

Bass Trombone Audition Materials – Fall 2024

- Three Octave G-Major Scale (up & down): Quarter Notes @ 70bpm
 - Ritter-George: Concerto (beginning to m.60) | [Paul Pollard - Listening](#)
 - Berlioz: Hungarian March | [2012 STS Orchestral Excerpt Demo Session](#)
 - Vaughan Williams: Toccata Marziale | [“The President’s Own” U.S. Marine Band](#)
 - Possible Sight-Reading
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Ensemble Placement auditions for Trombone will be:

Sunday, August 11th at 12pm in Edge Hall

Auditions will be blind with Dr. Shipes, Dr. Williams, and myself as the adjudicators.

Suggested Preparation:

- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will be asked to play a portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

BE SURE TO REVIEW THE ORCHESTRAL STUDY PORTION OF THE STUDIO PACKET FOR SUGGESTIONS, RESOURCES, AND BEST PRACTICES WHEN PREPARING THIS LIST

Ritter George: Concerto for Bass Trombone

Adagio (♩ + 60)

p

rit.

Allegro (♩ + 116)

f

sf

gliss.

gliss.

sotto voce

5

20

30

40

50

60

Detailed description: This is a page of musical notation for a Bass Trombone. It features two main sections: an Adagio section and an Allegro section. The Adagio section starts with a tempo marking of 'Adagio (♩ + 60)' and a 3/4 time signature. It begins with a measure containing a '5' above the staff, indicating a fingering. The music is marked with a piano (*p*) dynamic and includes a 'rit.' (ritardando) marking. The Allegro section is marked 'Allegro (♩ + 116)' and changes to a 4/4 time signature. It starts with a forte (*f*) dynamic and features several sforzando (*sf*) markings. The score includes various articulations such as glissandos ('gliss.') and a 'sotto voce' marking. Measure numbers 5, 20, 30, 40, 50, and 60 are indicated at the beginning of their respective lines. The notation includes various note values, rests, and dynamic markings throughout.

Berlioz: Hungarian March



Vaughan Williams: Toccata Marziale

(♩ = 104-112)

16 *f*

17 *f*

18 *allargando* *ff*

a tempo *f* *ff* *ff marc.*

19 *f*

ff marc.