in Trombone Performance, Temple University, 2002
Bachelor of Music Education, Jacksonville State University, 2000

Academic Positions

Professor of Music, University of Georgia, 2019-present
Associate Professor of Music, University of Georgia, 2014-2019
Assistant Professor of Music, University of Georgia, 2010-2014
Assistant Professor of Music, Ouachita Baptist University, 2006-10
Adjunct Professor of Music, Grinnell College, 2003-06
Adjunct Professor of Music, University of Pennsylvania, 2001-02

Other Professional Employment

Artist Faculty, Sewanee Summer Music Festival, 2016 – present
Artist Roster, Iris Orchestra, 2014 – present
Artist Clinician, Edwards Instrument Company, 2009 – present

First-call Substitute, Atlanta Opera Orchestra, 2021 – present
First-call Substitute, Atlanta Ballet Orchestra, 2020 – present
First-call Substitute, Atlanta Symphony Orchestra, 2011 – present
Second Trombonist, Atlanta Symphony Orchestra, August 2015 – June 2016
Substitute, Charleston Symphony Orchestra, 2011 – present

Principal Trombonist, Macon Symphony Orchestra, 2013 – 2015
Principal Trombonist, Pine Bluff Symphony Orchestra, 2007 – 2010
Principal Trombonist, Cedar Rapids Symphony Orchestra, 2003 – 2006
Second Trombonist, Des Moines Symphony Orchestra, 2002 – 2006

RESIDENT INSTRUCTION

Narrative Summary

My resident duties include overseeing the trombone program and curriculum, approximately 16-20 majors and minors. My primary duty is the instruction of private lessons, which generate 20-21 hours of weekly student contact. I conduct the Trombone Choir and Ensemble, groups that perform on campus, around the region, and occasionally at professional conferences. These groups meet twice a week for a total of two hours. I hold a weekly studio class, which consists of topical discussions, student performances, and guest artist master classes. I coach two trombone quartets each semester. Finally, I team-teach Brass Literature (MUSI 4280/6280) in alternating years.

I am committed to helping my students achieve their career ambitions. I value all fields of music and consider them equally important to the vitality of our art. I focus on helping my students become thoughtful musicians and competent trombonists, understanding that the skills and habits they establish on their primary instrument will serve them in the future, regardless of their profession. I strive to foster a culture of musical curiosity, courage, and collaboration. I hold students to a high standard, in hopes that they will find themselves over-prepared for the transition to professional life. I want studio members and alumni to be excited and proud to have been a part of establishing and continuing a tradition of excellence.

Courses Taught at the University of Georgia (2010-2020)

I have been the sole full-time faculty member offering instruction in applied trombone and trombone chamber music since the Fall 2010 semester. I have supervised all trombone/bass trombone recitals, research documents, and independent studies. The average total enrollment for applied music has been 16 undergraduate majors, 4 graduate majors, and 2 undergraduate minors. Additionally the UGA Trombone Choir has had an average enrollment of 24 during the same period (from which the top 12 are chosen for the UGA Trombone Ensemble). The brass faculty has team-taught Brass Literature (MUSI 4280/MUSI 6280) every other year—I was instructor of record for the Spring 2013 semester. These courses include:

Course No.	Title	Hours	Avg. Enrollment
• MUSI 1810	Applied Music Instruction	1 – 2	4
• MUSI 1820	Applied Music Instruction	1 – 2	4
• MUSI 2810	Applied Music Instruction	1 – 2	4
• MUSI 2820	Applied Music Instruction	1 – 2	4
• MUSI 3800	Applied Music Instruction	1 – 2	2
• MUSI 3810	Applied Music Instruction	1 – 2	4
• MUSI 3820	Applied Music Instruction	1 – 2	4
• MUSI 3910	Junior Recital in Music	1 – 2	4
• MUSI 4280	Brass Literature	2	15
• MUSI 4790	Chamber Music Ensemble	1	17
• MUSI 4810	Applied Music Instruction	1 – 2	4
• MUSI 4820	Applied Music Instruction	1 – 2	4
• MUSI 5910	Senior Recital in Music	1 – 2	4
• MUSI 6790	Chamber Music Ensemble	1	4
• MUSI 6810	Applied Music Instruction	1 – 2	3
• MUSI 7810	Applied Music Instruction	2 – 3	3

- MUSI 7910 Master's Recital in Music 3 2
- MUSI 8810 Applied Music Instruction 3 2
- MUSI 8910 Doctoral Recital in Music 3 2

Direction of Student Degree Recitals (since 2010)

- DMA Recitals 30
- MM Recitals 29
- Senior Recitals 33
- Junior Recitals 49

Other Instruction at the University of Georgia

First Year Odyssey Seminar:

Creative Problem Solving: Fall 2022

The Art of Practicing: Fall 2020.

UGA MidFest Clinic: 2010-14

Annual master class for middle school trombonists.

Topics vary from establishing a good fundamental approach to performance anxiety.

UGA JanFest Clinic: 2011-20

Annual master-class for high school trombonists.

Topics vary from practice strategies to establishing successful audition habits.

UGA Summer Music Camp Trombone Faculty: 2010-2019

Teach private lessons, coach brass chamber groups, conduct brass choir.

Other Instruction

Stephenson High School: Trombone Boot Camp

North Oconee High School: LGPE Preparation

Parkview High School: Masterclass & Trombone Choir Coaching

Loganville Middle School: Fall Kick Start

Alpharetta High School: Winter Festival Masterclasses and Sectionals

George Walton Academy: Trombone Section Rehearsals

McIntosh High School: Trombone Section Rehearsals

Oconee Middle School: All-State Clinics

Private Instruction - Student Success:

- Top Honors at All-State
 - Placement in Atlanta Youth Symphony Orchestra
 - Placement in Atlanta Youth Wind Symphony
 - Placement in the Interlochen Arts Academy
 - Placement in the Sewanee Summer Music Festival
 - Placement in the Governor's Honors Program
 - Acceptance at top Schools of Music across the country
-

Advising Role

Brass Area Graduate Advisor: 2018-present

Graduate Committees

• Current Advisory:

- Danny Alford, DMA (chair)
- Kyle Moore, DMA (chair)
- Elizabeth Toles, MM (chair)
- Arturo Galvan, DMA

• Previous Advisory:

- Kevin Schoeller, DMA (chair)
- Calvin Morris, DMA (chair)
- Kyle Moore, MM (chair)
- Joel Clevenger, MM (chair)
- David Gonzalez, DMA (chair)
- Matthew Norman, MM (chair)
- Matt Walley, MM (chair)
- Claudine Gamache, DMA
- Thomas Cox, DMA
- Matthew Shipes, DMA

Andrew Berry, MM
Steve Jessup, DMA (chair)
Blake Lawson, MM (chair)
Jordan Stone, MM (chair)
Wilson Wong, DMA (chair)
Austin Blake, MM (chair)
Casey Plyler, MM (chair)
Fernando Deddos, DMA
John Lopez, DMA
Simon Wildman, DMA

• Recital Evaluation (non-studio):

- Chris Leslie, DMA
- Geoff Wood, DMA
- Peter Riggs, MM
- Tim Morris, MM
- Zac Al-Radiedeh, MM
- Andrew Berry, MM
- Arturo Galvan, DMA

Ben Vasko, MM
David McLemore, DMA
Andy Horrigan, MM
Erika Arango, DMA
Michael Baker, MM
Edmond Wang, MM
Fernando Deddos, DMA

Selected Comments from Student Evaluations of Applied Lessons (MUSI 1810 – 8810)

I really enjoy studying with Dr. Bynum. He is an excellent teacher that has motivated to better myself as a musician, educator, and overall person. He is an excellent source of knowledge and wisdom that is willing to help all of his students.

