## Faculty Recital

**Milton Masciadri, Double Bass**  
**Ana Flavia Frazao, piano**

**Assisted by**  
Margaret Snyder, Viola  
Daniel Bolshoy, Guitar  
Davide Sorbello, Double Bass  
Diogo Baggio, Double Bass  
Mattia Beccari, Double Bass

**Date:** October 2, 2019  
**Time:** 7:30 pm, Ramsey Recital Hall

### Music Program

<table>
<thead>
<tr>
<th>Piece Title</th>
<th>Composer/Arranger</th>
<th>Date/Year</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madrigal</td>
<td>E. Granados (1867 - 1916)</td>
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<tr>
<td>Schindler’s List</td>
<td>John Williams (1993)</td>
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<td>(from the Spielberg movie)</td>
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<tr>
<td>Fonte Eterne</td>
<td>E. Villani Cortes (1930)</td>
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<tr>
<td>Lamentations</td>
<td>Steven Dancz (2019)</td>
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<tr>
<td>Suite for Four Double Basses</td>
<td>Bernard Alt (1933)</td>
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<tr>
<td>Menino</td>
<td>Tom Jobim (1927-1994)</td>
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<tr>
<td>Passione Amorosa</td>
<td>G. Bottesini (1821-1889)</td>
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### Notes

- For Guitar and Double Bass arrangements
- Additional pieces may be performed as time allows.
The Brazilian pianist Ana Flávia Frazão and double bassist Milton Masciadri became the Duo Masciadri-Frazão in July 2003, when they premiered at the International Music Festival of Londrina (Brazil). The musicians have performed at some of the most famous concert halls including the United States, Argentina, Germany, Italy, and Croatia, always acclaimed by critics and an enthralled audience.

Their repertoire varies from baroque to contemporary music, with emphasis on Latin American compositions. In 2004 the duo recorded their debut album, Vocalize, with pieces by Zbigniew Henrique Morozowicz [known as Henrique de Curitiba], Villani-Côrtes, Enrique Granados, Dmitri Shostakovich, among others. More recently, in 2016, another CD, Miniaturas [Miniatures], was recorded by them and released in 2017

“A sound that throbs in the soul of those who play echoes on throughout space, and then keeps throbbing with no words; we listen to it, we sense it deep down within us, so we commune with it in silence… What a perfect duo! Each performer seems to finish the other’s rhythmic verve…unforgettable!”

Writer João Cezar Pierobon, Jornal Opção

Masciadri performances in 2018-19 included performances in Italy, Spain, France, Uruguay, Argentina, Brazil, Costa Rica, Colombia, Japan, Canada, Australia, Croatia and the United States. He has performed in Concert Halls as Carnegie Hall, New York, La Scala, Rio de Janeiro Opera and Buenos Aires Teatro Argentino, Italy.

In 2009 Dr. Masciadri received the title of University Professor of the University of Georgia, and he also holds the title of "Accademico" of the Accademia Filarmonica in Bologna, Italy – Europe’s oldest musical educational institution. He has been awarded the Brazilian Medal of Honor for Academic Achievements for his musical and educational services to the people of Brazil, is listed in the “International Who's Who in Music”, in 1998 was designated a UNESCO Artist for Peace and in 2011 he received the Knighthood honor of the designation of Cavagliieri di San Marco in Venice. In 2015 Masciadri was Awarded the Leonardo da Vinci World Award for the Arts by the world Cultura Council, first musician to receive the award since its inception and in 2016 the University of Georgia Awarded him the SEC Academic Achievement Award

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