

Hugh Hodgson School of Music UNIVERSITY OF GEORGIA

presents a

Doctoral Recital

Yoonsook Song, piano

Tuesday, April 17, 2018	6:00 pm, Ran	nsey Concert Hall	Tuesday, April 17, 2018	6:00 pm, Ran	nsey Concert Hall
Etude No. 4 based on George Gershwin's "	Embraceable You"	Earl Wild (1915-2010)	Etude No. 4 based on George Gershwin's "	Embraceable You"	Earl Wild (1915-2010)
Etude in A minor, Op. 25 No. 1: Andante Spianato et Grande Po		Frédéric Chopin 2 (1810-1849)	Etude in A minor, Op. 25 No. 1 Andante Spianato et Grande Po		Frédéric Chopin 2 (1810-1849)
Trois Etudes de Concert No. 2	"La leggierezza"	Franz Liszt (1811-1886)	Trois Etudes de Concert No. 2	, "La leggierezza"	Franz Liszt (1811-1886)
Piano Sonata No. 2 in B-flat m Allegro agitato - Meno Non allegro - Lento - Allegro molo - Poco m	Mosso Piu mosso	ei Rachmaninoff (1873-1943)	Piano Sonata No. 2 in B-flat m Allegro agitato - Meno Non allegro - Lento - Allegro molo - Poco m	o Mosso Piu mosso	i Rachmaninoff (1873-1943)
Études-Tableaux in A minor, ()p. 39 No. 6 Serge	ei Rachmaninoff	Études-Tableaux in A minor, (Op. 39 No. 6 Serge	i Rachmaninoff
Out of respect for the performers, please turn off all electronic devices for the duration of the performance. Thank you for your cooperation.			Out of respect for the performers, please turn off all electronic devices for the duration of the performance. Thank you for your cooperation.		
This recital is presented in partial fulfillment of the degree Doctor of Musical Arts in Performance.			This recital is presented in partial fulfillment of the degree Doctor of Musical Arts in Performance.		

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http://www.music.uga.edu/enewsletter

Yoonsook Song is a student of Dr. Martha Thomas.

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