

Beethoven — Symphony No. 9 **my 2**
Fagotto I

6

①

159 *Viol. I cresc.* *f*

172 *f* *ff* *ff* *p* *sempre p*
Ritmo di tre battute
Solo

184 *Timp.*

196 *p* *p* *p* *p* *dim.*
E

209 *pp* *pp*

230 *pp* *sempre pp*
Ritmo di quattro battute

243 *pp* *pp* *cresc.*
F

260 *più cresc.* *f* *più f* *ff*
G

273 6 7 8 9 10 11 12 13 14 15 16

285 *f* *f* *f* *f* *f* *f* *f* *f* *fp*
H

298 *p* *p cresc.* *dim.*

317 *cresc.* *cresc.* *ff*
I

333

345 *p* *p*
K

Beethoven — Symphony No. 9 *mvf 4* Fagotto I

Presto $\text{♩} = 96$

ff

Vello., C-B.

Allegro ma non troppo $\text{♩} = 88$

f *pp*

Tempo I

Vello., C-B. *ritard.* **poco Adagio** **Vivace**

f *p*

Tempo I Vello., C-B. **Adagio cantabile**

dolce

Tempo I Allegro Vello., C-B. **Allegro assai** $\text{♩} = 80$

p *dolce*

Tempo I Allegro **Allegro assai** $\text{♩} = 80$

f *f* *f* *f* *f* *ff* Vello., C-B. Vello., C-B.

Viola

p

p *cresc.* *p*

cresc. *p* **A** 1 2

cresc. *f* *sf* **B**

sf

2

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

3

L'ADORATION DE LA TERRE Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar. 1 Trill. Clar. picc. Cor. Ing.

Viol. I *tr*

Solo

f (tres en dehors) dim. *mf*

Ob. 1 Clar. picc.

Fagotto I

4

11 Fag. II 3

12 Solo
come sopra

DANSE DES ADOLESCENTES
tempo giusto

13 Viol. II

14 f

15 T-ba I 3

16 mf

17 1

18 2

19 Solo f

20 1

21 4

più f

22 1

23 1

Cor. Tuba

Beethoven — Symphony No. 6
Fagott I

Mvt 2

K

476 *fp* *f* *p* *f* *f* *f* *dim.*

489 *pp* *p* *f* *sf* *sf* *p*

Szene am Bach

Andante molto moto (♩ = 50)

Viol. II

Viol. I

Kb. *fp*

p

cresc.

p

5

8 *fp* *p* *cresc.* *p*

12 *fp* *cresc.* *p* *cresc.* *p* *cresc.* *p*

A

18 *p*

27 *cresc.* *p* *cresc.* *p dolce*

B

35 *p* *cresc.* *f* *sf* *p* *dimin.*

42 *cresc.* *f* *sf* *p*

C

49 *sf* *p* *dimin.* *pp*

55 *cresc.* *p* *p*

D

68 *p* *cresc.* *f* *p* *cresc.* *p*

Berlioz — Symphonie Fantastique

Mvt 4

Fagotti I e III.

6

The musical score is written for Bassoon I and III. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I.' and a dynamic marking of *p*. The second staff starts with a *mf* dynamic and includes a first ending bracket labeled 'Soli. a 2.' and a measure number '51' in a box. The third staff begins with a *p* dynamic and a first ending bracket labeled 'Soli. a 2.'. The fourth staff contains measure number '53' in a box. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and a first ending bracket labeled 'I.'. The seventh staff has a *f* dynamic and a first ending bracket labeled 'a 2.'. The eighth staff has a *f* dynamic and a first ending bracket labeled '55'. The ninth staff has a *p* dynamic and a first ending bracket labeled '56' and 'a 2.'. The tenth staff ends with a *ff* dynamic and a *cresc.* marking.

Berlioz — Symphonie Fantastique

MV 5

Fagotti I e III.

7

63 Allegro. (♩ = 104)

4 Clar.

a 2.

64

cresc.

ff

65

15

ppp

Viol.

(Campane)
(Glocken).

6 sempre a 2.
senza accel.

14

Viol.

67

Viol.

68

14

69

Viol. II.

9

10

11