



UGA Hodgson Singers

Thursday Scholarship Series

Thursday
March 22 2018
7:30 p.m.

conductor **Daniel Bara**
assistant conductor **Lee Wright**
piano **Elena Lyalina**

PROGRAM

(to be selected from the following)

JAKE RUNESTAD (Born 1986) Reflections

VYTAUTAS MIŠKINIS (Born 1954) Dum medium silentium

RANDALL THOMPSON (1899-1984) Bitter-Sweet

FRANK MARTIN (1890-1974) Agnus Dei from *Mass for Double Choir*

FELIX MENDELSSOHN (1809-1847) Drei Geistliche Lieder

THOMAS WEELKES (c. 1576-1623) Death Hath Deprived Mee

ĒRIKS EŠENVALDS (Born 1977) Only in Sleep

ERIC WHITACRE (Born 1970) little man in a hurry

THOMAS DORSEY, Arr. HOWARD HELVEY Precious Lord,
Take My Hand

A. BRUMLEY, Arr. SHAWN KIRCHNER I'll Fly Away

HODGSON CONCERT HALL

About the Artists

UGA Hodgson Singers

The international award-winning **UGA Hodgson Singers** serves as the premiere ambassadorial choral ensemble of the Hugh Hodgson School of Music at the University of Georgia. The choir has performed by invitation in recent years with for the American Choral Directors Association Southern Division Convention, Georgia Music Educators Association, and in concert with Kathleen Battle, The Knights Chamber Orchestra, and The Kings Singers, with whom it recently co-commissioned and premiered a new choral work by Nico Muhly. In 2014 the choir was the Grand Prix winner at The International Choral Competition Ave Verum in Baden, Austria. The choir released its first professional recording, *Grace Immaculate: Prayers and Love Songs*, on the Gothic Records label in June 2017.

Daniel Bara

Daniel Bara is the John D. Boyd UGA Foundation Professor of Choral Music and the Director of Choral Activities and Professor of Music at the Hugh Hodgson School of Music at the University of Georgia where he oversees seven university choral ensembles as well as the graduate choral conducting program. His university choirs have performed by juried invitation for state, regional, and national conventions of ACDA, MENC, and IMC. In spring of 2014 The UGA Hodgson Singers won the Grand Prix at the International Choral Competition Ave Verum in Baden, Austria and performed at the ACDA Southern Division Convention in Jacksonville, FL. Their 2017 professional recording, *Grace Immaculate*, is held on the Gothic Records label and is distributed internationally by Naxos. Bara's former conducting students now hold collegiate conducting appointments at Shenandoah Conservatory, Shorter University, Susquehanna University, Georgia State University, New England

Conservatory, Miami University of Ohio, Stephen F. Austin State University, and William Jewell College, while others serve as heads of vibrant church and school choral music programs throughout the country.

Prior to his appointment at UGA, Dr. Bara was the Director of Choral Activities at East Carolina University, where he received the UNC Board of Governors Distinguished Professor for Teaching Award and the Robert L. Jones Award for Outstanding Teaching, and released two internationally distributed choral recordings, *Greater Love* (2007) and *Eternal Light* (2010) with Gothic Records. In 2001 was a winner of the Walter Hagen Conducting Prize given at the Eastman School of Music, and the ACDA National Student Conducting Competition (Graduate Division) awarded at the National Convention in San Antonio, TX.

Dr. Bara is a past-president of NC-ACDA, has held the Artistic Directorship of the New York State Summer School of the Arts – School of Choral Studies (2007-2009), and has served as conductor of the World Youth Honor Choir at Interlochen Arts Camp (2004-2006). He is in regular demand as a guest conductor and clinician, having conducted all-state and honor choirs in 20 states and Carnegie Hall, and has served as clinician for conferences sponsored by ACDA, AGO, and other school and church musical organizations.

Dr. Bara holds the DMA degree in conducting from the Eastman School of Music, organ and conducting degrees from the University of Michigan, and is a graduate of Interlochen Arts Academy. He is a past Repertoire and Standards Chair for Youth and Student Activities for the Southern Division Chapter of ACDA and has served on conference planning committees for the 2012 and 2016 Southern Division conferences. At UGA, Dr. Bara conducts the UGA Hodgson Singers, and oversees the graduate conducting student recital choir, The Repertory Singers.

The UGA Hodgson Singers

conductor **Daniel Bara**

John D. Boyd UGA Foundation Professor of Choral Music
Director of Choral Activities

assistant conductor **Lee Wright**

Presidential Fellow
DMA Candidate in Conducting

pianist **Elena Lyalina**

DMA Candidate in Piano Performance



SOPRANO

- Sevda Arjomand
- Tarryn Ballard
- Allison Collier
- Lauren Dempsey
- Victoria Brianna Floyd
- Kaitlyn Gilmore
- Campbell Harden-Allen
- Abigail Jones
- Liana Mosley
- Laikin Morris
- Jordan Richey
- Emma Robertson
- Deborah Stephens

ALTO

- Samantha Barnes
- Kathryn Buchanan
- Emily Carey
- Naomi Goldstein
- Keyera Grant
- Holly Huggins
- Tori Langham
- Sidney Mulkey
- Myah Paden
- Amanda Rockenbach
- Shreya Visvanathan

TENOR

- Grant Allen
- Nikolos Bacote
- Nick Byrd
- Huston Collings
- Antonio Del Sesto
- Eric Dowler
- Thomas Folger
- Chase Law
- Christopher Mason
- Mitchell Powers
- Austin Shively

BASS

- Henry Adams
- Justin Bowen
- Eric Jasso
- David Johnson
- Jake Mappes
- Sebastian Nazaire
- Harrison Stenson
- Nathan Trivers
- Marshall Williams
- Lee Wright



Thursday Scholarship Series

The Hugh Hodgson School of Music and the Hugh Hodgson Concert Hall are named in honor of native Athenian and UGA graduate Hugh Leslie Hodgson. In 1928, Hodgson became the University's first music professor and first chairman of the Department of Music. From 1941-1950, he directed the University of Georgia Little Symphony Orchestra, a forerunner of today's UGA Symphony. The Thursday Series began in 1980 and continues the tradition of "Music Appreciation Programs" started by Hugh Hodgson in the 1930s. Proceeds from these concerts are the primary source of funds for School of Music general student scholarships.