



# Faculty Recital Series

Tuesday  
March 6 2018  
8:00 p.m.

trombone **Joshua Bynum**  
piano **Anatoly Sheludyakov**

## PROGRAM

**Richard Peaslee** (1930-2016) *Arrows of Time*

- I. Up; Jazz Feeling
- II. Slow-Freely
- III. Fast

**Charles Chaplin** (1889-1977) *Smile* (from Modern Times)

**George Gershwin** (1898-1937) *Someone to Watch Over Me*

**H.H. Carmichael** (1899-1981) *Skylark*

## INTERMISSION

**Michael Colgrass** (Born 1932) *Mystic with a Credit Card*

**David Biedenbender** (Born 1984) *Radiant Spheres*

- I. Fluttering, Fast, Precise
- II. for me, time moves both more slowly and more quickly
- III. Radiant Spheres

**H. Mancini/C. Debussy** *Moon River/Claire de Lune*

arr. Hugh Sung

RAMSEY CONCERT HALL

## About the Artists

### Joshua Bynum

Joshua Bynum is Associate Professor of Trombone at the University of Georgia and trombonist with the Georgia Brass Quintet, and the MOD[ular] Contemporary Chamber Ensemble. He is a founding member of Resonant Projection, a professional trombone quartet with a mission to expand the range and style of quartet repertoire, and to help integrate chamber music into the curriculum for young musicians. In the summers, Josh serves as trombone artist/faculty for the Sewanee Summer Music Festival. He has also been on summer faculty for the Festival of Vale Veneto, in the Rio Grande de Sul region of Brazil. He performs regularly as first-call substitute with the Atlanta Symphony Orchestra, including the entire 2015-16 season. He has recorded two releases with the ASO (Christopher Theofanidis: *Creation/Creator* and Jonathan Leshnoff: *Zohar*). He also regularly performs with the Charleston Symphony Orchestra, Symphony Orchestra of Augusta and the IRIS Orchestra. Josh has held positions in the Des Moines, Cedar Rapids, Tuscaloosa, and Pine Bluff Symphony Orchestras, and has also performed with the Arkansas, Quad City, and Shreveport Symphony Orchestras, along with the Joffrey and Stuttgart Ballet companies.

Josh has given clinics and performances at the Eastern Trombone Workshop, International Trombone Festival, and the Georgia Music Educators Association Conference. He was a participant at the 2007 Alessi Seminar, and has been an invited performer for the Washington Trombone Ensemble, ITF Cramer Professor's Choir, as well as the Professor's Choir for the Southeast Trombone Symposium. He will be a featured artist for the 2017 International Trombone Festival – at the University of Iowa.

His solo appearances with the various UGA Bands includes state premiere performances for John Mackey's *Harvest: Trombone*

*Concerto* (2010), as well as Dana Wilson's *Trombone Concerto* (2017), both with the UGA Wind Ensemble. His solo CD *Catalyst* features previously unrecorded works for trombone, and is available through Potenza Music, iTunes, and Amazon.

Josh is a graduate of Temple University, the University of Iowa, and Jacksonville State University. His teachers include Nitzan Haroz, David Gier, and James Roberts, with additional significant instruction from Joseph Alessi, Glenn Dodson, and David Perkel. Josh currently serves as the Journal Advertising Manager for the International Trombone Association and is an Artist & Clinician for the Edwards Instrument Company. [www.joshbynum.com](http://www.joshbynum.com)

### Anatoly Sheludyakov

A native of Moscow, Anatoly Sheludyakov graduated from the Gnesin's Musical Academy and completed doctoral studies there under professor Anatoly Vedernikov. He also graduated from the Moscow Conservatory in the composition class of Tikhon Khrennikov. His compositions include *Variations for Orchestra*, *Ostinato for Orchestra*, *Suite for Oboe and Piano*, *Suite for Violin and Piano*, the cantata *Brotherhood Songs*, *Trombone Quartet*, six vocal suites, and many other compositions.

Sheludyakov was winner of the 1977 Russian National Piano Competition and, in 1999, was awarded the name "Honored Artist of the Russian Federation." He has performed solo concerts with orchestras, solo recitals, and chamber music in the most prestigious concert halls in Moscow, St. Petersburg, and other major cities throughout Russia, Germany, France, Italy, China, Czechoslovakia, Yugoslavia, Australia and the USA. His repertoire includes the major works for piano, piano and orchestra, and piano chamber music of the Baroque, Classical, Romantic, and Contemporary periods. A vocalist as well as a pianist, Sheludyakov was active as a church musician, and performed authentic folk music as a soloist with the Pokrovsky Ensemble.