University of Georgia Concert Band and University Band

Jonathan Poquette and Jean Gomez, conductor
Matthew Sadowski and Bradley Esau, conductor

Monday, February 26, 2018  8:00 pm, UGA Performing Arts Center

Concert Band

Spitfire Overture (1991)  James Barnes  
(b. 1949)

From the Delta (1945)  
Work Song  
Spiritual  
Dance  

William Grant Still  
(1895–1978)

Chant and Jublio (1961)  

Francis McBeth  
(1933–2012)

–intermission–

University Band

Montana Fanfare (2002)  

Thomas Doss  
(b. 1966)

Sinfonia VI: The Four Elements (1982)  
I. Wind  
II. Earth  
III. Water  
IV. Fire  

Timothy Broege  
(b. 1947)


Yukiko Nishimura  
(b. 1967)

Sun Dance (1997)  

Frank Ticheli  
(b. 1954)
CONCERT BAND PROGRAM NOTES

Spitfire Overture

As a recipient of countless awards and honors, James Barnes has composed and arranged many pieces throughout his career, which have been played by wind ensembles and Symphonies orchestras around the world. Recently, Barnes retired after forty years of teaching at the University of Kansas. During his tenure, Barnes taught many courses including music composition, orchestration, arranging, and wind band history/repertoire. He also served as the division director for composition, staff arranger, and associate and assistant Director of Bands at the University of Kansas.

Spitfire Overture is written in ternary form which includes an introduction and coda. The piece begins with a trumpet fanfare that transitions directly into a “A” section, in which the main theme is energetic and lively. Contrastingly, the “B” section features a chorale-like hymn tune that is lyrical and expressive. After the return of the “A” section, the coda is unique because Barnes combines elements of the spirited “A” section with the majestic hymn tune of the “B” section to create a dramatic ending.

From the Delta

William Grant Still was an American composer born and raised in Little Rock, Arkansas. Throughout his career, he composed more than 150 works, including eight operas and five symphonies. At the young age of 16, Still began his undergraduate studies at Wilberforce University, where he conducted the band and learned several instruments in his free time. He then transferred to the Oberlin Conservatory of Music to finish his degree. Later, he earned his graduate degree from the New England Conservatory. After his schooling, Still started working wherever he could find employment. Most notably, he arranged music for W.C. Handy’s band, recorded with Fletcher Henderson's Dance Orchestra, and wrote music for the popular NBC Radio broadcasts, the Deep River Hour, and the Old Gold Show.

Often considered the “Dean of African-American Composers,” Still was responsible for achieving many firsts as a black classical musician during his distinguished career. Not only was he the first African–American to have a symphony played by a major orchestra (his renowned Afro-American Symphony), in 1936, he was the first African–American to conduct a major orchestra, have an opera premiered by a major opera company (Troubled Island, 1937), and conduct the orchestra in the “Deep South.”

From the Delta was composed in 1945 for the Goldman Band of New York City. Its three movements (Work Song; Spiritual; Dance) were meant to capture the essence of what life was like on the Mississippi Delta. “Work Song” illustrates a chain gang singing their way through days of hard labor. “Spiritual” is a more somber movement, meant to convey the pain felt by African Americans living in slavery. The final movement, “Dance” is the liveliest of the three movements and paints a portrait of friends coming together to celebrate one another in spite of their daily hardships.

–Program note compiled by Garison Baker
Chant and Jubilo

William Francis McBeth was an influential composer and conductor throughout his career. McBeth began studying music from his mother at an early age and later earned his music degree from Hardin–Simmons University. From 1954 to 1956, McBeth served in the military in the 98th Army Band in Fort Rucker, Alabama and the 101st Airborne Band in Fort Jackson, South Carolina. Afterwards, McBeth attended the University of Texas and earned his master's degree in music in 1957. Shortly after, he joined the faculty at Ouachita Baptist University in Arkadelphia, Arkansas, where he remained until his retirement in 1996. Throughout his compositional career, McBeth wrote several important works for band such as Kaddish, Masque, Of Sailors and Whales, and Chant and Jubilo.

