



BACHELOR OF MUSIC

Area of Emphasis: Music Composition

This document is offered as an aid only for planning for the Hugh Hodgson School of Music BMUS degree with an Area of Emphasis in Music Composition. For complete course choices and preferred course listings, please see the Bulletin at

<https://bulletin.uga.edu/Home/Index>

This degree program requires at total of 121 hours, including 1 credit of PEDB and at least 21 hours of upper division coursework in the major area, and at least 39 hours of upper division coursework overall. Students in the Franklin College must earn a grade of “C” (2.0) or better in all major courses.

***Courses in Bold are required for the music major**

YEAR ONE

Fall Courses	Hours	Spring Courses	Hours
MUSI 1810 – Freshman Applied Instruction	2	MUSI 1810 – Freshman Applied Instruction	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 1100 – Theory I	2	MUSI 1120 – Theory II	2
MUSI 1110 – Aural Skills I	2	MUSI 1130 – Aural Skills II	2
MUSI 2500 – Piano I	1	MUSI 2510 – Piano II	1
ENGL 1101 (Area I)	3	ENGL 1102 (Area I)	3
MATH 1101 (Area I)	3	POLS 1101 (Area V) + (FED/GA Constitution)	3
FYOS 1001 – First Year Odyssey	1		
Total	15	Total	14

YEAR TWO

Fall Courses	Hours	Spring Courses	Hours
MUSI 2810 – Sophomore Applied Instruction	2	MUSI 2810 – Sophomore Applied Instruction	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 2100 – Theory III	2	MUSI 3480 – Intro Conducting	2
MUSI 2110 – Aural Skills III	2	MUSI 2822 – Intro to Composition II	2
MUSI 2520 – Piano III	1	Choose 1 Piano Elective from the following: MUSI 2560 / 2570 / 3470 / 3475 / 3700 / 4775	1
MUSI 2812- Intro to Composition I	2	Foreign Language 1002 (Area IV) + (Franklin College Foreign Language)	4
MUSI 4010 – Music Technology	2	HIST 2111 or 2112 (Area V) + (US/GA History)	3
Foreign Language 1001 (Area IV) + (Franklin College Foreign Language)	4		
Total	16	Total	15

YEAR THREE

Fall Courses	Hours	Spring Courses	Hours
MUSI 3810 – Junior Applied Instruction	2	MUSI 3820 – Junior Applied Instruction & Recital	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 3030 – Music in the US	3	MUSI 3812 – Junior Comp Instruction	2
MUSI 4060 – Music in the Real World	1	MUSI 3020/3021/3210/3220 – Music History Elective	3
MUSI 3812 – Junior Composition Instruction	2	Upper Division MUSI Elective (3000-5000 level)	2
MUSI 3240 – Instrumentation and Arranging	2	Science with Lab (Area II) + (Franklin College Biological or Physical Sciences)	4
Foreign Language 2001 (Area IV) + (Franklin College Foreign Language)	3		
Social Science Elective (Area V) + (Franklin College Social Science)	3		
Total	17	Total	14

YEAR FOUR

Fall Courses	Hours	Spring Courses	Hours
MUSI 4812– Senior Composition Instruction	2	MUSI 4822– Senior Composition Instruction and Recital	2
Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1	Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1
MUSI 5720 or MUSI 5730 – Electronic Composition Elective	3	MUSI 3020/3021/3210/3220 – Music History Elective	3
Science without Lab (Area II) + (Franklin College Biological or Physical Sciences)	3	MUSI Theory Elective (4000 level)	3
Humanities and Arts Elective (Area IV)	3	Upper Division MUSI Elective (3000-5000 level)	2
General Elective Hours	4	PEDB – Physical Education Requirement	1
		Quantitative Reasoning (Area III)	3
Total	16	Total	15

Entrance Requirements

Admission to the Hodgson School of Music is gained by a successful vocal or instrumental audition. This requirement applies to first-year students as well as transfer students. Auditions are evaluated by faculty members in the appropriate area of applied music. Prospective students are expected to prepare representative works from the classical repertoire. Auditions are scheduled through the Hodgson School of Music. Forms and specific requirements may be found at <https://www.music.uga.edu/admissions-overview>. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the high-demand selection criteria.

Departmental Contacts

Mr. Marshall Williams, Director of Admissions
musicad@uga.edu

Dr. Brandon Craswell, Director of Undergraduate Studies
craswell@uga.edu

Dr. Emily Koh, Chair, Music Composition and Theory
emilykoh@uga.edu

Dr. Heather Gozdan-Bynum, Undergraduate Academic Advisor
hbynum@uga.edu