Endlessly understanding, compassionate, humble professor who I look up to both personally and professionally. Dr. Bynum always makes a point in meeting you exactly where you are in your talent/capacity, and this semester especially, I was grateful that Dr. Bynum was always understanding, yet knew when to subtly push me forward or let me take a breather. I'm looking forward to another semester with him! They're passing by too quickly...

I feel like I've developed and accomplished a lot as a musician. More than I thought was ever possible. I often envision myself as the player that I'm striving to become, and I look forward getting to study with you for the next three years in an attempt to achieve that.

Dr. Bynum works around the clock to make sure his studio is accomplishing all it can, and I appreciate the sincerity, respect, and clarity he gave to each and every student. I certainly have had my share of hard times throughout this

semester and year, but his personality is the reason I chose UGA as my university. Thanks to him, I always have a source of inspiration and encouragement.

Lessons are my favorite part of my course work. I really feel like I'm gaining proficiency at my instrument, and Dr. Bynum is incredibly knowledgeable.

Another very successful and enjoyable semester of lessons. Dr. Bynum is a fantastic musician, teacher, and person, and though lessons are constantly a challenge, it is enjoyable and a good situation for personal growth. What I appreciate the most is how he never gives up on an area of focus, and always has another way to phrase a certain idea until something clicks.

First of all, this has been an inspiring semester and I have started to think a lot differently about playing trombone, in a very good way. Hearing you play makes me want to get better and lessons have become an hour in the week to look forward to. Your instruction is a combination of things: You're dedicated, you care about your students, and you are passionate.

I appreciate the fact that he expects lots from us and wants us to be the best that we can be.

Very organized approach to lessons. This allows us to plan ahead and play many auditions/performances at a very high level. Provided very good feedback when I showed him audition videos.

Very personable...very knowledgeable.

Instills excellence.

I really wanted to just thank you for everything you taught me...You taught us all to always be searching for more. You taught me a lot about the trombone, but even more about musicality. There were three teachers at UGA that have had a major impact on my life, and you are one.

I have greatly enjoyed this semester. Dr. Bynum is genuinely invested in each of his students, and they benefit greatly from his dedication.

Always up to date with current and relevant information.

Selected Comments from Peer Evaluation and Audience Commentary

Dr. Josh Bynum gave an enrapturing performance at the 2018 International Trombone Festival that challenged the audience with a wonderful selection of culturally diverse programming.

I have had the pleasure to collaborate with Dr. Bynum for the past 8 years working in the Atlanta Symphony. I have been impressed with his work on the Atlanta Symphony's recordings of Leshnoff's *Symphony No.2* and Zohar, Theofanidis' *Creation*. The recordings of the Leshnoff and the Theofanidis were exceptionally difficult. Dr. Bynum

showed extreme artistry with solos in the Symphony and the Creation. Always the consummate professional, Josh added nuance and style that can often be lost on modern works. Sitting next to him during the recording process was a dream. Showing his expert skill on the manipulation of the trombone he made the difficult sound easy and the

complicated passages sound elegant. I will always look back to these recordings with the ASO as a highlight of my recording career thanks to his professionalism and musicianship. His solo recording, *Catalyst*, in my estimation, is one of the most solid trombone solo recordings to come out.

From the stunning virtuosity of Josh's performance, to his insightful and nuanced interpretation of the challenging repertoire, to the world-class production and engineering of the recording itself, *Catalyst* reflects the ideal of outstanding creative activity in every facet. During the course of this massive 77-minute recording, one can hear Josh's unique and amazing sound on display in a variety of ways; aggressive and intense in one moment, sweet and singing in the next. Variety of timbre is all too often absent in our industry, and it's a delight to hear Josh buck this trend with his versatility of style, articulation, and tone. He has created a recording that is not only engaging and enjoyable to listen to, but that can also serve as a benchmark and example for students and professionals alike.

I just wanted to say that your CD *Catalyst* is fabulous! Really great playing, and a very interesting program. Your performance of my piece (Themes on Goya) is marvelous, and really brings the piece to life. But I also enjoyed hearing the other works on the album, especially the A la Maniere Collection...really beautiful music and playing. Bravo!

I have been aware of Dr. Bynum's work as a creative artist for over a decade. I know him to be a passionate and convincing trombone performer and have been moved many times at his recitals. His recording entitled "Catalyst" is a beautiful addition to library of trombone recordings. With a track list that includes music inspired by paintings, literature and classical music icons, Josh's album emphasizes beauty in a way that is rarely heard in trombone players. It is obvious that he is an artist of the highest level.

Throughout the album, Bynum maintains his clear musical conviction, warm tone, and lyrical approach to the instrument. He easily negotiates numerous technical difficulties while playing with inspiring energy. If the intent is to inspire trombonists to seek out new and intriguing repertoire for performance, then *Catalyst* hits the nail on the head!

What a great concert on April 14th! Your students sounded so amazing in every respect. I love the selections you performed. Also, the professionalism exhibited by your group on every level was quite impressive. Bravo!

The UGA School of Music has a real asset in Josh Bynum. I am so glad we were able to arrange for him to visit and enrich us with his ideas and his music. [His recital] demonstrated both innovative programming and wonderful playing. [His masterclass] was valuable to all the students in my studio.

Thank you so much for the precious time you and your students spent entertaining us last Friday evening. You and they were a major hit here. I have been stopped numerous times by residents here since your concert. They all wanted to express praise and thanks. They enjoyed the music of course ...but much of the praise we have heard has been for your commentary about the music performed. Audiences like our residents really enjoy live music performances, of course; but the context and descriptions you provided made the evening much more so for us. Please pass our sincere appreciation on to your very talented students [Lanier Village Estates Concert Series]

I wanted to get a quick note of THANKS to you. What the kids gained cannot be put into words! It was GREAT to hear them all excited as they talked about how much they gained from being around a professional who loves their instrument! Others commented on the idea that Saturday opened their eyes to the possibilities of what "could be"

with their instrument if they worked harder. And MANY now want to study privately, YES!! And while we never get all of them, my feeling is that if you made a difference with ONE child, you have done your job. No doubt you have left a great impression on our school. I really appreciate your enthusiasm for the craft of music. What a great gift you shared with us - so THANK YOU!!!

Josh –Thank you for a BRILLIANT and BEAUTIFUL evening tonight! Your concert was truly a 10 in every way. Please express my appreciation to each of the group AND keep loads of appreciation for you. Josh, what great leadership skills and delightful stage presence you exhibit for a concert. It was such a tremendous pleasure working with you. Let's talk soon about what to do next. I would like to see you in the 2013 series. [Linger Longer Living Concert Series – Reynold's Plantation]

What a pleasure you've been to work with on every level...in fact, you are a poster child for providing a perfect experience...not just in delivering top quality music BUT in all areas. Your leadership and professional skills are so impressive. The programs you offer are exciting and wonderfully delivered. AND as you will see from member comments...it was your passion, enthusiasm, and the educational value that took the experience to an enchanting and memorable level. Our members want you back soon.

The University of Georgia is one of my top choices for my DMA because of a concert that I attended at the Eastern Trombone Workshop in Washington DC. The University of Georgia's trombone studio performed an amazing concert. The students played magnificently and Professor Bynum seemed to be a well-rounded teacher for bass trombone players and tenor trombone players. It was also amazing that the students got to perform along-side a member of the Atlanta Symphony trombone section. This told me two things, one that there are great things going in the UGA trombone studio and secondly that professor Bynum is holding his students to a high level of performance. I believe this studio is a group that I want to be a part of to help me complete my time as a student.

The Trombone Ensemble's performance at GMEA was outstanding. As a long-time alum, I can honestly say it is the best this studio has ever sounded. Bravo!

