HUGH HODGSON SCHOOL OF MUSIC
Thursday, November 7, 2019
7:30 p.m.
Hodgson Concert Hall

UGA Hodgson Singers Fall Concert
Daniel Bara, conductor
John D. Boyd UGA Foundation Professor of Choral Music
Carlos Varela, pianist
Pedro Che, guest pianist

PROGRAM

All Things Rush On
Johann Sebastian Bach (1685-1750)
Komm, Jesu, Komm (BWV 229)
Text: Paul Thymich
Translation of German:
Chorus (Motet)
Come, Jesus, come, my body is weary,
my strength wanes more and more,
I long for your peace;
the sour path becomes
too difficult for me!
Come, come, I will yield myself to you;
you are the true path,
truth and life.

Aria (Chorale)
Therefore, I enclose myself in your hands
and say goodnight to you, world!
Even though my lifetime rushes to its end,
my spirit is nevertheless prepared.
It shall soar with its Savior,
since Jesus is and remains
the true path to life.

David Starkweather, cello

Philip Stopford [b. 1977]
Ave Maris Stella
Text: 8th Century Marian Hymn
Translation of Latin:
Hail, star of the sea,
Nurturing Mother of God,
And ever Virgin
Happy gate of Heaven
Receiving that "Ave" (hail)
From the mouth of Gabriel,
Establish us in peace,
Transforming the name of "Eva"
Loosen the chains of the guilty,
Send forth light to the blind,
Our evil do thou dispel,
Entreat (for us) all good things.
Bestow a pure life,
Prepare a safe way:
That seeing Jesus,
We may ever rejoice.

Owain Park [b. 1993]
Beati quorum via
Text: Psalm 119:1
Translation of Latin:
Blessed are the undefiled in the way,
Who walk in the law of the Lord.

Wolfram Buchenberg [b. 1962]
Vier Geistliche Gesänge
Ich bin das Brot des Lebens
Text: Communion – Text from Psalm 1 and John 6.
Those who meditate on the instruction of the Lord, by day and by night, brings fruit in due time.
I am the bread of life. I am the living bread that came down from heaven. He who eats of this bread will live forever.

**Adolphus Hailstork** (b. 1941)
*Wake Up, My Spirit!*
Text: Psalm 57: 6-9

**INTERMISSION**

**Elaine Hagenberg** (b. 1979)
*When We Love*
Text: Charles Anthony Silvestri

**Benjamin Dawson, arr.**
*I’ll Take You Home Again, Kathleen* (Premiere)
Hodgson Singers Student Composer-in-Residence

**Kieren MacMillan** (b. 1969)
*All Things Rush On* (Premiere)
Commissioned for the UGA Hodgson Singers
Text: Rabindranath Tagore, adpt. Kieren MacMillan

**William Averitt** (b. 1948)
*Over Jordan: Four Shape Note Tunes*
1. *Wayfaring Stranger*  
   (Traditional)
2. *When I Can Read My Title Clear*  
   Tune (Pisgah) by J. C. Lowery; Text by Isaac Watts
3. *Let Me Go*  
   Text & Tune by Lewis Hartsough
4. *The Promised Land*  
   Tune by Matilda Durham; Text by Samuel Stennett
Carlos Varela and Pedro Che, pianists

**Daniel Bara** is the John D. Boyd UGA Foundation Professor of Choral Music and the Director of Choral Activities and Professor of Music at the Hugh Hodgson School of Music at the University of Georgia where he oversees seven university choral ensembles as well as the graduate choral conducting program.
His university choirs have performed by juried invitation for state, regional, and national conventions of ACDA, MENC, and IMC. The UGA Hodgson Singers under Bara’s direction won the Grand Prix at the International Choral Competition Ave Verum in Baden, Austria in 2014 and has performed at Southern Division ACDA Conventions in 2014 and 2018. Their 2017 Gothic Records professional recording, *Grace Immaculate*, is distributed internationally by Naxos. Recent professional collaborations between Bara and the UGA Hodgson Singers include performances with Kathleen Battle, The Knights Chamber Orchestra, internationally acclaimed vocal sextet The King’s Singers with whom they premiered a jointly commissioned piece by Nico Muhly in 2018, and the professional choir, Tenebrae.

Dr. Bara is in regular demand as a guest conductor and clinician, having conducted all-state and honor choirs in 20 states and Carnegie Hall, and has served as clinician for conferences sponsored by NAfME, ACDA, AGO, and other school and church musical organizations. He is a past-president of NC-ACDA, has held the Artistic Directorship of the New York State Summer School of the Arts – School of Choral Studies (2007-2009), and has served as conductor of the World Youth Honor Choir at Interlochen Arts Camp (2004-2006).

Prior to his appointment at UGA, Dr. Bara was the Director of Choral Activities at East Carolina University, where he received the UNC Board of Governors Distinguished Professor for Teaching Award and the Robert L. Jones Award for Outstanding Teaching, and released two internationally distributed choral recordings, *Greater Love* (2007) and *Eternal Light* (2010) with Gothic Records. In 2001 he won the Walter Hagen Conducting Prize given at the Eastman School of Music, and the ACDA National Student Conducting Competition (Graduate Division) awarded at the National Convention in San Antonio, TX.

Dr. Bara holds the DMA degree in conducting from the Eastman School of Music, organ and conducting degrees from the University of Michigan, and is a graduate of Interlochen Arts Academy. At UGA, Dr. Bara conducts the UGA Hodgson Singers, and oversees the graduate conducting student recital choir, The Repertory Singers.
KIEREN MACMILLAN, composer
All Things Rush On

Kieren enjoys an active musical career on both sides of the score.

As a composer and arranger, Kieren is regularly commissioned by artists and organizations around the world. His catalogue includes musicals, chamber operas, film and theatre scores, pieces for solo instruments and ensembles, vocal and choral works, spoken word compositions, and concert-length multidisciplinary works. Many of these have received feature performances at international music conventions and festivals, as well as broadcasts on national, regional, and internet radio. Numerous recordings are currently available on compact disc or for digital download.

Kieren’s musical dramas — seen by thousands of people throughout Canada, the United States, and the United Kingdom — have been called “brilliant” (Mark Kanny, Pittsburgh Tribune-Review), “a new kind of musical theater… smart and moving” (Andy Druckenbrod, Pittsburgh Post-Gazette), and “a new, stunning body of story and sound, that left me deeply satisfied and piqued” (Sequenza21). In addition to their recurring success with a variety of festivals and events, their work has been featured as an example of innovative work at the University of Colorado–Boulder’s Entrepreneurship Center for Music. Currently, he is a faculty member at Toronto’s Randolph Academy for the Performing Arts.

Kieren received his B.Mus. at the University of British Columbia, and his M.Mus. from the Shepherd School of Music at Rice University, where he studied with Paul Cooper and Samuel Jones. He now lives in Toronto with his wife Lada Darewych, and their two children Marianna and Theodore.