## **Bass Trombone Audition Packet - Fall 2020**

- Blazhevich: Clef Studies #68 Andante con moto (entire selection 8vb)
- Mozart: Kyrie from Requiem in D Minor | Berlin Philharmonic Claudio Abbado
- Respighi: Fountains of Rome | Pittsburgh Symphony Orchestra Lorin Maazel
- Strauss: Ein Heldenleben | Chicago Symphony Orchestra Daniel Barenboim
  Selection from the Battle Scene: Rehearsal 55 to 65

Ensemble Placement auditions for tenor and bass trombone will be on Monday, August 17th at 11:00am in the Choral Suite. Auditions will be blind, with Dr. Matt Shipes and I as the only adjudicators. In the event there is no proctor you will be responsible for keeping the pace steady.

Suggested Preparation:

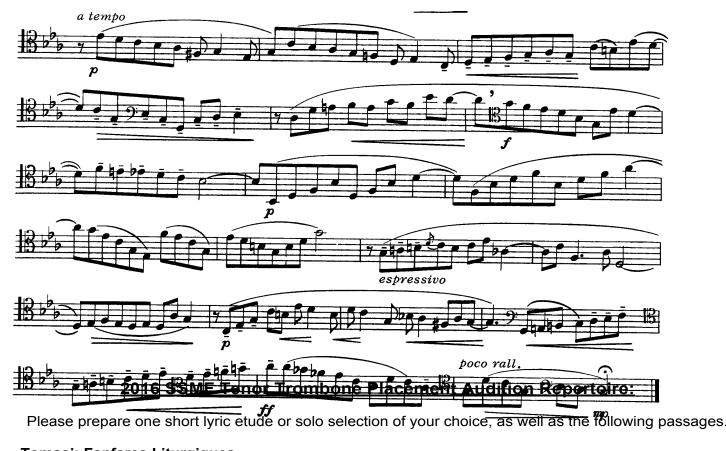
- Listen to various recordings focus on tempo and style (suggestions provided)
- Work slowly remember that practice makes permanent
- Prepare the entire list you will play a substantial portion
- RECORD LISTEN ADJUST REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we <u>want</u> you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

## Blazhevich: Clef Studies #68 – Andante con moto (entire selection 8vb)







## **Respighi: Fountains of Rome**



## Strauss: Ein Heldenleben

Strauss — Ein Heldenleben