Considered a standard piece in the wind band repertoire, Chant and Jubilo was commissioned by Jerry Loveall for the Four States Bandmasters Convention in Texarkana, Texas, and was first performed in January of 1962. The work is composed in two contrasting sections. The first section is reminiscent of early church organum and features a slow lyrical melody. The second section is lively and energetic and features the brass and percussion sections.

UNIVERSITY BAND PROGRAM NOTES

Montana Fanfare

Our concert opens tonight with a triumphant fanfare composed by Thomas Doss that was premiered in 2002. Doss, born in 1966 (Austria) holds a degree in music education from the Brucknerkonservatorium in Linz. Doss also spent time in Salzburg, Vienna, Los Angeles, and Maastricht (Belgium) furthering his music education in composition, trombone, piano, and conducting. Debuting as a conductor in 1988 with the Wiener Kammerorchester, Doss has also had several residencies with multiple orchestras and opera houses worldwide. Doss is widely known for his wind and brass ensemble collaborations with artists of many different genres throughout the world.

Montana Fanfare derives inspiration from a mountain hike Doss took in the Salzkammergut. Doss composed Montana Fanfare as a birthday present to Austrian conductor Walter Rescheneder, a friend and mentor. Montana Fanfare explores themes of triumph and excitement. The high brass proudly proclaim the melody throughout the piece, and truly provide the audience with a feeling of awe.

- Program note by John Brocksmith, tenor saxophone
Sinfonia VI: The Four Elements

Composer Timothy Broege studied at Northwestern University, where he studied composition, piano, and harpsichord, graduating with a Bachelor of Music with Highest Honors in 1969. Broege taught in the public school system from 1961 to 1980, and, afterwards, he taught piano and recorder at the Monmouth Conservatory of Music from 1985 to 1995. Currently, Broege holds positions as Organist and Director of Music at both First Presbyterian Church and Elberon Memorial Church.

Timothy Broege’s music is popular throughout the world, with ensembles such as the U.S. Military Band, the Atlanta String Quartet, and the Cygnus Ensemble performing his works. Broege’s works include twenty-one Sinfonias for large ensembles, and several Fantasias for solo instruments. Additionally, he has written music for voice, keyboard, guitar, recorder, and school bands. In recognition for his compositional prowess, Broege was awarded the 2003 Award of Excellence from the New Jersey Education Association.

Sinfonia VI: The Four Elements presents listeners with a sonic representation of the elements. In the first movement, three solo clarinets take on the role of “Wind”. In movement two, the hearty solo baritone portrays “Earth”. In movement three, the solo alto saxophone and trumpet trade off parts fluidly, portraying “Water”. Finally, the sinfonia ends in movement four, “Fire”, a rousing movement featuring percussion.

-Program note by Warren Walker, alto saxophone

Star Ship

The pianist and composer Yukiko Nishimura was born in Japan in 1967. She graduated from Tokyo National University of Arts in 1990. A year later she began private study with Alfred Reed at the University of Miami and in 1993 she continued her studies with Richard Danielpour at the Manhattan School of Music.

Nishimura’s Starship is a work for band inspired by a Japanese story of two star-crossed lovers. According to the legend, two ancient deities fell deeply in love but were forbade to see each other save one day of the year, the seventh day of the seventh month. In Japan, Tanabata, the star festival, is annually celebrated on July seventh to celebrate the lovers who can at last be together. People hope for good weather on the day of the festival, for it is said that the deities can only find one another in clear skies. Starship musically expresses the longing that the lovers feel when apart, as well as the joy experienced when they meet. The piece’s flowing melody and lush lyricism beautifully illustrate this age-old and universally appreciated tale of love lost and found.

