PROGRAM

Welcome

Lilli Boulanger (1893-1918) D’un Matin de Printemps
Arr. Charles Young

The Yargo Trio
Angela Jones-Reus, flute
Connie Frigo, saxophone
Liza Stepanova, piano

Augusta Read Thomas (Born 1964) Silhouettes for Solo Marimba
Taylor Lents, marimba

Rebecca Clarke (1886-1979) Lullaby and Grotesque
Maggie Snyder, viola
Amy Pollard, bassoon

Libby Larson (Born 1950) (Commissioned 2017) Stunned
Maggie Snyder, viola

Sharon J Willis [Commissioned 2017] Dance
IV Waterfall Ballet

Monica Hargrave, harp

Jan Koetsier (Born 1911) Sonata fur Horn und Harfe, Op. 94
Il. Larghetto

Jean Martin-Williams, horn
Monica Hargrave, harp

Emily Koh (Born 1986) Logos

Serena Schibelli, violin
Margaret Synder, viola
Emily Koh, bass

Jean Ngoya Kidula A Play on Atsia and Kpanlogo Grooves
Monica Corliss
Wesley Hamilton
Malik Henry
Jennifer Larue
Claudia Matchow
Jamie Mancuso

Helen Hopekirk (1856-1945) The Winter It Is Past
Alissa Benkoski, soprano
Vivian Doublestein, piano

Melina Wagner Noggin: Lush Light
Martha Thomas, piano

Martha von Sabinin (1831-1892) Acht Lieder
Nr. 1 O wär ich ein Stern (Jean Paul)
Nr. 5 Lied (Julius Sturm)

Elizabeth Knight, mezzo soprano
Kathryn Wright, piano

Nicole Chamberlain (Born 1977) The Blue Plate
1. Chakalaka
2. Sata Andagi
3. Grits

The Kitchen Sync
Catherine Kilroe-Smith, horn
Akiko Iguchi, piano
Katherine Emeneth, flute

Closing Remarks
About the Soloists

Alissa Benkoski (soprano) is a freshman at UGA in Music Education. She has studied Helen Hopekirk and her life as she gains a better understanding of the selection this evening.

Angela Jones-Reus is the Professor of Flute at UGA, co-principal flutist of the Grand Teton Music Festival, and a member of the Yargo Trio and Georgia Woodwind Quintet. She was the Principal Flutist of the Stuttgart Philharmonic (1992-2000) and plays as a substitute with the Berlin Philharmonic Orchestra.

Dr. Jean Martin-Williams is Josiah Meigs Distinguished Teaching Professor of Horn. She recently released a CD, Chroma, with the Georgia Woodwind Quintet and is a member of the New York Pops Orchestra.

Emily Koh is a Singaporean composer whose music is concerned with inner architectures and characterized by inventive timbral explorations. She is interested in inter-disciplinary collaborations where sound plays an important role in the creative process.

Amy M. Pollard is the Associate Professor of Bassoon at the Hugh Hodgson School of Music at the University of Georgia. She is principal bassoon of the Atlanta Ballet Orchestra, second bassoon of the Cincinnati Chamber orchestra, and a member of the Col Legno and Dueaux chamber groups.

Serena Scibelli (violin) Her professional experience as an orchestral musician has taken her abroad and across the United States. She strives to challenge and inspire her students. She has given master classes and clinics, and she works with the university string ensemble ARCO. She is currently working on her DMA in violin performance at UGA.

Elizabeth Johnson Knight, mezzo soprano is an active soloist and choral singer throughout the United States. She joined the voice faculty at UGA in 2016, and has previously taught voice, vocal pedagogy, diction, and opera workshop at Southeastern Oklahoma State University, Murray State University, and the University of Louisiana Monroe.

Jean Ngoya Kidula is Professor of Music (Ethnomusicology) Teaching, research and performing provides Kidula the opportunity to share her scholarship, understandings and experiences of the diverse musics of the world, and more specifically African Musics as part of her mission to expand worldviews about the musical legacies, impact and continuing artistic imagination of peoples of different cultures.

Monica Hargrave is the Professor of Harp Studies at UGA. She is 2nd harpist with the Greenville, SC Symphony and plays as substitute in several Southeastern orchestras. She is co-founder of the Kimoni Harp and Flute Duo.

Taylor Lents (marimba) is a third year performance major. Within her studies, she has broad musical interests ranging from the symphonic repertoire to new music to jazz.

Maggie Snyder UGA’s Associate Professor of Viola, Maggie Snyder is currently on the Artist-Faculty of the Brevard Music Festival, Principal Violist of the Chamber Orchestra of New York, and has released three solo recordings on the Arabesque label since 2013.

Kathryn T. Wright came to UGA in 2011 to serve as Vocal Coach for the Opera Dept., Kathryn Wright was a successful Asst. Cond. and prompter at such theaters as the Oper der Stadt Koeln, the Australian Opera, the Semper Oper Dresden, the Metropolitan Opera, and the Deutsche Oper Berlin.

Katherine Emeneth is a co-founder of the flute workshop, Flutissimo! She performs with the Kitchen Sync and teaches at Georgia Gwinnett College. She is a graduate of UGA.

Akiko Iguchi holds degrees from Indiana University (BM and MM) in Piano Performance and a DMA from the University of Washington. She frequently works as a collaborative pianist at festivals and events across the United States and currently directs the Five Points Piano Studio in Athens, GA.

Catherine Kilroe-Smith currently teaches horn at the University of Georgia and performs with the Kitchen Sync. She holds degrees from the Nelson Mandela Metropolitan University (BMA), Hochschule fuer Musik Carl Maria von Weber, and the University of Georgia (MM, DMA).