Student Accomplishments

Featured Performances

- 2021 President's Reception for Spotlight on the Arts – UGA Trombone Choir
 - 2021 International Trombone Festival Featured Performance – UGA Trombone Choir
 - 2020 North Campus Performance – UGA Trombone Choir
 - 2020 Landmark Hospital of Athens – UGA Trombone Choir
 - 2020 American Trombone Workshop Featured Performance – UGA Trombone Choir

 - 2019 National Anthem for UGA vs. Notre Dame (96,000 in attendance) – UGA Trombone Choir
 - 2019 Reynold's Plantation: Linger Longer Living Concert Series – UGA Trombone Choir
 - 2019 Lanier Village Estates Concert Series – UGA Trombone Choir
 - 2019 Danczfest Concert Series – UGA Trombone Choir
 - 2019 Oconee County Middle School – UGA Trombone Choir
-

2018 Georgia Center Featured Performance – UGA Trombone Choir
2018 North Oconee High School – UGA Trombone Choir
2018 Oconee County High School – UGA Trombone Choir
2018 UGA Brass Band Concert “Trombones & Dragons” – UGA Trombone Choir
2018 National Anthem for UGA vs. Arkansas Men’s Basketball – UGA Trombone Choir
2018 GMEA Presentation – UGA Trombone Choir (with Parkview HS Choir)

2017 GMEA President’s Reception – UGA Trombone Choir
2016 Talmage Terrace Retirement Community – UGA Trombone Choir
2016 Oconee County Middle School – UGA Trombone Choir
2015 Cedar Shoals High School – UGA Trombone Choir

2013 Monroe Music Club Concert Series – Hodgson Trombone Ensemble
2013 International Trombone Festival – Hodgson Trombone Ensemble
2013 Atlanta Trombone Ensemble Spring Concert – Hodgson Trombone Ensemble
2013 GMEA Opening Concert – UGA Trombone Choir
2013 GMEA Prism Concert – Hodgson Trombone Ensemble

2012 Reynolds Plantation Concert Series – Hodgson Trombone Ensemble
2012 Eastern Trombone Workshop – Hodgson Trombone Ensemble

Competitions, Auditions, and Honors

2021 Athens Symphony Orchestra Principal Trombone Audition – Danny Alford, Winner
2021 Spartanburg Symphony Orchestra Sub-List Audition – Danny Alford, Winner
2021 Full Moon Music School Brass Coordinator – Iain Cooke
2021 Presidential Award of Excellence – Will Panter, Recipient
2021 ZTunes Trombone Instructor – Kevin Schoeller
2021 Georgia Brass Band Principal Trombone – Kevin Schoeller, Winner

2020 American Trombone Workshop Division I Solo Competition – Cullen Findley, Finalist
2020 Knight-Hennessy Scholar – Callan Russell, Recipient
2020 Osaka Chamber Competition – Bulldog Brass Society, Finalist
2019 American Trombone Workshop Division III Solo Competition – Kyle Moore, Finalist
2019 Aspen Music Festival ABQ Seminar – Bulldog Brass Society, Invited Participant

2018 MTNA Young Artist Brass Solo Competition – Andrew Taylor, Runner-Up
2018 UGASO Concerto Competition – Kyle Moore, Finalist
2018 US Air Force Concert Band (D.C.) Audition – David Gonzalez, Winner
2018 Orchestra Now Principal Trombone Audition – Matt Walley, Winner

2017 Hyogo Performing Arts Orchestra Principal Trombone Audition – Steve Jessup, Finalist
2017 Symphony Orchestra Augusta Principal Trombone Audition – Steve Jessup, Runner-up
2016 Louisville Symphony Orchestra Bass Trombone Audition – Wilson Wong, Finalist
2015 ITA Van Haney Competition – Matt Norman, Runner-Up

2014 MTNA State Young Artist Brass Competition – Jake Reeves, Winner
2014 New World Symphony Orchestra – Wilson Wong & Christopher Brown, Alternates
2014 Zellmer-Minnesota Orchestra Trombone Competition – Christopher Brown, Finalist
2014 MTNA State Young Artist Brass Competition – Kevin Schoeller, Runner-Up
2014 US Air Force Band of Mid-America Trombone Audition – David Gonzalez, Winner
2014 Eastern Trombone Workshop Quartet Competition – Dawg Bones, Runner-Up

2013 MTNA State Chamber Competition – Bulldog Brass Society, Runner-Up
2013 USAF Band of the Golden West Trombone Audition – David Gonzalez, Runner-Up
2013 Featured Composition on Commercial Release – Ben Torres (*Walking in a Purple Garden*) Recorded by:
Gerry Pagano, bass trombonist of Saint Louis Symphony Orchestra
2013 Spokane Symphony Orchestra Bass Trombone Audition – Wilson Wong, Runner-Up
2013 Berea College Director of Bands & Low Brass Search – John Lopez, Finalist
2013 US Army West Point Band Trombone Audition – David Gonzalez, Finalist
2013 Eastern Trombone Workshop Quartet Competition – Dawg Bones, Runner-Up
2013 Eastern Trombone Workshop Division III Solo Competition – Wilson Wong, Finalist

2012 IWBC Trombone Competition – Matt Shipes, 2nd Place
2012 Hyoga Performing Arts Orchestra Bass Trombone Audition – Wilson Wong, Finalist
2012 New World Symphony Orchestra Bass Trombone Audition – Wilson Wong, Finalist
2012 ITA Van Haney Competition – Matt Walley, Honorable Mention

2011 ITA Larry Wiehe Competition – Thomas Minor, Honorable Mention

Summer Festivals

2022 Georgia Governor's Honors Program Counselor: Dalton Hooper
2022 Blue Lake Fine Arts Camp Counselor: Jonas Ventresca
2022 Mostly Modern Festival: Kyle Moore
2022 Sewanee Summer Music Festival: Cullen Findley, Josh Hadaway, Andrew Taylor
2022 Southeast Trombone Symposium: Trey Heaton, Crews Owen

2021 Santa Fe Trombone Summit: Kyle Moore
2021 Third Coast Trombone Retreat: Kyle Moore
2020 Rafael Mendez Brass Institute: Andrew Taylor
2019 Sewanee Summer Music Festival:

- Kyle Moore
- Joel Clevenger
- Crews Owen
- Andrew Taylor

2018 Aspen Music Festival – ABQ Chamber Seminar: Steve Jessup
2018 Southeast Trombone Symposium: Kyle Moore, Joel Clevenger, Crews Owen
2018 Sewanee Summer Music Festival: Kyle Moore
2018 Eastern Music Festival: Andrew Taylor
2018 Carolina Crown DCI Division I: Luke Riddle

2017 Alessi Seminar Fellow: Jordan Stone
2017 Sewanee Summer Music Festival: Jordan Stone & Andrew Taylor
2017 Phantom Regiment DCI Division I: Luke Riddle

2015 Alessi Seminar Participant: Matt Norman
2015 Eastern Music Festival: Jake Reeves
2015 Masterworks Festival: Wilson Wong

2014 Alessi Seminar Participant (Fossano, Italy): David Gonzalez
2014 Masterworks Festival: Austin Blake & Wilson Wong
2013 Bar Harbor Brass Week: Wilson Wong

2012 Brevard Music Festival: Matt Walley & Wilson Wong
2012 Eastern Music Festival: Kevin Schoeller
2012 Sewanee Summer Music Festival: Erin Cundiff, Hunter Todd, & Kevin Schoeller
2012 Southeast Trombone Symposium Selected Participants:
 Nick Benson
 Erin Cundiff
 Matt Walley
 Wilson Wong

2011 National Repertory Orchestra: Wilson Wong
2011 Brevard Music Festival: Thomas Minor
2011 Sewanee Summer Music Festival: Hunter Todd

Post-Matriculation Appointments

2021 Employment:

- Davis Clark (BME 21): Clarke Central Middle School – Director of Bands
- Joel Clevenger (MM 19): Jacksonville State University – Adjunct Trombone & Theory
- Blake Lawson (MM 21): Limestone University – Adjunct Low Brass Instructor
- Blake Lawson (MM 21): Brevard Philharmonic – Principal Trombone
- Will Panter (BME 21): South Effingham High School – Assistant Director of Bands
- Jordan Stone (MM 19): U.S. Marine Fleet Bands – Bass Trombonist

