



Hugh Hodgson School of Music

# Bachelor of Music: Theory

*For complete course choices, descriptions, and preferred course listings, please see the Bulletin at [bulletin.uga.edu](http://bulletin.uga.edu)*

This degree requires at least 21 hours of upper division (3000-5000 level) coursework in the major area, and at least 39 hours of upper division coursework overall. It averages 16 hours per semester. Students in the Franklin College must earn a grade of C (2.0) or better in all major courses!

## Year One: Fall

<input type="checkbox"/>	ENGL 1101 (Area I)	3	
<input type="checkbox"/>	MATH 1101 (Area I)	3	
<input type="checkbox"/>	FYOS 1001 – First Year Odyssey	1	
[	<input type="checkbox"/>	MUSI 1810 – Freshman Lessons	2
	<input type="checkbox"/>	MUSI 4*** – Large Ensemble	1
	<input type="checkbox"/>	MUSI 1100 – Theory I	2
	<input type="checkbox"/>	MUSI 1110 – Aural Skills I	2
	<input type="checkbox"/>	MUSI 2500 – Piano I	1

## Year One: Spring

<input type="checkbox"/>	ENGL 1102 (Area I)	3	
<input type="checkbox"/>	Science without Lab (Area II)	3	
[	<input type="checkbox"/>	MUSI 1810 – Freshman Lessons	2
	<input type="checkbox"/>	MUSI 4*** – Large Ensemble	1
	<input type="checkbox"/>	MUSI 1120 – Theory II	2
	<input type="checkbox"/>	MUSI 1130 – Aural Skills II	2
	<input type="checkbox"/>	MUSI 2510 – Piano II	1
<input type="checkbox"/>	MUSI 4010 – Music Technology	2	

Please note that this check sheet is only a guide! Consult with your Academic Advisor, or see the Bulletin for full details on your major, Franklin College, and University of Georgia graduation requirements.

### Year Two: Fall

<input type="checkbox"/> Science with Lab (Area II)	4
<input type="checkbox"/> Language 1001 (Area IV)	4
<input type="checkbox"/> MUSI 2810 – Sophomore Lessons	2
<input type="checkbox"/> MUSI 4*** – Large Ensemble	1
<input type="checkbox"/> MUSI 2100 – Theory III	2
<input type="checkbox"/> MUSI 2110 – Aural Skills III	2
<input type="checkbox"/> MUSI 2520 – Piano III	1

### Year Two: Spring

<input type="checkbox"/> Quantitative Reasoning (Area III)	3
<input type="checkbox"/> Language 1002 (Area IV)	4
<input type="checkbox"/> MUSI 2810 – Sophomore Lessons	2
<input type="checkbox"/> MUSI 4*** – Large Ensemble	1
<input type="checkbox"/> MUSI 2530 – Piano IV	1
<input type="checkbox"/> MUSI Theory Elective	3
<input type="checkbox"/> MUSI 4060 – Music in the Real World	1

### Year Three: Fall

<input type="checkbox"/> Language 2001 (Area IV)	3
<input type="checkbox"/> MUSI 3810 – Junior Lessons	2
<input type="checkbox"/> MUSI 4*** – Large Ensemble	1
<input type="checkbox"/> MUSI 4*** – Ensemble Elective	1
<input type="checkbox"/> MUSI 3030 – Music in the US	3
<input type="checkbox"/> MUSI 3470 – Keyboard Musicianship	1
<input type="checkbox"/> MUSI **** – Comp. Elective-See list of options2/3	
<input type="checkbox"/> MUSI Theory Elective	3

### Year Three: Spring

<input type="checkbox"/> Humanities and Arts Elective (Area IV)	3
<input type="checkbox"/> MUSI 3820 – Junior Lessons & Recital	2
<input type="checkbox"/> MUSI 4*** – Large Ensemble	1
<input type="checkbox"/> MUSI 4*** – Ensemble Elective	1
<input type="checkbox"/> MUSI **** – Music History Elective	3
<input type="checkbox"/> MUSI 3480 – Intro Conducting	2
<input type="checkbox"/> MUSI Theory Elective	3

### Year Four: Fall

<input type="checkbox"/> Social Science Elective (Area V)	3
<input type="checkbox"/> HIST 2111 or 2112 (Area V)	3
<input type="checkbox"/> PEDB – Physical Education	1
<input type="checkbox"/> Music History Elective	3
<input type="checkbox"/> MUSI Elective (3000-5000 level)	3
<input type="checkbox"/> MUSI Theory Elective	3

### Year Four: Spring

<input type="checkbox"/> POLS 1101 (Area V)	3
<input type="checkbox"/> MUSI Elective (3000-5000 level)	3
<input type="checkbox"/> MUSI Elective (3000-5000 level)	3
<input type="checkbox"/> MUSI Theory Elective or Thesis	3
<input type="checkbox"/> General Elective Hours	( ) ( ) ( ) ( ) 4

### Contact Information

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**\*Courses listed at the top are CORE classes. Courses in the bracket are general music major classes that are important to keep in sequence. Courses listed at the bottom are more specific to your major.**