

Tenor Trombone Audition Packet - Fall 2020

- Blazhevich: Clef Studies #68 – *Andante con moto*
 - Tomasi: Evangile from *Fanfares Liturgiques* | Summit Brass – Mark Lawrence (solo)
 - Wagner: Ride of the Valkyries | Chicago Symphony Orchestra – Daniel Barenboim
 - Major Section – pickup to 6 through third measure of 7
 - Fillmore: Rolling Thunder | U.S. Marine Band “President’s Own” – John Bourgeois
 - Beginning to Trio (play top line – and take only 2nd endings)
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Ensemble Placement auditions for tenor and bass trombone will be on Monday, August 17th at 11:00am in the Choral Suite. Auditions will be blind, with Dr. Matt Shipes and I as the only adjudicators. In the event that there is no proctor, you will be responsible for keeping the pace steady.

Suggested Preparation:

- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you might play everything....but maybe only selections
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Blazhevich: Clef Studies #68 – Andante con moto

a tempo
p
f
p
espressivo
p
ff
poco rall.
mp

Tomasi: Evangile from *Fanfares Liturgiques*

Evangile *BF*
Largo $\text{♩} = 60$ *rit.* **SOLO** *récitatif*
f *très déclamé*
p *mf*
accél. *T^o*
Tempo I^o *rit.*
hoarse poco. dir.

Wagner: Ride of the Valkyries

** in Erm. der Baßkl. oder des III. Fag.*

5 10

6

7

ff

ff

f

ff

ff

1 3

Detailed description: This block contains the musical notation for measures 5 through 7 of Wagner's 'Ride of the Valkyries'. It features five staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes a fermata over measure 10. The second and third staves are bass clefs, also in 2/4 time, with *ff* dynamics. The fourth staff is a bass clef with a *ff* dynamic. The fifth staff is a bass clef with a *ff* dynamic and includes first and second endings marked '1' and '3'.

Fillmore: Rolling Thunder

1st & 2d Trombones *ff* **Rolling Thunder**

Furioso MARCH SOLO HENRY FILLMORE

1264

ff

ff

SOLO *ff*

1 2

1 2

Detailed description: This block contains the musical notation for measures 1264 through 1268 of Henry Fillmore's 'Rolling Thunder' march. It is written for 1st and 2nd Trombones in a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is marked 'MARCH' and 'SOLO' with a dynamic of *ff*. The tempo is indicated as 'Furioso'. The score includes first and second endings for measures 1267 and 1268, marked '1' and '2'.