2020 Employment:

- Greer Blackmon (BME 20): Henderson Co. Middle School (Durham, NC) – Sixth Grade Band
- Noah Jackson (BME 20): Brantley Co. High School – Director of Bands
- Hunter Todd (BM 14): American University – Faculty Affairs

2020 Graduate School Acceptance:

- Andrew Taylor (BM 20): Duquesne University – MM (TA accepted)
 - Accepted: Cincinnati College-Conservatory of Music – MM (TA offered)
 - Accepted: Indiana University – MM
 - Accepted: Florida State University – MM
 - Callan Russell (Minor 20): Stanford University – Master's in Genetics & Genetic Counseling
-

2019 Graduate School Acceptance:

- Luke Anders (AB 19): Medical College of Georgia – Internal Medicine
- Jordan Stone (MM 19): University of North Texas – DMA (Fellowship accepted)
 - Accepted: Indiana University – DM
 - Accepted: Cincinnati College-Conservatory of Music – DMA (TA offered)

2018 Employment:

- Duncan Lord (BME 18): Morgan County High School – Assistant Director of Bands
- Joshua Gardner (MEd 18): Assistant Director of Bands – Bryant High School (Arkansas)
- Thomas Carroll (BM 17): USMC – 2nd Lieutenant & Platoon Leader

2018 Graduate School Acceptance:

- Paul Nelson (BM 18): University of Southern California – MM Jazz Studies (TA accepted)
 - Accepted: Florida State University – MM Jazz Studies (TA offered)
 - Texas State University – MM Jazz Studies (TA offered)

2015 Employment:

- Austin Blake (MM 15): US Navy Pacific Fleet Band
- David Gonzalez (DMA): US Air Force Band of Mid-America | U.S. Air Force Concert Band
- Mike Rostin (BME 14): River Ridge High School – Director of Jazz Studies

2015 Graduate School Acceptance:

- Kevin Schoeller (BME 15): University of Wisconsin – MM (TA Accepted)
 - Accepted: Indiana University – MM

2014 Employment:

- Erin Cundiff (BME 14): Loganville Middle School – Director of Bands
- Greg Miller (BME 14): Woodward Academy Lower School – Director of Bands
- Allison Moody (BME 14): Jackson Elementary School – Music Teacher
- Tim Pounds (BME 14): Long County High School – Director of Bands

2014 Graduate School Acceptance:

- Hunter Todd (BM 14): Carnegie Mellon University – MM (TA accepted)
 - Accepted: Pennsylvania State University – MM (TA offered)
 - Accepted: Cincinnati College-Conservatory of Music – MM
 - Accepted: University of Delaware – MM (TA offered)

2013 Employment:

- Ben Torres (BM 13): Academy of Recording Arts (GRAMMY) Internship
- Casey Plyler (MM 12): Mason Creek Middle School – Director of Bands
- Matt Walley (MM 12): Rutgers University – DMA Fellowship | Orchestra Now

2013 Graduate School Acceptance:

- Matt Walley (MM 12): Rutgers University – DMA (Fellowship accepted)
-

Leadership

- Georgia Governor's Honors Program Coordinator – Will Panter
- Redcoat Band Captain – Davis Clark
- Presidential Award of Excellence – Will Panter
- Dawg Camp Coordinator – Will Panter
- Governor's Honors Program Counselor – Will Panter
- Knight-Hennessey Scholar – Callan Russell
- Redcoat Band Drum Major – Greer Blackmon
- School of Music Ambassadors – Will Panter, Greer Blackmon, Trey Heaton
- Dawg Camp Counselor – Will Panter
- UGA Honor's Program – Duncan Lord & Callan Russell
- Tate Scholar – Luke Anders
- Redcoat Band Captains – Greg Miller & Callan Russell
- Redcoat Section & Rank Leaders
- Phi Mu Alpha Officers
- Student Composer's Association

Special Activities, Courses, Lectures, Master Classes & Adjudication Outside of UGA

International Festivals

- Festival of Vale Veneto. Santa Maria, Brazil. Trombone Faculty. July 25-August 5, 2015.
- Festival of Vale Veneto. Santa Maria, Brazil. Trombone Faculty. July 26-August 6, 2013.
- Festival of Vale Veneto. Santa Maria, Brazil. Trombone Faculty. July 21-August 8, 2012.
- Festival Música das Esferas. São-Paulo, Brazil. Trombone Faculty. July 13-20, 2012.
- Festival Música das Esferas. São-Paulo, Brazil. Trombone Faculty. July 15-26, 2011.

National Festivals

- Sewanee Summer Music Festival. Chattanooga, TN. Artist/Faculty. 2016 – present.

Invited Teaching Presentations and Master Classes

- Iowa State University (Virtual). Ames, IA. February 18, 2022.
 - Louisiana State University (Virtual). Baton Rouge, LA. March 22, 2021.
 - University of North Texas (Virtual). Denton, TX. January 28, 2021.

 - Oklahoma State University (Virtual). Stillwater, OK. November 18, 2020.
 - Texas State University (Virtual). San Marcos, TX. October 19, 2020.
 - Indiana University (Virtual). Bloomington, IN. April 17, 2020
 - American Trombone Workshop. Washington, D.C. March 6, 2020

 - University of Tennessee. Knoxville, TN. October 22, 2019
 - Vanderbilt University. Nashville, TN. October 21, 2019
 - University of Alabama. Tuscaloosa, AL. October 18, 2019

 - Southeast Trombone Symposium, Columbus State University, July 12-15, 2016.
-

- Tri-State Siouland Trombone Festival. Morningside College, April 16-17, 2015.
- JSU Trombone Festival. Jacksonville State University, February 14, 2015
- Catamount Low Brass Assembly. Western Carolina University, January 16-18 2015

- University of Kentucky. Lexington, KY. March 6, 2014
- University of Wisconsin-Whitewater. Whitewater, WI. March 5, 2014
- Eastern Illinois University. Charleston, IL. March 4, 2014.
- University of Iowa. Iowa City, IA. March 1, 2014
- GMEA In Service Conference Featured Clinic. Savannah, GA. February 1, 2014

- Texas Christian University. Forth Worth, TX. March 18, 2013.
- Oklahoma State University. Stillwater, OK. March 15, 2013.
- University of Oklahoma. Norman, OK. March 14, 2013.
- Big XII Trombone Conference. Lubbock, TX. January 12, 2013.

- University of Southern Mississippi. Hattiesburg, MS. October 25, 2012.
- University of South Carolina. Columbia, SC. February 20, 2012.
- Montclair State University Brass Day. Montclair, NJ. March 20, 2011.
- Jacksonville State University. Jacksonville, AL. December 5-6, 2010.
- South Carolina School of the Arts Trombone Day. Greenville, SC. November 21, 2010.

Development or Significant Revision of Programs and Courses

During my time at the University of Georgia, I have consistently endeavored to improve as a studio instructor. I have sought to refine my pedagogical approach in order to have a more immediate impact with my students. Innovations to the studio trombone curriculum include:

Warm-up Seminar & Fundamentals Class

Friday mornings 10:30am – 12pm. Underclassmen are expected to participate, with all other studio members invited. This weekly seminar serves as an educational opportunity to broaden student knowledge of competent warm-up strategies. We also explore various fundamental method books in a group setting. Also provides opportunity for student leadership, with studio members running the class.

Audition & Competition Preparation

Fall Semester – Monday afternoons 4-6pm. Participation is limited to upper-level undergrad and graduate students. Through this offering, students are presented an opportunity to examine a variety of audition preparation philosophies and strategies. This enables students to establish a process that leads to success. Solo competitions, graduate school auditions, and professional orchestral auditions serve as basis for repertoire.

