

Hi Everyone!

Here is the audition music for the **Fall 2026** band and orchestra auditions. All music majors and minors are required to take this audition and enroll in a large ensemble.

Auditions will take place:

Friday, August 14

12 p.m - 2 p.m.

Room 521, Hugh Hodgson School of Music (time will be revised if Redcoat schedule conflicts)

This will be a blind audition, meaning that the judges will not see or know the identity of the performer. Please refrain from talking during the audition. You won't want to give yourself away! :)

If you want to have a successful audition, you will have done the following:

Practiced slowly and worked the tempo up gradually.

Taken private lessons on the excerpts.

Done a consistent daily warm-up.

Recorded yourself playing and evaluated your progress.

Invested considerable time and resources into having a reed case full of good reeds.

Studied good recordings. (be deliberate about this – don't settle for the first youtube recording that you find unless you know it's a good one)

Worked up your audition to a level where it was impossible for you to play poorly.

Things to focus on when practicing:

Maintaining a beautiful sound.

Play in tune (remember The Tuning CD).

Rhythm

Steady tempo. Don't break the rhythmic continuum.

Expression

Details

Think before you play.

I wish all of you a successful audition and I look forward to working with you.

Sincerely,

D. Ray McClellan



Solo
(p)

62

67

71

75

Tutti

Solo

82

pp cresc.

85

mf

90

96

Tutti

f

100 Solo

104 *crusc.*

108 *poco f* *poco f*

111

115 *p* *f* *p*

120

125 *mp* *mf* *poco f*

129 Solo

134

137

140

143 *f* *mp* *p*

146 *2* *8va* *3* *8va*

149 *4* *3* *cresc.*

152 *3* *3* *3* *cresc.* *tr* *Tutti*

Mendelssohn, *Scherzo* from *A Midsummer Night's Dream*

In B.
Scherzo.
Allegro vivace.

p

1 *2* *dim.*

A *2*

cresc.

tr *tr* *tr* *tr* *p*

Wagner, *Elsa's Procession to the Cathedral* (solo excerpt)

$\text{♩} = 72$

p

5

p