-Program note by Scotty Hall, tenor saxophone
Sun Dance

There are few names as well known as Frank Ticheli in the realm of new wind band repertoire. After receiving a bachelor's degree in composition from Southern Methodist University in Texas and subsequently earning master’s and doctoral degrees from the University of Michigan, Ticheli has composed dozens of band pieces which have been performed widely across North America and abroad. He is currently a Professor of Composition at University of Southern California’s Thornton School of Music, before which he has been a long-time member of the advisory committee for the San Antonio Symphony’s “Music of the Americas Project” and as a composer-in-residence for the Pacific Symphony Orchestra.

Detailed by his own program note included in the score, Ticheli stated that at the beginning of his compositional progress, he wished to convey a feeling of “bright joy.” However, after completing more of the piece, Ticheli realized that he had a more specific and concrete image that he wanted to paint. By incorporating a syncopated rhythmic figure throughout the piece, Ticheli constructed a careful balance of a both song-like and dance-like feel into his work. This can be further heard in the oboe's statement in the main melody, which establishes the work’s songlike characteristics and opens the door for a more lyrical section in the middle. Ticheli wove these elements together to try to paint a picture of a small-town summer festival, where the people of the community congregated together to enjoy the day’s warmth and contentment.

As you listen to our performance of “Sun Dance,” try to imagine Ticheli’s summer festival. Listen for the oboe in the main melody and match the feeling of “bright joy” to the syncopated rhythms throughout the piece. Try to place yourself into your own hometown, soaking in the last rays of sun as you listen to a small band play in the square.

–Program note by Elizabeth Barlow, flute
Concert Band Personnel

**FLUTE**
- Tatumn Behrens - Entomology
- Kara Borgelt - Math Education
- Carolyn Borkowski - Entertainment and Media Studies
- Nadin Catak - Economics
- Audri Crews - Poultry Science
- Megan Feight - MIS & Management
- Vanessa Heredia - Risk Management & Insurance
- Imsun Lee - Music performance
- Nikki Mobley - Undecided
- Jordan Reidy – Biology and Science Education
- Dayna Tang – Graphic Design

**OBOE**
- Sam Chase – Master of Music Ed

**CLARINET**
- Ivette Barrera – Psychology
- Sara Benist – Health Promotion
- Marie Benoit – Health Promotion
- Michael Berejikian – Engineering Science
- Cherith Blair – Pharmaceutical Science
- Sarah Dintino – Exercise and Sport Science
- Shawn Holman – Computer Science
- Danny Lopez – Computer Science
- Molly Massingill – Entertainment & Media Studies
- Julia Yearout – Fisheries and Wildlife

**BASS CLARINET**
- Alex Hines – Psychology, Spanish, and Pre-Med

**BASSOON**
- Miranda Moore – Environmental Engineering

**ALTO SAXOPHONE**
- Mark Burkett – Political Science
- Ryan Cameron – Journalism
- Kamryn Cannon – Finance
- Coleman Grindle – Genetics
- Bailey Reed – Political Science

**TENOR SAXOPHONE**
- Joshua Butler – Financial Planning
- Cami Crosby – Consumer Journalism
- Power Evans – History
- Jennifer Rogers – Environmental Economics and Management
- Nate Scott – Athletic Training

**BARITONE SAXOPHONE**
- Justin Mullane – Statistics

**FRENCH HORN**
- Trace Carter – Computer science
- Jake Hobbs – Undecided
- Caroline Johnston – International Affairs & German
- Michael Josey – Computer science
- Matthew Laney – Biology and Real Estate
- Kayla Miller – Animal Science
- Hannah Springfield – Biology

