



# Woman to Woman

Thursday Scholarship Series  
Bonus Concert

Thursday  
March 29 2018 • 7:30 p.m.

## PROGRAM

### Welcome

**Lilli Boulanger** (1893-1918) D'un Matin de Printemps  
Arr. Charles Young

The Yargo Trio  
Angela Jones-Reus, flute  
Connie Frigo, saxophone  
Liza Stepanova, piano

**Augusta Read Thomas** (Born 1964) Silhouettes for Solo Marimba  
Taylor Lents, marimba

**Rebecca Clarke** (1886-1979) Lullaby and Grotesque  
Maggie Snyder, viola  
Amy Pollard, bassoon

**Libby Larson** (Born 1950) (Commissioned 2017) Stunned  
Maggie Snyder, viola

**Sharon J Willis** (Commissioned 2017) Dance  
IV Waterfall Ballet

Monica Hargrave, harp

**Jan Koetsier** (Born 1911) Sonata fur Horn und Harfe, Op. 94  
II. Larghetto

Jean Martin-Williams, horn  
Monica Hargrave, harp

**Emily Koh** (Born 1986) Logos

Serena Schibelli, violin  
Margaret Synder, viola  
Emily Koh, bass

## INTERMISSION

**Jean Ngoya Kidula** A Play on Atsia and Kpanlogo Grooves

Monica Corliss  
Wesley Hamilton  
Malik Henry  
Jennifer Larue  
Claudia Malchow  
Jamie Mancuso

**Helen Hopekirk** (1856-1945) The Winter It Is Past

Alissa Benkoski, soprano  
Vivian Doublestein, piano

**Melina Wagner** Noggin: Lush Light

Martha Thomas, piano

**Martha von Sabinin** (1831-1892) Acht Lieder

Nr. 1 O wär ich ein Stern (Jean Paul)  
Nr. 5 Lied (Julius Sturm)

Elizabeth Knight, mezzo soprano  
Kathryn Wright, piano

**Nicole Chamberlain** (Born 1977) The Blue Plate

1. Chakalaka  
2. Sata Andagi  
3. Grits

The Kitchen Sync  
Catherine Kilroe-Smith, horn  
Akiko Iguchi, piano  
Katherine Emeneth, flute

## Closing Remarks

## About the Soloists

**Alissa Benkoski** (soprano) is a freshman at UGA in Music Education. She has studied Helen Hopekirk and her life as she gains a better understanding of the selection this evening.

**Angela Jones-Reus** is the Professor of Flute at UGA, co-principal flutist of the Grand Teton Music Festival, and a member of the Yargo Trio and Georgia Woodwind Quintet. She was the Principal Flutist of the Stuttgart Philharmonic (1992-2000) and plays as a substitute with the Berlin Philharmonic Orchestra.

**Dr. Jean Martin-Williams** is Josiah Meigs Distinguished Teaching Professor of Horn. She recently released a CD, *Chroma*, with the Georgia Woodwind Quintet and is a member of the New York Pops Orchestra.

**Emily Koh** is a Singaporean composer whose music is concerned with inner architectures and characterized by inventive timbral explorations. She is interested in inter-disciplinary collaborations where sound plays an important role in the creative process.

**Amy M. Pollard** is the Associate Professor of Bassoon at the Hugh Hodgson School of Music at the University of Georgia. She is principal bassoon of the Atlanta Ballet Orchestra, second bassoon of the Cincinnati Chamber orchestra, and a member of the Col Legno and Dueaux chamber groups.

**Serena Scibelli** (violin) Her professional experience as an orchestral musician has taken her abroad and across the United States. She strives to challenge and inspire her students. She has given master classes and clinics, and she works with the university string ensemble ARCO. She is currently working on her DMA in violin performance at UGA.

**Elizabeth Johnson Knight**, mezzo soprano is an active soloist and choral singer throughout the United States. She joined the voice faculty at UGA in 2016, and has previously taught voice, vocal pedagogy, diction, and opera workshop at Southeastern Oklahoma State University, Murray State University, and the University of Louisiana Monroe.

**Jean Ngoya Kidula** is Professor of Music (Ethnomusicology) Teaching, research and performing provides Kidula the opportunity to share her scholarship, understandings and experiences of the diverse musics of the world, and more specifically African Musics as part of her mission to expand worldviews about the musical legacies, impact and continuing artistic imagination of peoples of different cultures.



PHOTO: Jay Thomas

**Monica Hargrave** is the Professor of Harp Studies at UGA. She is 2nd harpist with the Greenville, SC Symphony and plays as substitute in several Southeastern orchestras. She is co-founder of the Kimoni Harp and Flute Duo.

**Taylor Lents** (marimba) is a third year performance major. Within her studies, she has broad musical interests ranging from the symphonic repertoire to new music to jazz.

**Maggie Snyder** UGA's Associate Professor of Viola, Maggie Snyder is currently on the Artist-Faculty of the Brevard Music Festival, Principal Violist of the Chamber Orchestra of New York, and has released three solo recordings on the Arabesque label since 2013.

**Kathryn T. Wright** came to UGA in 2011 to serve as Vocal Coach for the Opera Dept., Kathryn Wright was a successful Asst. Cond. and prompter at such theaters as the Oper der Stadt Koeln, the Australian Opera, the Semper Oper Dresden, the Metropolitan Opera, and the Deutsche Oper Berlin.

**Katherine Emeneth** is a co-founder of the flute workshop, Flutissimo! She performs with the Kitchen Sync and teaches at Georgia Gwinnett College. She is a graduate of UGA.

**Akiko Iguchi** holds degrees from Indiana University (BM and MM) in Piano Performance and a DMA from the University of Washington. She frequently works as a collaborative pianist at festivals and events across the United States and currently directs the Five Points Piano Studio in Athens, GA.

**Catherine Kilroe-Smith** currently teaches horn at the University of Georgia and performs with the Kitchen Sync. She holds degrees from the Nelson Mandela Metropolitan University (BMA), Hochschule fuer Musik Carl Maria von Weber, and the University of Georgia (MM, DMA).



PHOTO: Jay Thomas