

Bass Trombone Audition Materials – Spring 2022

- Delibes: Coppelia | Cologne New Philharmonic – Volker Hartung
 - [Act 1 - Mazurka](#)
- Hindemith: Mathis der Maler | San Francisco Symphony – Herbert Blomstedt
 - [Mvt. 1 – Engelkonzert](#)
- Mahler: Symphony No. 5 | New York Philharmonic – Zubin Mehta
 - [Mvt. 1 – Trauermarsch](#)
 - [Mvt. 2 – Stürmisch bewegt, mit größter Vehemenz](#)
 - [Mvt. 3 – Scherzo](#)
- Verdi: Otello | Chicago Symphony Orchestra & Chorus – Sir Georg Solti
 - [Act I – Una vela! Una vela!](#)
 - [Act II – Pace, signor](#)
- Wagner: Tannhäuser | Berlin Philharmonic – Claudio Abbado
 - [Overture](#)

Ensemble Placement auditions for tenor and bass trombone will be on Sunday, January 9th at 12:00pm in the Choral Suite (355). Auditions will be blind. Signup sheet will be posted 30 minutes before we begin.

This list includes works that showcase your technical facility and artistic range. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

Suggested Preparation:

- Listen to suggested recordings - focus on tempo and style
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

1. Akt Nr. 4

Coppélia

Tempo di mazurka

Léo Delibes

III. 139

145 *ff*

152 5 (28) 2 Tempo primo *ff#*

164

171

Hindemith - Mathis der Maler

Trombone 3

Movement I: Pickup to [1] to 4 measures after [2]

Ruhig bewegt (d. etwa 66) 1. Tr.

Es sangen drei Engel

mp cresc. *mf* *mp sanft hervortreten* *cresc.* *dim.* *p*

Mahler - Symphony No. 5

Trombone 3

Movement I: 8 measures after [11] to 4 measures before [12]

11 *allmählich sich beruhigend* *unmerklich zu Tempo I zurückkehren*

6 *mf sfresc. ff*

Tempo I 3 3 3 4 *Schwer*

sf sf ff > p f 1

Trombone 3

Movement II: [24] to [25]

24 *Etwas drängend.*

p cresc. - - - -

nicht eilen *Wuchtig.*

molto sf p < f p < f f ff

25 1 *etwas drängend* *unmerklich drängend*

10 1

Trombone 3

Movement III: 12 measures after [15] to [17]

Nicht schleppen.

f sf f ff

4 16 5 4 *Heftig drängend*

17 2 *poco rit. a tempo*

cresc. 1 23

OTHELLO

ACT I

GIUSEPPE VERDI
(1813-1901)

Allegro agitato $\text{♩} = 76$

Trbn. 1.2. & 3

f

ff

ACT II

Allegro sostenuto $\text{♩} = 88$

1.

ff

2.

ff

3.

ff

Wagner - Tannhauser

Trombone 3

Overture: [A] to 27 measures before [B]

Andante maestoso (♩=50)

37 **A**

f ff

44

51