**TRUMPET**
- Kaitlyn Ballard – Business Management
- Robert Cohen – Finance
- Zachary Dorsey – Astrophysics
- Clay Evans – Accounting
- Zack Flynn – Computer Systems Engineering
- Jared Gilstrep – Undecided
- Tyler Hanson – Mechanical Engineering
- Kevin Langston – Math and RMI
- Emily Lanoue – Journalism
- Seth Lashley – MIS
- Ryan Nugent – Film Studies
- Harrison O’Neal – MIS
- Zach Picard – Civil Engineering
- Benjamin Protzman – Forestry
- Brian Purves – Biological engineering
- Mike Ramirez – Marketing
- Michael Reynolds – Civil Engineering
- Tyler Richmond – Ecology
- Isaiah Ross – Biology
- Keith Schroeder – Exercise Science
- Andrew Seeley – Risk Management and Insurance
- Elise Tallent – Sport Management
- Eric Tootle – Finance
- Justin Williams – MIS
- Andrew Zimars – Communication

**TROMBONE**
- Drew Bodney – Sports Management
- Nick Harbin – Real Estate, BBA
- Zachary Kaminsky – Biomedical Engineering
- Jamie Mancuso – Cell Performance
- Zack Starker – MIS
- Lucas Zhang – Chemistry, Biomedical Engineering Pre Med
Concert Band Personnel

**EUPHONIUM**
Garison Baker – Accounting
Stephanie Cannon – International Affairs, Arabic
Nick Findley – Math and Economics
Benjamin Hornung – Mechanical Engineering
Zane Page – Computer Science

**TUBA**
Jonathan Ashley – Finance and Real Estate
Daniel Carter – Environmental Economics
Katie Dowler – Horticulture
Nathan Kelley – Ag Business
Savannah Landry – Social Studies Ed.
Tyler Moore – Biology
Arjun Muralidhar – Economics
Ernesto Perez – Landscape Architecture
George Zeliff – Business

**PERCUSSION**
Rachel Anders – Animal Science and Flute Performance
Nick Byrd – Music Education
Scott Cameron – MIS
Alec Hale – Biology
Mallory Lawrence – International Affairs

**HARP**
Lauren Hemerlein – Art
University Band Personnel

FLUTE
Elizabeth Barlow – Philosophy & Political Science
Erin Behrhorst – Statistics
Macy Brown – English & Psychology
Elizabeth Curry – International Affairs
Jessica Durden – Civil Engineering
Ashley Gable – Psychology
Brenda Galvez – Biology
Mandy Gillis – International Affairs
Hannah Hohnadel – Fashion Merchandising
Caitlyn Holmes – Early Childhood Education
Yulanda Huang – Chemistry
Katy Lewis – Psychology
Briana Miller – MIS
Taylor Morain – Journalism
Anna Parker – Human Development and Learning
Liz Reeves – Graphic Design
Kayla Reilly – Mechanical Engineering
Grace Snuggs – Biochemistry and Molecular Biology
Timothy Villameter – Exercise Science
Abby Wolfe – Music Education

BASS CLARINET
Josh Clifford – Geography & Comparative Literature
Tony Ngo – Computer Science

ALTO SAXOPHONE
Preston Glover – Management
Paul Haynes – Computer Science
Parker Jamieson – Applied Biotechnology & Microbiology
Austin Kelley – Mechanical Engineering
Stephanie Lopez – Cognitive Science & Biology
Nicole Poncela – English
Jack Samuels – History and Comparative Literature
Sasha Swenson – PBIO
Warren Walker – Mathematics & Risk Management
Alexander Weisel – Mechanical Engineering & German

TENOR SAXOPHONE
Kerry Bethea Jr. – Computer Systems Engineering
John Brocksmith – Marketing
Oscar Campos – Mechanical Engineering
Mary Kate Hoerichs – Statistics
Janie Millwood – History
Camron Sohn – Cellular Biology
Mark Swain – Biological Sciences
Kate Tabeling – Advertising
Graham Thornhill – Chemistry/Jazz Minor

BARITONE SAXOPHONE
Scotty Hall – Biology

TRUMPET
Olivia Adams – Psychology & Cognitive Sciences
Andrew Aziz – Biology
Gaurab Bhomwick – Finance
Davis Bradley – Finance
Melissa Callendar – Applied Biotechnology
Mackenzie Costley – Biology
Sam DeMario – Biochemistry
Ellen Hardin – Avian Biology & Biological Sciences
Kim Hoang – Biochemistry

