



BACHELOR OF MUSIC

Area of Emphasis: Music Therapy

This document is offered as an aid only for planning for the Hugh Hodgson School of Music BMUS degree with an Area of Emphasis in Music Therapy.

For complete course choices and preferred course listings, please see the Bulletin at <https://bulletin.uga.edu>

This degree program requires at total of 130 hours, including 1 credit of PEDB and at least 21 hours of upper division coursework in the major area, and at least 39 hours of upper division coursework overall. Students in the Franklin College must earn a grade of "C" (2.0) or better in all major courses.

***Courses in Bold are required for the music major**

YEAR ONE

Fall Courses	Hours	Spring Courses	Hours
MUSI 1810 – Freshman Applied Instruction	2	MUSI 1810 – Freshman Applied Instruction	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 1100 – Theory I	2	MUSI 1120 – Theory II	2
MUSI 1110 – Aural Skills I	2	MUSI 1130 – Aural Skills II	2
MUSI 2500 – Piano I	1	MUSI 2510 – Piano II	1
MUSI 4330 – Guitar Techniques	1	MUSI 5440 – Skills for Therapists	2
MUSI 1022 – Intro to Music Therapy	1	ENGL 1102 (Area I)	3
ENGL 1101 (Area I)	3	Science with Lab (Area II)	4
MATH 1101 (Area I)	3		
FYOS 1001 – First Year Odyssey	1		
Total	17	Total	17

YEAR TWO

Fall Courses	Hours	Spring Courses	Hours
MUSI 2810 – Sophomore Applied Instruction	2	MUSI 2810 – Sophomore Applied Instruction	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 2100 – Theory III	2	MUSI 4515 – Piano for Music Therapists	1
MUSI 2110 – Aural Skills III	2	MUSI 2022S – Practicum II	1
MUSI 2520 – Piano III	1	MUSI 5430 – Music Therapy Assessment	2
MUSI 2400 - Voice Class I	1	Choose 1 course from the following: CBIO 2200 + CBIO 2200L / KINS 5620 + KINS 5620L	4
MUSI 5400 – Principles of Music Therapy	3	POLS 1101 (Area V) + (FED/GA Constitution)	3
MUSI 2021S – Practicum I	1	World Language/Culture Elective (Area IV)	3
World Language/Culture Elective (Area IV)	3		
Total	16	Total	17

YEAR THREE

Fall Courses	Hours	Spring Courses	Hours
MUSI 3810 – Junior Applied Instruction	2	MUSI 3820 – Junior Applied Instruction & Recital	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 3030 – Music in the US	3	MUSI 3020/3021/3210/3220 – Music History Elective	3
MUSI 4340 – Guitar Skills for Therapists	1	MUSI 5450S – Music for Exceptional Children	3
EPSY 2130 – Exploring Teaching and Learning	3	MUSI 4395 – Melody Harmonization	2
MUSI 3025S – Practicum III	1	MUSI 3026S – Practicum IV	1
Upper Division MUSI Elective (3000-5000 level)	1	PSYC 3230 – Psychopathology	3
Social Science Elective (Area V)	3	World Language/Culture Elective (Area IV)	3
Total	15	Total	18

YEAR FOUR

Fall Courses	Hours	Spring Courses	Hours
Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI 4790/4730/4781/4785/4735/5250/5200/5010/4900	1	MUSI 5410 – Psychology of Music	3
MUSI 5420 – Music and Behavior	3	MUSI 3480 – Intro to Conducting	2
MUSI 4020S – Practicum V	1	MUSI 4345- Percussion for Therapists	1
MUSI 4060 – Music in the Real World	1	MUSI 4021S – Practicum VI	1
MUSI 4015 – Music Technology for Therapists	2	Humanities and Arts Elective (Area IV)	3
Science without Lab (Area II)	3	Quantitative Reasoning (Area III)	3
HIST 2111 or 2112 (Area V) + (US/GA History)	3	General Elective Hours	2
PEDB – Physical Education Requirement	1		
Total	15	Total	15

YEAR FIVE

Fall Courses	Hours
MUSI 4023 – Music Therapy Internship	1
Total	1

Entrance Requirements

Admission to the Hodgson School of Music is gained by a successful vocal or instrumental audition. This requirement applies to first-year students as well as transfer students. Auditions are evaluated by faculty members in the appropriate area of applied music. Prospective students are expected to prepare representative works from the classical repertoire. Auditions are scheduled through the Hodgson School of Music. Forms and specific requirements may be found at

<https://www.music.uga.edu/admissions-overview>.

This is a high-demand major. After meeting the entrance requirements, students will be selected based on the high-demand selection criteria.

Departmental Contacts

Mr. Marshall Williams, Director of Admissions
musicad@uga.edu

Dr. Brandon Craswell, Director of Undergraduate Studies
craswell@uga.edu

Dr. Ellyn Evans, Chair, Music Therapy
e.evans@uga.edu

Dr. Heather Gozdan-Bynum, Undergraduate Academic Advisor
hbynum@uga.edu