Please see attached for some additional orchestral excerpts we'd like you to prepare for fall large ensemble auditions. Please note, you only need to prepare the orchestral excerpts if you want to be considered for orchestra or wind ensemble. So, in addition to the 3 etudes previously sent (and included on this email), please prepare the excerpts from Stravinksy's Firebird and Brahms' 3rd Symphony if you are interested in being considered for orchestra or wind ensemble. The specific excerpts are bracketed on the attachments and also written out below. We will not ask the etudes and excerpts in their entirety, rather, around a week prior to the audition we will send an email with the specific requirements.

Stravinsky: Firebird, Infernal Dance (In C): 5 bars after #1 through the downbeat of #3.

1 bar after #9 through the downbeat of 1 bar after #12.

Brahms: Symphony No. 3, 1st **Mvt (In F):** Opening 10 bars

Last 8 bars

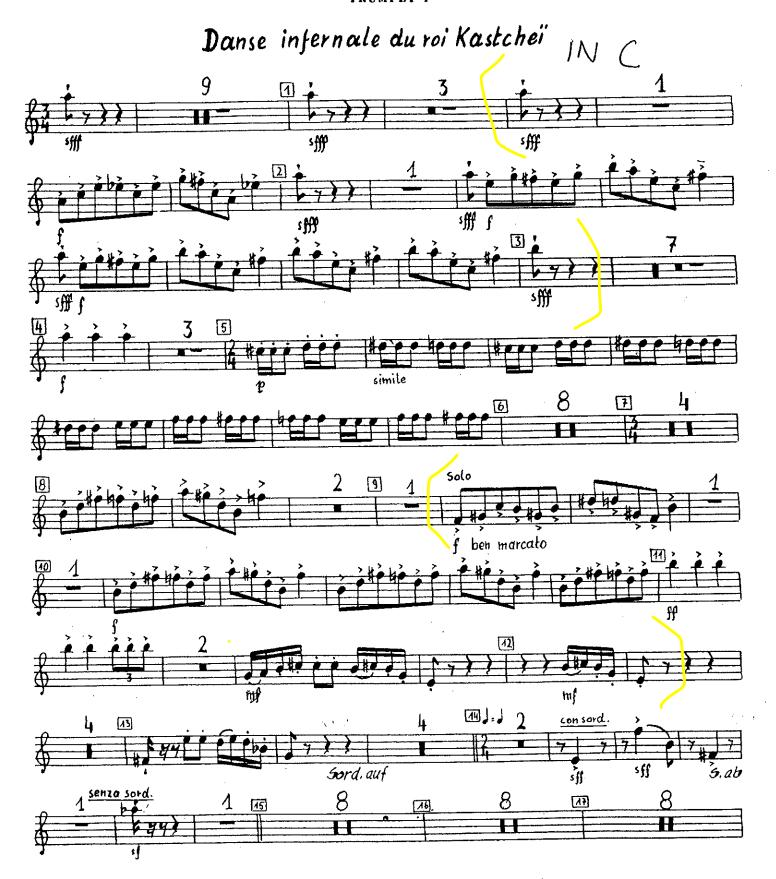
Brahms: Symphony No. 3, 4th Mvt (In F): 3 bars before Letter I through the downbeat of letter K.

Last 11 bars

Please be in touch with any questions!

