Bass Trombone Audition Materials – Fall 2015

• Bozza: New Orleans | Paul Pollard – Up From Below  
  o Entire excerpt

• Brahms: Symphony No. 1 | Chicago Symphony – Georg Solti  
  o Mvt. 4 – Rehearsal C to fermata

• Copland: Symphony No. 3 | New York Philharmonic – Leonard Bernstein  
  o Mvt. 1 – Rehearsal 7-10

• Respighi: Fountains of Rome | Pittsburgh Symphony – Lorin Maazel  
  o (pickup to 11 to 16)

• Ritter-George: Concerto | Paul Pollard – Listening  
  o mm. 69-94

Ensemble Placement auditions for tenor and bass trombone will be on Sunday, August 16th at 5:00pm in Edge Hall. Auditions will be blind, with Professor Zerkel and I as the only adjudicators. There will be no proctor, so you will be responsible for keeping the pace steady.

Suggested Preparation:
• Listen to various recordings – focus on tempo and style (suggestions provided)
• Work slowly – remember that practice makes permanent
• Prepare the entire list – you will play a substantial portion
• RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:
• Beautiful and Consistent Tone
• Excellent Pitch
• Impeccable Time
• Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!
Ritter George – Concerto