

University of Georgia British Brass Band

Tuesday March 27 2018 • 8:00 p.m.

Trombones & Dragons UGA British Brass Band

James Scott, Principal Trombone,
Calgary Philharmonic Orchestra

Joshua Bynum, Associate Professor of Trombone,
UGA Trombone Choir

PROGRAM

Summon the Dragon.....Peter Graham

Leffe from One for the Road.....Steven Verhelst
Trombone Choir

Dragonheart.....Randy Edelman, arr. Frank Bernaerts

Introduction and Allegro.....Gordon Jacob
from *Trombone Concerto*
Soloist: James Scott

A Welsh Lullaby (Suo-gan).....Welsh Traditional, arr. Peter Graham

Calon Lan.....John Hughes, arr. Eric Ball
Soloists: James Scott and Joshua Bynum

The Contestor – March.....Thomas James Powell

INTERMISSION

Year of the Dragon.....Philip Sparke

1. Toccata
2. Interlude
3. Finale

Eclipse.....Joseph Buono
Trombone Choir

Thoughts of Love.....Arthur Pryor, arr. Keith Wilkinson
Soloist: James Scott

The Cleansing Power, Trombone Ensemble.....Stephen Bulla
Soloists:

James Scott, Joshua Bynum, Luke Anders, Jake Reeves
Joel Clevenger, Kyle Moore, Nick Evans, Jordan Stone

The Liberator – March.....George Marshal

HODGSON CONCERT HALL

About the Artists



PHOTO: Masa Higuchi

James Scott joined the Calgary Philharmonic Orchestra as Principal Trombone in September of 1981. That same month, he was asked to join the faculty of the University of Calgary as their Trombone Instructor.

Mr. Scott has been featured as a soloist with the CPO on multiple occasions, performing works by David, Tomasi, Wagenseil, Mozart and Grondahl. In September of 2018, James will be premiering a new concerto commissioned for him by the CPO from composer Vincent Ho. Other solo appearances include guest engagements with the Wind Ensemble and Symphonic Band at the U of C, the Kensington Sinfonia, and with the Gramercy Brass Orchestra of NY, as well as in recitals at the Universities of Calgary and Lethbridge.

James attended the Manhattan School of Music and the Juilliard School, receiving both bachelor's and master's degrees from the latter, and was a student of Edward Herman, Jr. Additional instruction was taken with Joseph Alessi, Frank Crisafulli, and Arnold Jacobs.

As an orchestral musician, he has performed with the New York Philharmonic, the New Jersey Symphony, the National Ballet of Canada, and with Orchestre symphonique de Montreal as a guest Principal. In addition, his former students have gone on to hold

positions with the orchestras of Calgary, Edmonton, Winnipeg and Thunder Bay.

James Scott is an artist for Edwards Instruments, and he performs exclusively on their trombones.

Joshua L. Bynum is Associate Professor of Trombone at the University of Georgia and trombonist with the Georgia Brass Quintet. He is a founding member of Resonant Projection Trombone Quartet, and the MOD[ular] Contemporary Chamber Ensemble. In the summers, Josh serves as trombone artist/faculty for the Sewanee Summer Music Festival.

Josh performs regularly as first-call substitute with the Atlanta Symphony Orchestra, including the entire 2015-16 season. In this capacity, he has two commercial releases and performed at Carnegie Hall. Josh also regularly performs with the Charleston Symphony Orchestra and the IRIS Orchestra.

Josh has given clinics and performances at the Eastern Trombone Workshop, International Trombone Festival, Georgia Music Educators Association Conference, as well as for various workshops and universities across the country. His solo appearances with the various UGA Bands includes state premiere performances for *John Mackey's Harvest: Trombone Concerto* (2010), as well as *Dana Wilson's Trombone Concerto* (2017), both with the UGA Wind Ensemble. His solo CD Catalyst is available through Potenza Music, iTunes, and Amazon.

Josh is a graduate of Temple University, the University of Iowa, and Jacksonville State University. His teachers include Nitzan Haroz, David Gier, and James Roberts, with additional significant instruction from Joseph Alessi, Glenn Dodson, and David Perkel. Josh currently serves as the Journal Advertising Manager for the International Trombone Association and is an Artist & Clinician for the Edwards Instrument Company.



The UGA Trombone Choir provides a musical outlet for studio members and non-majors alike. Directed by Dr. Josh Bynum, the group performs a variety of musical styles and provides creative opportunities for the students (including conducting, arranging, and soloing). Repertoire for the Trombone Choir ranges from original literature to transcriptions of classical and

popular music. We are also committed to new repertoire, having participated in several commission consortiums. In addition to campus and community engagements, the UGA Trombone Ensemble has been featured at the International Trombone Workshop, American Trombone Workshop, and GMEA Conference.



UGA Trombone Choir

STEVE JESSUP
LUKE ANDERS
JOEL CLEVINGER
ERIK PRINCE
ANDREW TAYLOR
MATT KNOX

CALLAN RUSSELL
WILL PANTER
DAVIS CLARK
BRANDON SHOOK
GRACE HOHNADDEL
ANDREW DURDEN

MARLEY GILBERT
JORDAN STONE
KYLE MOORE
ASSATA BELLEGARDE
PAUL NELSON
HOLDEN PETREE





2018 Spring British Brass Band

bandmaster **Philip Smith**

William F. and Pamela P. Prokasy Professor in the Arts

SOPRANO CORNET

Yanbin Chen

PRINCIPAL CORNET

Deborah Caldwell

SOLO CORNETS

Shaun Branam
Tyler Jones
Shengdou Chen
Tyler Jesko

REPIANO CORNET

Alan Hester

SECOND CORNET

Joel Garcia
Joseph Reid

THIRD CORNET

Brandon Waugh
Ethan Craft
Sydney Hassler

FLUGELHORN

Josh Klein

SOLO HORN

Dilon Bryan
Andrew Sehmman

FIRST HORN

Nathan Dial

SECOND HORN

Anna Zurawski

FIRST BARITONE

Blake Hyman

SECOND BARITONE

Laura Rann

FIRST TROMBONE

Luke Anders
Jake Reeves

SECOND TROMBONE

Joel Clevenger

BASS TROMBONE

Kyle Moore

SOLO EUPHONIUM

Eric Dluzniewski

EUPHONIUM

Nate Galerstein

E-FLAT TUBA

Nick Beltchev
Trevor Kiefer

B-FLAT TUBA

Chris Gurtcheff
Ben Vasko

PERCUSSION

Kamran Mian
Keller Steinson
Lena Allen
Brendan Williams



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