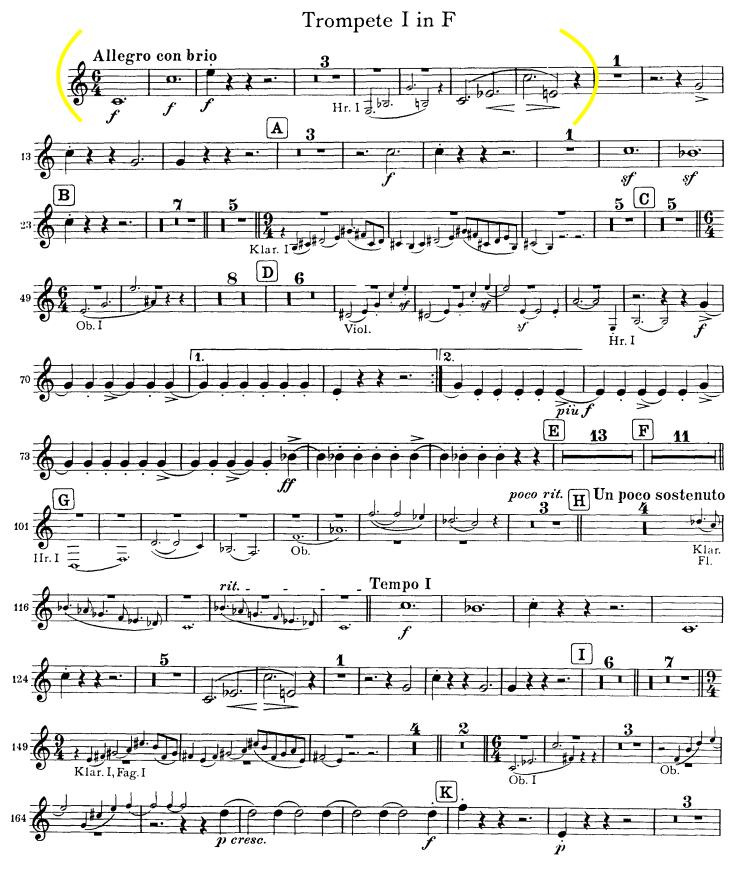
Best,

Dr. Craswell and Mr. Smith

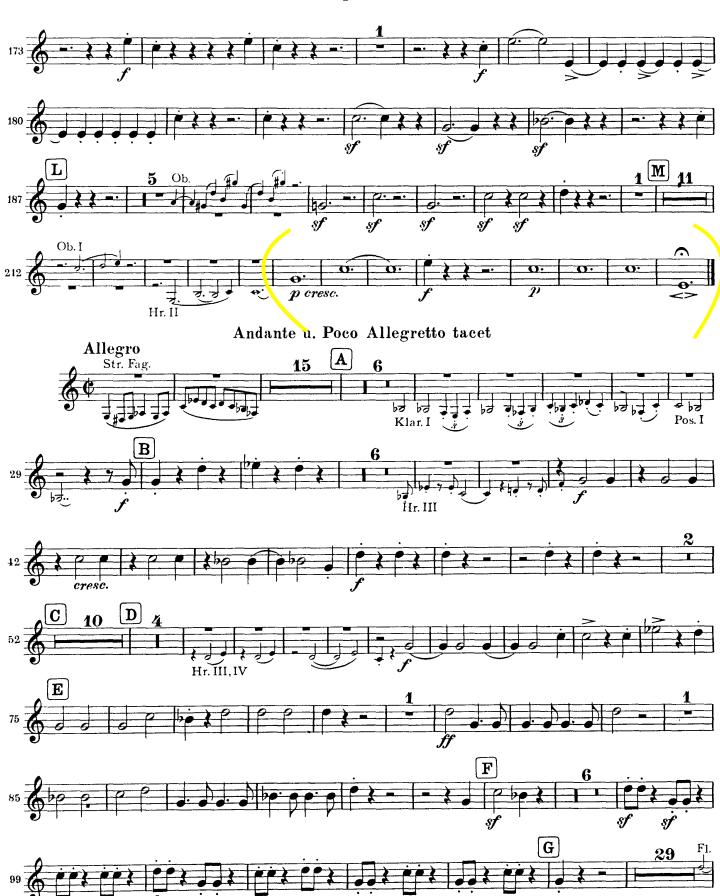


The Orchestra Musician's CD-ROM LIBRARY™

Johannes Brahms Symphony No. 3 in F Major, Op. 90



Trompete I in F



CD-ROM LIBRARY



in form of a Cadenza



ROMANCE ETUDE Joseph Turrin (ASCAP)