Orchestral Repertoire Class

Spring Semester - Monday afternoons 4-6pm. Participation is by invitation only, offering an opportunity to work on prominent orchestral repertoire in a section setting. Students are broken into two orchestral low brass sections (with tuba). Emphasis is placed on improving section performance and enhancing individual awareness of the responsibilities and expectations that come with playing in a high-functioning low brass section.

Technology

Students are responsible for recording and summarizing each weekly lesson on a private Google document. Assignments and concepts are outlined each week, and there is an ongoing dialogue between the students and instructor as their week of practice and preparation continues. Also, the studio has a private group on Facebook. Here we post videos of weekly ensemble and choir rehearsals. I provide commentary on the rehearsals, and students can observe for themselves. This allows for a higher level of productivity in preparing for the next rehearsal.

Public Relations

The UGA Trombone Studio commands a strong internet presence. Our studio website (www.ugabones.com) averages dozens of visits per day and offers a wealth of information about the University, studio, and instrument. We promote studio successes and events through our Facebook page. We also have a YouTube channel – UGA Trombones, featuring many of our performances and masterclasses.

Georgia Trombone Summit

Now in its seventh year, the Summit is a 4-day workshop, providing the opportunity for trombonists of all ages to work with world-class artists. Average attendance has been 50-75 students each year, traveling from throughout the country.

Guest Artists

I have made a concentrated effort to bring world-class artists and teachers to campus to interact with my students (master classes and performances). This includes:

ORCHESTRAL TENOR TROMBONE:

- Jay Evans Alabama Symphony Orchestra, principal trombone
- Nathan Zgonc Atlanta Symphony Orchestra, acting principal trombone
- Jeremy Buckler Atlanta Symphony Orchestra, acting second trombone
- Steve Lange Boston Symphony Orchestra, section trombone
- Toby Oft Boston Symphony Orchestra, principal trombone
- Weston Sprott Metropolitan Opera Orchestra, second trombone
- Craig Mulcahy National Symphony Orchestra, principal trombone
- Joseph Alessi New York Philharmonic, principal trombone
- Colin Williams New York Philharmonic, associate principal trombone
- Nitzan Haroz Philadelphia Orchestra, principal trombone
- James Nova Pittsburgh Symphony Orchestra, second trombone
- Nicole Abissi Radio City Music Hall, trombonist
- Samuel Schlosser San Francisco Opera Orchestra, principal trombone
- Ko-Ichiro Yamamoto Seattle Symphony Orchestra, principal trombone
- Preston Hardage US Marine Band "The President's Own"

ORCHESTRAL BASS TROMBONE:

- Brian Hecht Atlanta Symphony Orchestra, bass trombone
 - James Markey Boston Symphony Orchestra, bass trombone
 - Paul Pollard Metropolitan Opera Orchestra, bass trombone
 - George Curran New York Philharmonic, bass trombone
 - Blair Bollinger Philadelphia Orchestra, bass trombone
-

- Gerry Pagano Saint Louis Symphony Orchestra, bass trombone

JAZZ TROMBONISTS:

- John Fedchock NY Based Jazz Trombonist
- Nick Finzer University of North Texas
- Marshall Gilkes Maria Schneider Jazz Orchestra and Soloist
- Wycliffe Gordon International Jazz Trombonist
- Delfeayo Marsalis Uptown Jazz Orchestra

SOLO & CHAMBER ARTISTS:

- Achilles Liarmakopoulos Canadian Brass, trombone
- Peter Steiner Vienna Philharmonic (former) & International Soloist
- Minor IV Quartet
- Maniacal Four Quartet

UNIVERSITY EDUCATORS:

- Brad Edwards Arizona State University
- Hana Beloglavec Louisiana State University
- Paul Compton Oklahoma State University
- Nathan Dishman Iowa State University
- Martin McCain Texas State University
- Jon Whitaker University of Alabama
- Natalie Mannix University of North Texas
- Alex van Duuren University of Tennessee
- Jemie Robertson University of Florida
- Jeremy Wilson Vanderbilt University

CAREER ADVICE SEMINAR SERIES:

- Nicole Abissi Marketing Your Skillset After Graduation
- Brett Bawcum Arranging & Transcribing
- Christan Griego The Entrepreneurial Musician
- Paul Griffith Audio Recording for Musicians
- Lance Palmer Money Management & Tax Preparation for Musicians
- Austin Pancner Musician's Health & Wellness for Career Longevity

SCHOLARLY ACTIVITY

Creative Contributions Other than Formal Publications

Solo Recitals

International

- Festival of Vale Veneto, Santa Maria, Brazil, August 2, 2015
 - Festival of Vale Veneto, Santa Maria, Brazil, August 3, 2013
-

- San Pedro Theatre, Santa Maria, Brazil. August 8, 2012
- Festival of Vale Veneto, Santa Maria, Brazil, August 1, 2012
- Festival Músicas das Esferas, Sao Paulo, Brazil. July 23, 2012
- Festival Músicas das Esferas, Sao Paulo, Brazil, July 28, 2011
- Eastern Trombone Workshop, Fort Myer, VA. March 17, 2011

National

- East Carolina University. Greenville, NC. September 25, 2022
- University of North Carolina-Charlotte. Charlotte, NC. September 24, 2022
- International Trombone Festival – Iowa City, IA. July 13-14, 2018
- Western Carolina University, Cullowhee, NC. January 16, 2015
- University of Kentucky. Lexington, KY. March 6, 2014
- University of Wisconsin-Whitewater. Whitewater, WI. March 5, 2014
- Eastern Illinois University. Charleston, IL. March 4, 2014
- University of Iowa. Iowa City, IA. March 1, 2014
- Texas Christian University. Forth Worth, TX. March 18, 2013
- Oklahoma State University. Stillwater, OK. March 15, 2013
- University of Oklahoma. Norman, OK. March 14, 2013
- University of Southern Mississippi. Hattiesburg, MS. October 27, 2012
- Featured Artist, Montclair State University Brass Day. Montclair, NJ. March 20, 2011
- University of Central Arkansas. Conway, AR. March 10, 2010
- University of Iowa. Iowa City, IA. March 18, 2009
- Cornell College. Mount Vernon, IA. March 17, 2009
- Truman State University. Kirksville, MO. March 15, 2009

Regional

- University of South Carolina. Columbia, SC. September 26, 2022
- Athens First Methodist Church. Athens, GA. October 3, 2021
- University of Kentucky. Lexington, KY. October 24, 2019
- University of Tennessee. Knoxville, TN. October 22-23, 2019
- Vanderbilt University. Nashville, TN. October 20-21. 2019
- Auburn University. Auburn, AL. October 19, 2019
- University of Alabama. Tuscaloosa, AL. October 18, 2019
- University of Alabama. Tuscaloosa, AL. October 26, 2012
- Jacksonville State University. Jacksonville, AL. October 25, 2012
- University of West Georgia. Carrollton, GA. October 24, 2012
- University of South Carolina. Columbia, SC. February 20, 2012
- Jacksonville State University. Jacksonville, AL. December 5-6, 2010
- Featured Artist, SC School of the Arts Trombone Day. Greenville, SC. November 21, 2010

Campus

- University of Georgia, September 21, 2022
 - University of Georgia, January 14, 2020
 - University of Georgia, October 16, 2019
 - University of Georgia, March 6, 2018
-

- University of Georgia, October 20, 2014
- University of Georgia, February 10, 2014
- University of Georgia. October 22, 2012
- University of Georgia. February 22, 2012
- University of Georgia. February 28, 2011
- Ouachita Baptist University. February 20, 2010
- Ouachita Baptist University. March 10, 2009
- Ouachita Baptist University. January 19, 2007

Solo Appearances

International

- Eastern Trombone Workshop. Jacob TV - *I Was Like Wow*. Fort Myer, VA. March 17, 2011

