UGA SYMPHONIC BAND

AND

UNIVERSITY PHILHARMONIA

Friday, September 27, 2019
Hugh Hodgson Concert Hall  |  7:30 p.m.

Mark Cedel
Michael C. Robinson
Conductors

Jean Gómez
David J. Stanley
Graduate Conductors
PROGRAM

September 27, 2019 7:30 p.m., Hodgson Hall

Symphonic Band
Michael C. Robinson and David J. Stanley, conductors

Ghost Train  Eric Whitacre
(b. 1970)

The Seal Lullaby  Whitacre

Suspiros de España  Antonio Álvarez Alonso
(1867-1903)
ed. Charles A. Wiley

Foster’s America  David R. Gillingham
(b. 1947)

I. A Penny for Your Thoughts
II. Beautiful Dreamer
III. If You’ve Only Got a Moustache and Gentle Lena Clare

Under the Flag of Glory (Ceremonial March)  Jun’ichi Naito
(b. 1956)

INTERMISSION

University Philharmonia
Mark Cedel and Jean Gómez, conductors

Divertimento in D, KV 136  W. A. Mozart
(1756-1791)

I. Allegro
II. Andante
III. Presto

Lullaby for String Orchestra  George Gerswhin
(1898-1937)
arr. Jeff Manookian

Antiche Danze ed Arie per Liuto, I Suite  Ottorino Respighi
(1879-1936)

I. Balletto: "Il Conte Orlando" (Simone Molinaro, 1599)
II. Gagliarda (Vincenzo Galilei, 1550s)
III. Villanella (anonymous, end of 16th century)
IV. Passo mezzo e Mascherada (anonymous, end of 16th century)
**Program Notes**

*Ghost Train* (1995) (5' 30")
Eric Whitacre (b. 1970)

The legend of the *Ghost Train*, a supernatural machine that roars out of the night through forgotten town and empty canyons, is deeply rooted in American folklore, and it was this spirit I [Whitacre] worked to capture. The first movement, performed this evening, was originally conceived and performed as a single event, written in the winter of 1993-94.

Eric Whitacre’s music is praised by the *Los Angeles Times* as work of “unearthly beauty and imagination, [with] electric, chilling harmonies.” Whitacre is regularly commissioned and published composer for both the choral and wind band mediums. His award-winning works are performed throughout the world, many having been established as important standards in the repertoire. A graduate of the Julliard School of Music, Whitacre studied composition with John Corigliano and David Diamond.

*The Seal Lullaby* (2004; trans. 2011) (3’ 45”)
Whitacre

After a musical theater collaboration in 2004, composer Stephen Schwartz (*Wicked, Godspell*) recommended Eric Whitacre to film studio executives who wanted to make an epic adventure, a classical animated film based on Kipling’s *The White Seal*. A beautiful story, Kipling begins his tale with the mother seal singing softly to her young pup. His opening poem is called *The Seal Lullaby*:

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green,
The moon, o’er the combers, looks downward to find us,
At rest in the hollows that rustle between

Where billow meets billow, then soft be thy pillow,
Oh weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow swinging seas!

Rudyard Kipling, 1865-1936

Whitacre remembers, “I was struck so deeply by those first beautiful words, and a simple, sweet Disney-esque song just came gushing out of me. I wrote it down as quickly as I could, had my wife record it while I accompanied her at the piano, and then dropped it off at the film studio.” That movie was never made. (Perhaps instead you saw *Kung Fu Panda*) A few years later, the Towne Singers commissioned a choral arrangement, and in 2011 the band transcription for *The Seal Lullaby* followed.

In addition to his musical career, Eric Whitacre is also an exceptional orator. In 2011, he addressed the U.N. Leaders program and gave a TED Talk, receiving the first full standing ovation of the conference.

*Notes compiled from the conductor’s score.*
**Suspiros de España** (1902; ed. 1975) (4’)
Antonio Álvarez Alonso (1867-1903)
ed. Charles A. Wiley

Antonio Álvarez Alonso, orphaned at a young age, was a virtuosic Spanish pianist and composer trained at the National School of Music in Madrid. Although he went on to produce more than 20 operettas, his best-known work is *Suspiros de España*. Literally translated as “sighs of Spain,” this instrumental march was written in the Spanish city of Cartagena in 1902. It later became popular to add lyrics (often different versions) by major Spanish popular singers. It is a "pasodoble," a type of Spanish popular march meaning "two-step." The music is infused with Spanish-tinged melodies, harmonies, and rhythms.