OBOE
Elizabeth D’Agostino – MIST & Computer Science

BASSOON
Jennifer Alpin – Music Education
Jamie Radicioni – Early Childhood Education

CLARINET
Miruna Cristian – Computer Science
Ansley Folds – Accounting and Spanish
Meredith Fuchs – Genetics
Markisha Fuller – Computer Systems Engineering
Erie Helgesen – Communication Sciences
Sean Loubser – Computer Science
Juan Luviano – Marketing & Economics
Sarah Mitravig – Entertainment Media Studies
Kate Phillips – Entomology
Evan Shope – Economics
Michelle Whetsell – Entertainment & Media Studies
Emily Whittier – Social Studies Education

BARITONE SAXOPHONE
Scotty Hall – Biology

TRUMPET
Olivia Adams – Psychology & Cognitive Sciences
Andrew Aziz – Biology
Gaurab Bhomwick – Finance
Davis Bradley – Finance
Melissa Callendar – Applied Biotechnology
Mackenzie Costley – Biology
Sam DeMario – Biochemistry
Ellen Hardin – Avian Biology & Biological Sciences
Kim Hoang – Biochemistry
University Band Personnel

TRUMPET cont.
Ben Houser - Comparative Literature
Kathleen Jones - Management Information Systems
Morgan Land - Early Childhood Education
Rafael Ramos - Civil Engineering
Grayze Anne Sepe - Management Information Systems
Grace Snuggs - Biochemistry & Molecular Biology
Bailie Sorah - Animal Health
Augusta Stone - Intended Journalism & Political Science
Colin Thomas - Biology
Nicholas Turner - Finance

FRENCH HORN
Jessalyn Allen - Romance Languages and International Affairs
Caroline Cook - Political Science and Social Science Education
Danielle Downes - EMST
Katie Beth Fowler - Public Relations
Micah Long - International Affairs
Karyna Pillay - Risk Management and Insurance
Victoria Swyers - Ecology and Journalism

TROMBONE
Jonathan Buwalda - Criminal Justice and Psychology
Sydney Donohue - Ecology
Jacob Emerson - Linguistics and German
Christopher Friend - Marketing
Christopher Hand - Biological Sciences
Christopher Humes - Mechanical Engineering
Logan Kendricks - Mechanical Engineering
Drew Lance - Political Science
Jackson Lankford - Entertainment and Media Studies
Aileen Nicholas - Geography
Chancellor Owens - Computer Science

EUPHONIUM
Noah Ashley - Finance
Jason Codling - Biological Sciences
Jonovan Dawson - Computer Science
Kayla Hanner - Biological sciences
James Hughes - Biochemistry
Michael Quniton - Finance

TUBA
Landon Carter - Biology
Emma Grace Crumbley - Entomology & Theatre
Watson Martin - Computer Science & Cognitive Science
Isaac Parham - International Affairs & Romance Languages
Cameron Pittman - Animal Science
William White - Business

PERCUSSION
Joshua Bearden - Political Science & Economics
Mackenzie Britt - Mathematics
Trey Davis - MIS
Kelly Howe - Psychology
Thomas Kizzar - Biochemistry & Molecular Biology
Emma Malcolm - Environmental Engineering
Kaitlyn Jones - Biology

SPECIAL THANKS TO OUR INSTRUMENT MENTORS
Hannah Peterson - B.M. Flute
Kelly Riordan - M.M. Clarinet
Felisha Jones - D.M.A. Oboe
Daniel Phipps - M.M. Saxophone
Harrison Clarke - D.M.A. Saxophone
Tyler Jones - D.M.A. Trumpet
Dilon Bryan - M.M. French Horn
Steve Jessup - D.M.A. Trombone
Benjamin Vasko - M.M. Tuba
Taylor Lents - B.M. Percussion