National

- SSMF Artist Recital. Stephen Rush – *Rebellion for Trombone, Piano, & Percussion*. June 25, 2022
- SSMF Cumberland Orchestra. Launy Grøndahl - *Concerto for Trombone*. June 30, 2019
- Hot Springs Community Band. Alexandre Guilmant - *Morceau Symphonique*. May 15, 2010
- Henderson State Trombone Choir. Michael Davis - *Life Lived*. March 20, 2010
- Eastern Iowa Brass Band. Alexandre Guilmant - *Morceau Symphonique*. December 15, 2007
- Ouachita Instrumental Showcase. Lars-Erik Larsson - *Concertino*. September 26, 2007
- Alessi Seminar. Carlos Salzedo - *Piece Concertante*. August 2, 2007
- Cedar Rapids Municipal Band. Rimsky-Korsakov - *Concerto for Trombone*. July 19-23, 2006

Regional

- UGA Wind Symphony. Anthony Barfield - *Red Sky*. December 8, 2017. (MidFest)
- Classic City Band. Rimsky-Korsakov - *Concerto for Trombone*. October 27, 2013
- UGA Wind Ensemble. John Mackey – *Harvest Concerto*. GMEA Showcase. January 28, 2011
- UGA Wind Ensemble. John Mackey - *Harvest: Concerto for Trombone*. January 21, 2011. (JanFest)

Campus

- UGA Symphony Orchestra. George Walker - *Concerto for Trombone*. April 2, 2019
- Nitzan Haroz Guest Recital. Franz Schubert – *Auf dem Strom*. March 17, 2019
- Colin Williams Guest Recital. Michael Hennagin – *Emily Dickinson Songs*. November 5, 2018
- Anatoly Sheludyakov Recital. David Biedenbender - *Radiant Spheres*. September 28, 2018
- UGA British Brass Band. John Hughes - *Calon Lan*. March 27, 2018
- UGA Wind Symphony. Anthony Barfield - *Red Sky*. October 26, 2017
- *Hodgson Wind Ensemble. Dana Wilson - *Trombone Concerto*. October 6, 2016
- UGA Golden Age Band. Herbert Clarke - *Cousins*. August 25, 2016
- University Philharmonia. Launy Grøndahl - *Concerto for Trombone*. April 23, 2013
- ARCO. Efraim Podgaitz – *Dialogue*. (US Premiere, with David Zerkel). April 6, 2012
- University Brass Band. Alexandre Guilmant - *Morceau Symphonique*. November 30, 2012
- *UGA Wind Ensemble. John Mackey - *Harvest: Concerto for Trombone*. October 13, 2010

*Denotes Consortium Premiere

Chamber Appearances

International

- International Trombone Festival, STS Professor's Choir. Columbus, GA. 2013
- International Trombone Festival, Washington Trombone Ensemble. Columbus, GA. 2013
- Festival Músicas das Esferas. *Fandango* by Joseph Turrin. Sao Paulo, Brazil. 2012
- International Trombone Festival, Professor's Trombone Choir Recital. Austin, TX. 2010

National

Sewanee Summer Music Festival Faculty Brass Quintet.

Performances during the 2021 Summer Festival:

Arutunian – Armenian Scenes
Jan Bach - Laudes
Ewazen – Frost Fire
Monteagle Assembly – July 4th Patriotic Pops Chamber Recital

Sewanee Summer Music Festival Faculty Brass Quintet.

Performances during the 2019 Summer Festival:

Bach/Vivaldi – Concerto in C minor
Bernstein – Suite from West Side Story
Previn – Four Outings
Monteagle Assembly – July 4th Patriotic Pops Chamber Recital

Sewanee Summer Music Festival Faculty Brass Quintet.

Performances during the 2018 Summer Festival:

Balmages – Music for Five Brass
Ewald – Quintet No. 3
Boehme – Sextet

Performances during the 2017 Summer Festival:

Calvert – Suite from the Montereion Hills
Bozza – Sonatine
Stravinsky – L'Histoire du Soldat
Stevens - Triangles
Sampson – Morning Music
Angel Park Recital Series – Featured Performance

Performances during the 2016 Summer Festival:

Hindemith – Morgenmusik
Ewazen – Colchester Fantasy
Dahl – Music for Brass Instruments
Recital – Fourth of July Chamber Music

Resonant Projection Quartet Performances. Midwest Recital Tour. October 4-8, 2015. Performances and Masterclasses at the following Universities:

Oklahoma State University

Wichita State University
University of Kansas
University of Missouri-Kansas City
Drake University
Cornell College
University of Iowa

Resonant Projection Quartet Performances. Tri-State Siouland Trombone Festival. 2015.
Resonant Projection Quartet Performance. Eastern Trombone Workshop. March 21, 2014.
Resonant Projection Quartet Recital. Big XII Trombone Conference. January 13, 2013.
Resonant Projection Quartet Recital. Oklahoma State University. January 11, 2013.
Resonant Projection Quartet Recital. Southern Nazarene University. May 12, 2011.
Resonant Projection Quartet Recital. Oklahoma Bandmaster's Conference. July 9, 2010.

Regional

Georgia Brass Quintet – Atlanta Tour. September 2019

Performances and Clinics at the following:

- Westminster School
- Lambert High School
- Atlanta Youth Wind Symphony

Atlanta Symphony Brass – Annual Holiday Concert. November 30, 2018

Georgia Brass Quintet – Sounds Across Georgia Tour. September 27-30, 2015

Performances and Clinics at the following:

- East Georgia College
- Perry High School
- Abraham Baldwin Agricultural College

Resonant Projection Quartet Recital – Georgia Southern University. September 21, 2013

Georgia Brass Quintet Recital – Warner Robbins, GA. February 12, 2012

Southeast Trombone Symposium – Professor's Choir Recital. June 18, 2011

Georgia Brass Quintet Recital – Reynolds Plantation. September 10, 2010

Campus & Local

- Thursday Scholarship Series – Wynton Marsalis: *Fiddler's Tale*. October 7, 2021
 - Thursday Scholarship Series – John Adams: *Grand Pianola Music*. January 23, 2020
 - Georgia Brass Quintet – Talmage Terrace Holiday Outreach. December 8, 2018
 - Guest Appearance – James Naigus Faculty Recital. James Naigus: *Spectra*. November 4, 2018
 - GBQ with Hodgson Wind Ensemble – Leonard Bernstein: *Suite from Mass*. September 11, 2018
 - Thursday Scholarship Series – Georgia Brass Quintet. November 2, 2017
 - GBQ. *Tribute Concert for Fred Mills*. October 18, 2017
 - MOD(ular) Ensemble. John Hennecken: *Athens Concerto*. UGA Wind Symphony. March 22, 2017
 - Thursday Scholarship Series – Darius Milhaud: *La Creation du Monde*. November 3, 2016
-

- MOD(ular) Ensemble. University of Georgia Faculty Showcase. February 18, 2016
- Georgia Brass Quintet. University of Georgia. October 1, 2015
- MOD(ular) Ensemble. University of Georgia. February 13, 2015
- Georgia Brass Quintet – Noon Concert Series at The Chapel. January 24, 2015
- Resonant Projection Quartet Recital – University of Georgia. September 17, 2013
- Guest Appearance – Gerry Pagano Recital. Dmitri Shostakovich: *Four Preludes*. December 3, 2012
- Guest Appearance – George Curran Recital. Eric Ewazen: *A Duet for Our Time*. October 12, 2011
- Faculty Trio – UGA Summer Camp Showcase. John Stevens: *Triangles*. June 8, 2011
- GBQ with UGA Wind Symphony. Leonard Bernstein: *Suite from Mass*. November 15, 2010
- Georgia Brass Quintet – Faculty Chamber Concert – Oskar Böhme: *Sextet*. November 8, 2010
- Resonant Projection Quartet Recital – University of Georgia. November 1, 2010
- Thursday Scholarship Series – Georgia Brass Quintet. October 14, 2010
- Georgia Brass Quintet – Faculty Chamber Ensemble Showcase. September 21, 2010

Significant Orchestral Performances

Atlanta Symphony Orchestra

Performing the entire 2015-16 Season as 2nd Trombonist with duties on Principal

First-call Substitute Trombonist. April 2011 to present.