*Nikk Pilato and The Wind Repertory Project*

**Foster’s America** (2003) (10’)
David R. Gillingham (b. 1947)

*Foster’s America* is a three-movement suite featuring four original songs by American composer, Stephen C. Foster (1826-1864). Two of the songs are not well known, but certainly bear the characteristics of Foster’s melodic, harmonic, and rhythmic style. The first movement features the song, “A Penny for Your Thoughts.” It is cast in a sort of “march-like” style and features chamber scoring reminiscent of banjo or guitar accompaniments popular in Foster’s day. The “Scottish snap” rhythm is a unique earmark of the catchy melody. The second movement, “Beautiful Dreamer” should be familiar to many. To capture the “dreamy” atmosphere, the movement begins with a minor-key introduction: flute and clarinet solos in dialogue with mallet percussion create an ethereal texture. As the tune succumbs to the major key, rhythmic tension builds between the melody and accompaniment, before all climax together in triple meter. The third movement casts two songs, “If You’ve Only Got a Moustache” and “Gentle Lena Clare.” The former is sort of a novelty song and is treated in a tongue-in-cheek fashion, while the latter is treated with expressive sweetness as a contrast to the first. Both tunes join (not quite exactly) followed by a rousing coda.

David R. Gillingham has an international reputation for his band and percussion works, many of which are now considered standards in the repertoire. An award-winning professor and composer, Dr. Gillingham teaches at Central Michigan University and earned degrees from the University of Wisconsin-Oshkosh and Michigan State University.

*Notes compiled from the conductor’s score.*
Under the Flag of Glory (2001) (3’ 30”)
Jun’ichi Naito (b. 1956)

Written for the 2001 All-Japan Band Association Contest, Under the Flag of Glory depicts various moments in a Japanese ceremony for heroes. Opening with a chorale of the secret ceremony, heroes are soon welcomed by the fanfare that celebrates the hero’s pride. A sustained, lyrical melody evokes a grand hall, a place for brave heroes. As the march continues, two primary musical ideas (bold fanfares and lyrical melodic lines) continue to represent parts of the ceremony:

- voice of joy that welcomes the brave
- proud and spiritual heroes meet in the hall
- under the flag of light the glory of heroes can be highly praised

Jun’ichi Naito is a Japanese composer who specializes in music for Japanese concert bands. He has often been commissioned to write required pieces for the All-Japan Band contests, a prestigious event that takes place every year in Tohyo Kosei Hall, home of the Tokyo Kosei Wind Orchestra. He received his bachelor’s degree in composition from Miyagi University of Education, and currently lives in Sendai, Miyagi Prefecture, where he teaches music at local high school.

Program notes compiled from the conductor’s score and Nikk Pilato.

CONCERT ETIQUETTE

Thank you for helping to create a positive performance environment for our students and patrons. Please silence all electronic devices. We respectfully request that you refrain from flash photography, talking, texting, or moving during the performance. Please enter and exit only during moments of applause.
MICHAEL C. ROBINSON serves as Professor of Music Education and conducting. His duties include teaching courses in music education and conducting as well as conducting the Symphonic Band. A native of Florida, Robinson received the B.M. and M.M. degrees in Music Education and the D.M.A. degree in Instrumental Conducting from the University of Miami.

Prior to this appointment, he served as Associate Director of Bands at the University of South Florida in Tampa and Director of Bands at Fort Hays State University in Kansas. Dr. Robinson also taught eleven years in the public schools of Florida, most notably as Director of Bands at Seminole High School in Pinellas County Florida. During his teaching career, Dr. Robinson has received numerous honors and awards including; Pinellas County Teacher of the Year, City of Seminole Educator of the Year, USF College of Visual and Performing Arts Outstanding Service Award, The Orpheus Award from Phi Mu Alpha, and The Friend of the Arts award from Sigma Alpha Iota, among others.

Dr. Robinson is active as a guest conductor, clinician and adjudicator throughout the United States. He also has extensive experience in the marching arts having served in a variety of capacities with top DCI Drum and Bugle corps such as the Boston Crusaders, The Cadets, Carolina Crown, Iowa Colts, Madison Scouts, and Suncoast Sound.

DAVID J. STANLEY is a master’s conducting student at the University of Georgia in the studio of Cynthia Johnston Turner. A graduate assistant for the Hugh Hodgson School of Music, Mr. Stanley is actively involved in band program planning, logistical support, performances, and instruction.

From 2014-2018, Mr. Stanley served as Director of Bands for William Fleming High School in Roanoke, Virginia. Responsible for overseeing a class reorganization that established two concert bands, percussion ensemble, and theory class, Mr. Stanley’s tenure facilitated enrollment and adjudication improvements for concert, marching, and jazz programs.

Mr. Stanley earned a Bachelor of Music Education from Furman University (Greenville, South Carolina), magna cum laude. At Furman, he studied with Dr. Leslie W. Hicken and Jay Bocook, serving as the Paladin Regiment’s Drum Major from 2011-2014, which included leading the Basketball Band.

