Facility Recital Series

Tuesday
March April 2018
8:00 p.m.

guitar Daniel Bolshoy

PROGRAM

Johann Kaspar Mertz (1806-1856) Elegie

Eduardo Sainz de la Maza (1903-1982) Homenaje a Toulouse-Lautrec Campanas del Alba

Michael Karmon (Born 1969) Next Year
   I. Fanfare (Seven Gates)
   II. Prayer (Herod’s Temple)
   III. Dance
   IV. Alleyway
   V. Lullaby (Sunset 2,106,415)

Joaquin Rodrigo (1901-1999) Sonata Giocosa
   Allegro Moderato
   Andante
   Allegro

INTERMISSION

Agustin Barrios Mangoré (1885-1944) Valse Op. 8 No. 4 Choro de Saudade Un Sueño en la Floresta

Patrick Roux (Born 1952) Aurore Boreale

Sergio Assad (Born 1952) From Aquarelle
   Valseana
   Preludio e Toccatina

Daniel Bolshoy is committed to bringing the guitar to the attention of audiences everywhere. He is regularly praised for his friendly and informative spoken introductions, and progressive programming of solo and chamber music. His concert tours take him from prestigious international concert stages to remote villages and house-concerts.

Daniel Bolshoy has performed as a soloist with many orchestras internationally and across Canada, including: the Mexico City Philharmonic, Israel Chamber Orchestra, Beer Sheva Symphony (Israel), Volgograd Symphony Orchestra (Russia), New Mexico Symphony (United States), Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Toronto Philharmonia, Edmonton Symphony, Calgary Philharmonic, New Brunswick Symphony Orchestra, Kamloops Symphony, Vancouver Philharmonic, Vancouver Island Symphony, Peterborough Symphony, Huntsville Festival Orchestra, Red Deer Symphony, Symphony of the Kootenays, Oakville Symphony, Ethibcokke Philharmonic, Manitoba Chamber Orchestra, the Ottawa Chamber Orchestra, the Kingston Symphony, the Canada West Chamber Orchestra, the Israel Chamber Orchestra, the Victoria Symphony, the Okanagan Symphony, the International Symphony Orchestra, The Saskatoon Symphony, Symphony Nova Scotia, the Mississauga Symphony and many others.

Daniel Bolshoy has been invited to participate as a jury member in several international music competitions, including the Guitar-Gems festival in Israel, the Tabula Rasa festival in Russia, and the National Finals of the Canadian Federation of Music Festivals.

Bolshoy holds a D.M. Degree from the Jacobs School of Music at Indiana University and directs guitar studies at the Hugh Hodgson School of Music at the University of Georgia. He previously headed the guitar program at the University of British Columbia School of Music as well as the guitar department at the Vancouver Symphony Orchestra School of Music. His students have won awards in competitions, and scholarships to leading Universities and Conservatories, including awards in the Federation of Canadian Music Festival, the Northwest, the Guitar Foundation of America, the Parkening, and the Alessandria (Italy) International Guitar competitions.

Daniel Bolshoy is a D’Addario Strings Gold Performing Artist For more information please visit: www.danielbolshoy.com