Beethoven	Symphony No. 5 & 6
Beethoven	Missa Solemnis
Berio	Quartetto versioni originali di L. Boccherini
Berlioz	Roman Carnival Overture Symphonie Fantastique Corsaire Overture
Bernstein	Symphonic Dances from West Side Story
Bernstein	Prelude, Fugue, & Riffs
Bizet	L'Arlesienne Suites 1 & 2
Bizet	Carmen Suite No. 1
Blacher	Paganini Variations
Brahms	Symphonies No. 1 – 4
Brahms	A German Requiem – also performed at Carnegie Hall
Brahms	Piano Quartet No. 1 – arr. Schoenberg
Britten	Spring Symphony
Bruckner	Te Deum Symphony No. 9
Copland	Symphony No. 3 Fanfare for the Common Man
Debussy	La Mer
Durufle	Requiem
Dukas	Sorcerer's Apprentice
Dvorak	Cello Concerto Lynn Harrell – soloist
Dvorak	Symphony No. 7 – 9
Elgar	Cello Concerto Yo-Yo Ma – soloist
Gershwin	An American in Paris

Gershwin	Piano Concerto in F Denis Kozhukhin – soloist
Grey	Frankenstein Symphony
Liszt	Les Preludes
Lopez	Peru Negro
Mahler	Symphony No. 2 – 7 – 8 – 9
Mozart	Requiem in D minor Mass in C Major
Mozart	Overture to Die Zauberflöte
Mustonen	The Old Church at Petäjävesi
Pintscher	...towards Osiris
Prokofiev	Symphony No. 5
Prokofiev	Romeo & Juliet Suite
Rachmaninoff	Spring Cantata
Rachmaninoff	Rhapsody on a Theme of Paganini Daniil Trifonov – soloist
Rachmaninoff	Piano Concerto No. 2 Simon Trpceski – soloist
Ravel	Rapsodie Espagnole
Ravel	La Valse
Ravel	Daphnis & Chloe (Complete)
Respighi	Pines of Rome
Salonen	Nyx
Saint Saens	Samson and Delilah
Sibelius	Violin Concerto Augustin Hadelich – soloist
Sibelius	Symphony No. 2
Smetana	Ma Vlast
Strauss	Till Eulenspiegels lustige Streiche Death & Transfiguration Ein Heldenleben
Stravinsky	Rite of Spring & The Firebird
Suppe	Poet and Peasant Overture
Tchaikovsky	Symphony No. 4 – 6
Various	Pops & Family Concerts
Verdi	Requiem Aida Otello
Wagner	Suite from Die Meistersinger
Wagner	Prelude & Liebestod from Tristan und Isolde
Walton	Symphony No. 1

Premieres & Recordings:

Kurth	A Thousand Words
Leshnoff	Symphony No. 2
Leshnoff	Zohar – also performed at Carnegie Hall
MacMillan	Piano Concerto No. 3 “Mysteries of Light” (Jean-Yves Thibaudet – soloist)
Prior	Symphony No. 3
Singleton	Different River
Theofanidis	Creation/Creator

Film & Commercial Scores:

Davis	The Matrix
Doyle	Harry Potter & the Goblet of Fire
Elfman	Film Music of Tim Burton

Uematsu	Music of Final Fantasy
Williams	Home Alone
Williams	Star Wars – Episode IV: A New Hope
Williams	Film Music of Star Wars, Jaws, Harry Potter, and more

Atlanta Ballet Orchestra:

First Call Substitute Trombonist (Tenor & Bass). December 2019 to present

Adam	Giselle
Tchaikovsky	The Nutcracker

Atlanta Opera Orchestra:

Substitute Trombonist. April 2021 to present

Wagner	Das Rheingold
Bates	The @evolution of Steve Jobs

Iris Orchestra – Memphis, TN

Roster Musician. March 2014 to 2021

Adams	The Chairman Dances
Lazlo	Violin Concerto (Joshua Bell, soloist)
Rimsky-Korsakov	Sheherezade
Schumann	Symphony No. 3 “Rhenish”
Smetana	The Moldau
Stravinsky	The Fairy’s Kiss
Tchaikovsky	Suite No. 3

Orchestral Performances as First-Call Substitute:

- Charleston Symphony Orchestra – 2012 to present.
- Columbus Symphony Orchestra – 2017 to present.
- Georgia Symphony Orchestra – 2019 to present.
- John’s Creek Symphony Orchestra – 2018 to present.
- Macon Symphony Orchestra – 2013 to 2015.
- Savannah Philharmonic Orchestra – 2018 to present.
- Symphony Orchestra of Augusta – 2011 to 2018.

PUBLICATIONS & HONORS

Solo Recordings

- **Catalyst – Works for Trombone & Piano**
A solo recording of compositions paying homage to another artist and their work.
Available through Potenza Music, Apple Music, Amazon, Spotify, & YouTube Music
Recorded August 26 – 30, 2013
-

- *Ludwig von Beethoven: 12 Variations on a Theme from Mozart's *Die Zauberflöte*

- *Anthony Plog: Four Themes on Paintings of Goya
 - Conjuero
 - El Coloso
 - Francisco de Goya y Lucientes – Autorretrato
 - La Ultima Communion de San Jose de Calasanz

- *Gabriel Stockhausen: Poe Songs
 - The Raven
 - The Tell-Tale Heart
 - Murders in the Rue Morgue
 - The Pit & the Pendulum
 - House of Usher

- Jean-Michel Defaye:
 - *A la maniere de Brahms
 - A la maniere de Bach
 - A la maniere de Debussy
 - A la maniere de Schumann
 - A la maniere de Stravinsky
 - A la maniere de Vivaldi

- *Copland: Selections from Emily Dickinson Songs
 - Nature, the Gentlest Mother
 - Heart, We Will Forget Him
 - The World Feels Dusty
 - The Chariot

- *Copland: Selections from Old American Songs
 - Long Time Ago
 - Simple Gifts
 - The Little Horses
 - Zion's Walls

*Denotes premiere recording (either original or adapted work)

Orchestral Recordings

- Christopher Theofanidis: *Creation/Creator*
Atlanta Symphony Orchestra | Robert Spano – conductor
Available through ASO Media, Apple Music, and Amazon
World Premiere Recording
Recorded April 21 – 22, 2015
-

- Jonathan Leshnoff: *Symphony No. 2 and Zohar*
Atlanta Symphony Orchestra | Robert Spano - conductor
Available through ASO Media, Apple Music, and Amazon
World Premiere Recording
Recorded February 20 – 22, 2016

Chamber Recordings

- *New Cartography*: The Music of Peter van Zandt Lane | /ping/
MOD[ular] Ensemble
Available through Apple Music, Amazon, YouTube Music, and Spotify
Recorded September 18, 2017

Musical Scores

- Tchaikovsky, Pyotr Ilyich. *Andantino in Modo di Canzona* from Symphony No. 4.
Trombone Octet arrangement published through Warwick Music.

Journal Articles

- Pedagogy Corner: International Trombone Association Journal – Chief Editor. 2019 – present.
 - January 2022 – *Suggestions for Addressing Fundamental Practice*.
 - October 2021 – *Different Pathways: Creative Approaches to Daily Practice*.
 - July 2021. *Summertime Creative Queue: Making Music a Fun Part of Your Break*.
 - January 2021 – *College Auditions: Both Sides of the Screen*.
 - October 2020 – *The Road Less Travelled: Musical Etudes & Methods*.
 - April, 2020 – *Guide to Remote Education and Virtual Learning*.
 - January, 2020 – *Advice for Making a Winning Recording*.
 - October, 2019 – *Productive Practice Habits*.
 - July 2019 – *Making the Most of Your Education*.