A native of Emory, Virginia and a product of Virginia’s public school system, Mr. Stanley is a strong advocate for music education. His professional affiliations include the National Association for Music Education (NAfME), the Georgia Music Educators Association (GMEA), and the College Band Directors National Association (CBDNA). Mr. Stanley is married to Molly, who serves as an academic advisor in the Hodgson School of Music. They reside in Athens.
MARK CEDEL brings a wealth of professional experience to his position as Director of Orchestral Activities. The 2018-19 academic year marks his 25th year at UGA. Prior to his appointment at UGA, he was Associate Conductor of the Charlotte Symphony Orchestra. In his four seasons with that orchestra, he conducted over 200 performances; appearing on every series offered by the orchestra. Before joining the Charlotte Symphony, Cedel was Principal Viola and Assistant Conductor of the Charleston (SC) Symphony Orchestra for nine years. While in Charleston, he served for two seasons as that orchestra's Acting Music Director. From 1986-1990, he was a member of the artist faculty at the Brevard Music Center and was principal conductor of the Brevard Repertory Training Program.

In addition to directing orchestral activities at UGA, Cedel served as professor of viola from 1994-2002. During that period, he performed, toured, and recorded regularly as extra/substitute viola with the Atlanta Symphony Orchestra, including its northeast tour with concerts in Carnegie Hall. He returned to teaching viola for the 2009-2010 academic year, while a search was conducted to fill the position.

Cedel has been associated with many orchestras in the southeast. This includes Principal Viola of the South Carolina Chamber Orchestra and the Guest Principal Viola of the Savannah Symphony, and orchestras in Augusta, Macon, and Jacksonville.

Upon graduation, Cedel accepted the position of Distinguished Visiting Professor at the Universidade Federal do Rio Grande do Norte in Brasil. There he was Principal Viola of the Orquestra da Camera UFRN and violist for the Quarteto UFRN, which made several national tours. Cedel frequently returns to Brasil to participate in festivals and guest conduct.

Cedel earned a Bachelor of Music degree in viola performance from the Curtis Institute of Music where he was a student of Joseph dePasquale and studied chamber music with members of the Guarneri Quartet, Budapest Quartet and Beaux Arts Trio. He holds a Master of Music degree in conducting from the North Carolina School of the Arts.

JEAN GÓMEZ graduated with a master’s degree in Instrumental Conducting and Viola Performance from Truman State University in Missouri. Originally from Costa Rica, Gomez is an alumnus of the Paraiso School of Music in Cartago and holds a Bachelor in Music from the Free University of Costa Rica. Currently, he is a graduate student and assistant conductor at the University of Georgia, pursuing his Doctoral Degree in Instrumental Conducting under the direction of Mr. Mark Cedel. He is the assistant conductor of the UGA Symphony Orchestra and University Philharmonia. In addition, he serves as music director of the First Presbyterian Church of Greensboro.

Gomez has served as violinist and violist of the Cartago Symphony Orchestra, Universidad de Costa Rica Symphony Orchestra, Manuel Maria Gutierrez Symphony Orchestra, OJCA (Young Central America Symphony Orchestra) and Truman University Symphony Orchestra. For seven years he taught at the Paraiso School of Music, and several music schools around Costa Rica, where he served as piano, violin, and viola professor as well as director of orchestra, band and choir activities. He has performed in Panama, Honduras, Nicaragua, El Salvador, Mexico, Guatemala, Uruguay, Costa Rica and United States. He has studied conducting with Ms. Gabriela Mora, Mr. Diego Piedra and Dr. Sam McClure and received masterclasses with Giuseppe Bruno, Ricardo Vargas, Carl St. Clair, Robert Gifford, Arthur Fagen, Alondra de la Parra, and Alfredo Bonavera.
# SYMPHONIC BAND

**Flute**  
Sarah Sharp, *Music Therapy*  
Lizy Hoepfinger (piccolo), *Music and Cognitive Science*  
Sarah Quayle, *Music Education*  
Kipling Len, *Chemistry*  
Rebecca Speed, *Early Childhood Education*  
Millie Kraft, *Exercise and Sport Science*  
Abigail Wolfe, *B.M. – Middle Grades Education*  
Danielle Moeller, *Early Childhood Education*  
Kara Borgelt, *Math Education*  
Camille Becker, *Linguistics*  
Chandler Thomas, *Computer Systems Engineering*  
Jennifer Xonthe, *International Affairs and Finance*

