



BACHELOR OF MUSIC

Area of Emphasis: Music Education - Choral

This document is offered as an aid only for planning for the Hugh Hodgson School of Music BMUS degree with an Area of Emphasis in Music Education (Choral).

For complete course choices and preferred course listings, please see the Bulletin at <https://bulletin.uga.edu>

This degree program requires a total of 129 hours, including 1 credit of PEDB and at least 21 hours of upper division coursework in the major area, and at least 39 hours of upper division coursework overall. Students in the Franklin College must earn a grade of "C" (2.0) or better in all major courses.

***Courses in Bold are required for the music major**

YEAR ONE

Fall Courses	Hours	Spring Courses	Hours
MUSI 1810 – Freshman Applied Instruction	2	MUSI 1810 – Freshman Applied Instruction	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 1100 – Theory I	2	MUSI 1120 – Theory II	2
MUSI 1110 – Aural Skills I	2	MUSI 1130 – Aural Skills II	2
MUSI 2500 – Piano I	1	MUSI 2510 – Piano II	1
MUSI 4090 – Vocal Diction Methods	1	Secondary Methods: choose 1 course from the following: MUSI 4350/4360/4370/4380	1
ENGL 1101 (Area I)	3	MUSI 2790 – Introduction to Music Education	3
MATH 1101 (Area I)	3	ENGL 1102 (Area I)	3
FYOS 1001 – First Year Odyssey	1	World Language/Culture Elective (Area IV)	3
Total	16	Total	18

YEAR TWO

Fall Courses	Hours	Spring Courses	Hours
MUSI 2810 – Sophomore Applied Instruction	2	MUSI 2810 – Sophomore Applied Instruction	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 2100 – Theory III	2	Secondary Methods: choose 1 course from the following: MUSI 4350/4360/4370/4380	1
MUSI 2110 – Aural Skills III	2	MUSI 3480 – Intro to Conducting	2
MUSI 2520 – Piano III	1	MUSI 4500 – Elementary Methods	3
Secondary Methods: choose 1 course from the following: MUSI 4350/4360/4370/4380	1	MUSI 4510 – Piano for Choral Music Educators	1
MUSI 4385S – Foundations in Lesson Planning	1	POLS 1101 (Area V) + (FED/GA Constitution)	3
EDUC 2120 – Exploring Socio-Cultural Perspectives on Diversity	3	World Language/Culture Elective (Area IV)	3
Science with Lab (Area II)	4		
Total	17	Total	15

YEAR THREE

Fall Courses	Hours	Spring Courses	Hours
MUSI 3810 – Junior Applied Instruction	2	MUSI 3820 – Junior Applied Instruction & Recital	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 3030 – Music in the US	3	MUSI 3020/3021/3210/3220 – Music History Elective	3
MUSI 3445- Vocal Pedagogy	2	MUSI 5450S – Music for Exceptional Children	3
EPSY 2130 – Exploring Teaching and Learning	3	Secondary Methods: choose 1 course from the following: MUSI 4350/4360/4370/4380	1
MUSI 3490/3500/3510 – Conducting Elective	2	World Language/Culture Elective (Area IV)	3
Humanities and Arts Elective (Area IV)	3	Quantitative Reasoning (Area III)	3
General Elective Hours	1	PEDB – Physical Education Requirement	1
Total	17	Total	17

YEAR FOUR

Fall Courses	Hours	Spring Courses	Hours
MUSI 4810 – Senior Applied Instruction	2	EMUS 5460 Student Teaching Practicum	12
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1		
Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI 4790/4730/4781/4785/4735/5250/5200/5010/4900	1		
MUSI 4520 Choral Techniques & Field Experience	3		
Social Science Elective (Area V)	3		
Science without Lab (Area II)	3		
HIST 2111 or 2112 (Area V) + (US/GA History)	3		
General Elective Hours	2		
Total	18	Total	12

Entrance Requirements

Admission to the Hodgson School of Music is gained by a successful vocal or instrumental audition. This requirement applies to first-year students as well as transfer students. Auditions are evaluated by faculty members in the appropriate area of applied music. Prospective students are expected to prepare representative works from the classical repertoire. Auditions are scheduled through the Hodgson School of Music. Forms and specific requirements may be found at <https://www.music.uga.edu/admissions-overview>. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the high-demand selection criteria.

Departmental Contacts

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