Connie Frigo, Director
Harrison Clarke and Erik Elmgren, Graduate Teaching Assistants
6:00 pm, Ramsey Concert Hall
Monday, March 26, 2018

**Quatour pour saxophones (1949)**
- I. Gaieté Villageoise
- II. Doux Paysage
- IV. Concert sur la Place (Humoristique)
  - Dan Phipps, soprano saxophone
  - Sarah Sewell, alto saxophone
  - Miguel Tuberquia, tenor saxophone
  - Karena Washington, baritone saxophone
  - Dan Phipps, coach

**Histoire du Tango**
- I. Bordello 1900
- III. Night Club 1960

**Quatour pour Saxophones, Op. 109 (1932)**
- II. Canzona Variée
- III. Finale, Allegro Moderato

**Andante and Scherzo (1938)**
- I. Andante
- II. Scherzo

**Floria Quartet**
- Alex Smith, soprano saxophone
- Scott Brown, alto saxophone
- Nick Winkles, tenor saxophone
- Emily Franklin, baritone saxophone
- Harrison Clarke, coach

**Quatour**
- I. Elegie
- III. Rondo Finale

**Fresca Quartet**
- Megan Elks, soprano saxophone
- Michael Jarrel, alto saxophone
- Allison Chenard, tenor saxophone
- Miller May, baritone saxophone
- Erik Elmgren, coach

**Athena Quartet**
- Erik Elmgren, soprano saxophone
- Megan Elks, alto saxophone
- Dan Phipps, tenor saxophone
- Harrison Clarke, baritone saxophone
- Connie Frigo, coach

Out of respect for the performers, please turn off all electronic devices for the duration of the performance. Thank you for your cooperation.

Students are from the studio of Dr. Connie Frigo.

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