Presents a Jazz Ensemble Recital

UGA Jazz Ensemble I
David D’Angelo, director

November 11, 2019 5:30 pm, Ramsey Concert Hall

Kid from Red Bank
Neal Hefti (1922-2008)

Invitation
Bronislau Kaper (1902-1983)

Two Bone Barbecue
Al Cobine (1927-2009)

Afro Blue
Mongo Santamaria (1917-2003)
arr. Michael Mossman

Goodbye Pork Pie Hat
Charles Mingus (1922-1979)

Blue Highways
Paul Ferguson (b. 1958)

Mira Mira
Matt Harris (b. 1956)

Scott Brown and Paul DiCicco, alto saxophone
Andrew Kilpatrick and Nick Winkles, tenor saxophone
Melvin Robinson, baritone saxophone
Alan Hester, Cameron Gwynn, Hunter Mills, Matthew Burn, and Blake McBride, trumpet
Erik Prince, Matt Knox, and William Panter, trombone
Greer Blackmon, bass trombone
Kevin Day, piano
Quentin Smith and Mattia Beccari, bass
Brad Hagin and Hayden Johnson, drums

**Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.

Scott Brown and Paul DiCicco, alto saxophone
Andrew Kilpatrick and Nick Winkles, tenor saxophone
Melvin Robinson, baritone saxophone
Alan Hester, Cameron Gwynn, Hunter Mills, Matthew Burn, and Blake McBride, trumpet
Erik Prince, Matt Knox, and William Panter, trombone
Greer Blackmon, bass trombone
Kevin Day, piano
Quentin Smith and Mattia Beccari, bass
Brad Hagin and Hayden Johnson, drums

**Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.
Presents a Jazz Ensemble Recital

**UGA Jazz Ensemble II**
David D’Angelo, director

November 11, 2019 5:30 pm, Ramsey Concert Hall

<table>
<thead>
<tr>
<th>Song</th>
<th>Composer</th>
<th>Arranger</th>
</tr>
</thead>
<tbody>
<tr>
<td>On Green Dolphin Street</td>
<td>Bronislau Kaper (1902-1983)</td>
<td>arr. Mike Tomaro</td>
</tr>
<tr>
<td>Doxy</td>
<td>Sonny Rollins (b. 1930)</td>
<td>arr. Mark Taylor</td>
</tr>
<tr>
<td>Song for My Father</td>
<td>Horace Silver (1928-2014)</td>
<td>arr. Gordon Brisker</td>
</tr>
<tr>
<td>Sugar</td>
<td>Stanley Turrentine (1934-2000)</td>
<td>arr. Mark Taylor</td>
</tr>
<tr>
<td>Cousin Mary</td>
<td>John Coltrane (1926-1967)</td>
<td>arr. John Berry</td>
</tr>
<tr>
<td>Impressions</td>
<td>Coltrane</td>
<td>arr. Mike Tomaro</td>
</tr>
</tbody>
</table>

Annabeth Hatfield, *alto saxophone*
Olin Cordell, *tenor saxophone*
Noah Prince, *trumpet*
Dillon Shelton, Tommy Rhodes, and Ivan Baquerizo, *trombone*
Wyatt Dover, *bass trombone*
Wyatt Brooks, *piano*
Max Commanday, *bass*
Jarrod Smith, *drums*

**Out of respect for the performer, please silence all electronic devices throughout the performance. Thank you for your cooperation.**