Commissions

- 2021 John Hennecken - *The Winds of Destiny* for Trombone & Piano (Commission Consortium)
 - 2021 Jack Wilds – *Rising Tide* (Commission Consortium)
 - 2021 Sara Jacovino – Trombone Octet for 2022 International Trombone Festival (Commission Consortium)

 - 2019 James Naigus – *Towards Eternity* (Commission Consortium)
 - 2019 James David – *Secure. Contain. Protect: Sonata for Trombone* (Commission Consortium)
 - 2019 International Trombone Choir Consortium (invited member)

 - 2018 Steve Wiest – *Song of the Athenian Ginkgo* (Lead Commissioner)
 - 2018 Anthony Barfield – *Red Sky* – Piano Reduction (Lead Commissioner)
 - 2018 Joseph Spaniola – *PASSAGE: Sempre Avanti* – (Commission Consortium)

 - 2017 John Hennecken – *Athens Concerto*. MOD[ular] Ensemble & UGA Wind Symphony
 - 2017 Cody Brookshire – *Anti-Fragility*. MOD[ular] Ensemble
 - 2017 Adrian Childs – *Base*. MOD[ular] Ensemble
 - 2017 Jacob TV – *Hurrah!* – UGA Trombone Choir
-

- 2016 Christian Paarup – *Transmogrify*. UGA Trombone Choir
- 2016 James Stephenson – *The Tempest Concerto*. UGA Trombone Choir & Soloist
- 2016 John Hennecken – *Deep in the Forest*. MOD[ular] Ensemble
- 2016 Peter Van Zandt Lane - */ping/*. MOD[ular] Ensemble
- 2016 Fernando Deddos – *Parallelismos*. MOD[ular] Ensemble

- 2015 Anthony Barfield – *Dreamcatcher*. UGA Trombone Choir
- 2015 John Hennecken – *Catalyst*. MOD[ular] Ensemble

Grants Received

- 2022 Willson Center Distinguished Artist/Lecturer Grant – Peter Steiner (\$1500)
- 2021 McCay Residency Grant (\$2000) – James Nova Residency (\$2200)
- 2020 McCay Residency Grant Recipient – Abbie Conant Residency (\$1600)
- 2020 Provost Funding Support – UGA Trombone Choir to American Trombone Workshop (\$12,000)
- 2019 McCay Residency Grant Recipient – Nitzan Haroz Residency (\$1700)
- 2019 SEC Travel Fund Grant Recipient – Recital Tour (\$2500)
- 2018 UGA President’s Venture Fund Recipient – Georgia Trombone Summit (\$800)
- 2014 UGA President’s Venture Fund Recipient – UGA Trombone Summit (\$1000)
- 2013 McCay Residency Grant Recipient – Achilles Liarmakopoulos Residency (\$2000)
- 2012 UGA Faculty Research Award Recipient – Solo Recording Project (\$5000)
- 2011 UGA President’s Venture Fund Recipient – UGA Trombone Summit (\$1500)
- 2011 UGA OVPR and Franklin College Funding – Eastern Trombone Workshop (\$2000)
- 2011 UGA Foreign Travel Assistance Recipient – Festival Música das Esferas (\$1600)

Membership on Juries Auditioning Performing Artists

- International Trombone Association Emory Remington Trombone Choir Competition. December 2021
- University of Georgia Wind Ensemble & Orchestra Concerto Competition. November 17 & 27, 2017
- University of Georgia Wind Ensemble & Orchestra Concerto Competition. October 18 & 24, 2016
- University of Georgia Wind Ensemble & Orchestra Concerto Competition. October 23, 2015
- University of Georgia Wind Ensemble & Orchestra Concerto Competition. October 7, 2013
- Georgia Governor’s Honors School Brass Auditions. Mableton, GA. February 6, 2013
- Phi Mu Alpha Sinfonia Scholarship Competition. March 3, 2013
- MTNA Regional Brass Solo Competitions. Greensboro, NC. January 20, 2013
- Big XII Trombone Conference Solo Competition. Lubbock, TX. January 13, 2013
- University of Georgia Wind Ensemble Concerto Competition. October, 15, 2012
- MTNA State Brass Solo Competitions. Little Rock, AR. November 3, 2009

Honors and Awards: Research

- Creative Research Medal for Arts & Humanities. 2019-20 Recipient
- Creative Research Medal. 2018-19 Franklin College Representative
- Career Development Award. 2014, 2015, 2017, 2018, 2021
- Artist & Clinician for the Edwards Instrument Company. 2008 to present

Current Professional Affiliations

- American Federation of Musicians
-

- International Trombone Association
- College Music Society
- Georgia Music Educator's Association
- Music Teacher's National Association
- Pi Kappa Lambda
- Phi Mu Alpha Sinfonia

Scholarly Presentations

- American Trombone Workshop. Daily Warmup & Fundamental Approach. Washington, D.C. March 2020
- GMEA In Service Conference Clinic Presentation. Savannah, GA. February, 2014
 - *Trombone Section Performance: Addressing Concepts from Both Sides of the Baton*

SERVICE

Professional Service

- HHSOM Freshmen Orientation Presentation: *The Art of Practicing*. August 28, 2021
- HHSOM Wellness Pause Virtual Presentation: *The B-Sides*. October 8, 2020
- HHSOM Graduate Composition Seminar: *Understanding the Trombone*. January 17, 2019
- HHSOM Panel Discussion: *Advice for Transitioning into an Academic Position*. November 21, 2014
- Eastern Trombone Workshop Panel Discussion: *Advice for College Auditions*. March 22, 2014
- HHSOM CNAfME Discussion: *Education is More Than a Degree*. August 21, 2013
- Pre-Concert Conversation with Wycliffe Gordon: *Evolution of Jazz Trombone*. January 26, 2012
- HHSOM Graduate Seminar Panel Discussion: *Academic Job Search*. March 4, 2011
- Director of *Yuleslide* Holiday Trombone Day. University of Georgia. 2011 to 2018
- Journal Advertising Manager for the International Trombone Association. 2008 to present

Committee Assignments

Hodgson School of Music:

- HHSOM Strategic Planning Committee – Performance Area Representative. 2021 to present
- Phi Mu Alpha – Epsilon Lambda Chapter – Faculty Advisor. 2021 to present
- Graduate Committee – Performance Area Representative. 2019 to present
- Brass Area – Chair. 2016 – 2020
- Performance Committee – Brass Area Representative. 2016 – 2020
- Scholarship Committee – Chair. 2013 – 2015
- Brass Area Committee. 2010 to present

Faculty & Staff Search Committees:

- Academic Professional in Audio Recording & Production – Chair. Fall 2021 & Spring 2022
 - Assistant Professor of Tuba & Euphonium – Chair. Spring 2020
 - Assistant Director of Athletic Bands. Spring 2014
 - Senior Academic Professional in Collaborative Piano. Spring 2013
 - Temporary Instructor of Jazz – Chair. Spring 2012
-

Franklin College & University:

- University Council – Franklin College of Arts & Sciences Representative. 2016 – 2020
- Franklin College Faculty Senator – HHSOM Representative. 2014 – 2020

Ceremonies & Special Occasions

- Hugh Hodgson School of Music Convocation, Invited Speaker. August 2018
 - University of Georgia Veterinarian School Graduation, Georgia Brass Quintet. May 2012
 - Hugh Hodgson School of Music Commencement, Georgia Brass Quintet. May 2011
 - University of Georgia Veterinarian School Graduation, Georgia Brass Quintet. May 2011
 - Mary Frances Early Tree Dedication Ceremony, Georgia Brass Quintet. September 2010
 - Hugh Hodgson School of Music Convocation, Georgia Brass Quintet. August 2010
-