

UGA Piano Symposium Saturday, January 21, 2023

SCHEDULE

(Subject to change)

9:00-9:30 AM Check-in

Edge Recital Hall lobby

9:30-10:15 AM Journey Through Jazz Piano: A Few Seminal Figures and Their Style

Greg Satterthwaite

The list of jazz piano greats can seem overwhelmingly long. In this session a few jazz pianists that made incredible contributions to the art form will be highlighted. Participants will learn some of their approaches and techniques.

10:30-11:45 AM Five Things Every Piano Teacher Needs To Know About Jazz (But Is Afraid To Ask)

Jeremy Siskind

Jazz is often a source of fear for traditional piano teachers. These five "need to know" jazz essentials were created to help teachers be more confident and informed for their next jazz lesson. Learn the details of swing feel, keys to decoding chord symbols, exactly what "comping" is, how to teach beginning blues improvisation, and more.

11:45-12:00 PM Mini-Recital

12:00-1:30 PM LUNCH

Feel free to join us at the UGA Village Summit Dining Hall, a 5-minute walk away

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UGA Piano Symposium Schedule (cont'd.)

1:30-2:15 PM An Introduction to Jazz Modal Scales

James Weidman

Modal jazz music is a great point of entry for the young student due to the relative sparseness of harmonic movement. We will explore Miles Davis's "So What," John Coltrane's "Impressions" and Freddie Humbard's "Little Sunflower." We will also demonstrate how to incorporate YouTube and iRealPro into teaching and practice regimens.

2:15-2:30 PM Mini-Recital

2:45-4:00 PM Stepping Towards Improvisation

Jeremy Siskind

Improvising is a courageous and creative act, but improvising without direction gets old quickly. In this hands-on session, teachers will work through multiple months of improvisation curriculum and learn how to teach improvisation so that it supports their students' musical advancement.

4:00-4:30 PM Interactive Q+A

Jeremy Siskind

For more information about the Hugh Hodgson School of Music: music.uga.edu