

Bass Trombone Audition Materials - Spring 2026

- Snedecor: Lyric Etude No. 12
 - Williams: Star Wars - Main Title & Throne Room
 - Williams: Empire Strikes Back - Imperial March
 - Williams: Superman - Superman March (3 Excerpts)
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Spring 2026 Placement Auditions: Sunday, January 11th @ 11:00am | Choral Suite.

Please prepare the entire list, though we will only use a portion at the audition.

For this round of auditions, I've chosen several passages from the music of John Williams. These charts commonly appear on Pops Shows, and contain many challenging excerpts (technically, rhythmically, and melodically). Having some basic familiarity with this material will hopefully be helpful in the future. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:

- Listen to Official Soundtrack where possible - focus on tempo and style
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Bach: Cello Suite No. 2 (Courante - 1st half / no repeat)

COURANTE (♩ = 88)

mf

mfpp

sfz

mf

sfz

fp

sfz

cresc.

mf

p

mfpp

cresc.

f

Williams: Star Wars - Main Title

Maestoso

ff marc.

L'istesso (♩ = ♩)

a tempo

poco rall.

4

8

12

17

This musical score is for the Main Title of Star Wars, composed by John Williams. It is written for a single bass line in 4/4 time. The piece begins with a 'Maestoso' tempo and a fortissimo (ff) dynamic, marked with a marcato (marc.) articulation. The first staff contains measures 1 through 4, featuring a series of triplets and a crescendo leading to a 'poco rall.' (poco rallentando) marking. The second staff, starting at measure 4, is marked 'L'istesso' (L'istesso) and 'a tempo', indicating a return to the original tempo. It continues with more triplets and a gradual deceleration. The third staff contains measures 8 through 12, and the fourth staff contains measures 13 through 17. The piece concludes with a final triplet in measure 17.

Williams: Star Wars - Throne Room

f

poco rall.

18

21

26

29

This musical score is for the Throne Room of Star Wars, composed by John Williams. It is written for a single bass line in 4/4 time. The piece begins with a fortissimo (f) dynamic. The first staff contains measures 18 through 21, featuring a series of triplets and a crescendo leading to a 'poco rall.' (poco rallentando) marking. The second staff, starting at measure 21, continues with more triplets and a gradual deceleration. The third staff contains measures 26 through 29, and the piece concludes with a final triplet in measure 29.

Williams: Empire Strikes Back - Imperial March

Ala Marcia 5

4

f

9

13

2

17

f

sf

sf

Williams: Raiders of the Lost Ark - Raider's March

This musical score is for the "Raider's March" from the film "Raiders of the Lost Ark" by John Williams. It is written for a single bass clef instrument, likely a tuba or euphonium. The score consists of nine staves of music, with measure numbers 28, 33, 37, 40, 44, 48, 52, 56, and 60 indicated at the beginning of each staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A box containing the number 29 is placed above the first staff, and a box containing the number 43 is placed above the fourth staff. A box containing the number 53 is placed above the seventh staff. The music features a mix of eighth, quarter, and half notes, with some triplet markings (indicated by a '3' over a group of notes). The overall mood is adventurous and heroic.

28 *mf* 3 *sfz* 3

33 3

37

40 *f* 43

44

48

52 *f* *ff* 53

56

60