**Trumpet**  
Lino-Raye Saenz, *Music Education*  
Kylie Sengpiel, *Computer Science*  
Blake McBride, *Music Education and Pharmaceutical Sciences*  
Sam Berman, *Music Ed. and Middle Grades Math/Science Ed.*  
Tyrone Griffin, *Computer Science*  
Bishop Bryant, *Music Education*  
John Weidner, *History*  
Quintin Peters, *International Business and Economics*  
Sarah Secrist, *Theatre and Genetics*  
Stephen Willoughby, *Baccalaureate*

**Oboe**  
Ruby Truscott, *Music and Biology*  
Daniel Geisler, *Music Education*

**Bassoon**  
Carlie Moore, *Music Therapy*  
Chloe Bragg, *Social Studies Education*

**Clarinet**  
McKenzie Turner, *Music Education*  
Carmen Smith, *Early Childhood Education (music minor)*  
Lauren Schermerhorn, *Human Development and Family Sciences*  
Sarah Kate Brewer, *Communication Sciences and Disorders*  
Addie Sparks, *International Affairs*  
Lauren Anderson, *Atmospheric Sciences*  
Emily Chancellor, *Biochemical Engineering*  
Elizabeth Johnson, *Biology*  
Heather Countryman, *Computer Engineering*  
Alexis Cheffen, *Biology*  
Adna Torlo, *Linguistics*

**Bass Clarinet**  
Leah Prescott, *M.M. – Music Education*

**Alto Saxophone**  
Karena Washington, *Music Education*  
John Mark Hatfield, *History*  
Carson Adams, *Mechanical Engineering*  
Jaser Doja, *Biology*  
Annabeth Hatfield, *Baccalaureate*

**Tenor Saxophone**  
Andrew Kilpatrick, *Music and Pharmacy*

**Baritone Saxophone**  
Emily Franklin, *Music and Sociology*

**Horn**  
Rylee Carfer, *Music Therapy*  
Keane Wittenburg, *Music Education*  
Anthony Roper, *Music and Mechanical Engineering*  
Abigail Toews, *Plant Biology*  
Luke Iddings, *Economics and Political Science*  
Colin Baillie, *Mechanical Engineering and German*  
Shannon Graham, *History*  
Carissa Pangilinan, *Pharmaceutical Sciences*  
Zack Kalet, *Risk Management and Insurance/Economics*

**Trombone**  
Ivan Baquerizo, *Music Education*  
Dalton Hooper, *Music Education and Trombone Performance*  
Kayla Graves, *Political Science*  
Kristina Nash, *Music Education*  
Daniel Agramonte, *Mechanical Engineering*  
Tylan Davis, *Baccalaureate Undecided*  
Joseph Dover, *Trombone Performance*

**Euphonium**  
Joshua Barron, *Music Education*  
Emily Finch, *Psychology*  
David Knight, *Music Education*

**Tuba**  
Derrick Wright, *B.M. – Music*  
Jonathan Fuller, *Music*  
Carrie Hazard, *Early Childhood Education*  
Justin Smith, *Management Information Systems*  
Todd Perry, *Business Administration and Economics*

**Percussion**  
Jacob Pilz, *Music Education*  
Jackson Johnston, *Mechanical Engineering*  
Rishi Kotian, *Astrophysics*  
Chandler Mann, *Music Education*  
Kira Hooper, *Business*

**Piano**  
Chandler Mann, *Music Education*
UNIVERSITY PHILHARMONIA

Violin I
Alexander Ambartsumian
Hannah Suh
Charles Tantillo
Josie Cruser
Paul Han
Priti Dutta
Daniel Ryu
Julia Thompson
Ian Maurer
Kien Le
Caitlin Reed
Craig Davis
Julian Heske
Pueyong Lee

Violin II
Eve D’Agostino
Anna Pitstick
Derek Wang
Ashley DuFour
Morgan Bell
Abigail Mauldin
Emily Jung
Christiana Phan
Nile Ziegler
William Godwin
Suvitha Viswanathan
Clark Brophy
Hannah Links
Ishita Sharma
Aj Steinhauser

Cello
Hyland Schmidt
Aubrey Gehle
Garrett Davis
Rachel Mattson
Marshall Thornton
Stephen Barr
Zoe Jones
Emilia Kairys
Nathan Moore

Bass
Nahee Song
Erin Whittington

Flute
Hailey Maxwell
Blake Hattaway

Oboe
Ivy Francis
William Jones

English Horn
William Jones

Bassoon
Miguel Posadas
Jennifer Grubbs

Horn
Nathan Dial
Wesley Rains

Trumpet
Tyler Jones

Harpischord
Mandy Enman

Harp
Katie O’Shaughnessy
# Upcoming UGA Band Concerts

*Please join us for other great ensemble performances this season!*

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www.music.uga.edu

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