



Hugh Hodgson School of Music
UNIVERSITY OF GEORGIA

presents the

University of Georgia
University Chorus & Glee Clubs

Friday, February 16, 2018

8:00 pm, Hodgson Concert Hall

Frostiana Randall Thompson

1. The Road Not Taken (1899-1984)

2. The Pasture

5. A Girl's Garden

7. Choose Something Like a Star

University Chorus

JD Burnett, *conductor*, Christopher Mason, *assistant conductor*
 Alex Crosett; *collabrative pianist*

Spirit of Life

Christopher Aspaas

Egos flos campi

Jacob Clemens non Papa

(1510-1556)

Marshall Williams, *conductor*

The Snow

Edward Elgar

(1857-1934)

Serena Scibelli, J.P. Brien-Slack, *violin*

Македонска Хумореска (Macedonian Humoresque)

Traditional

arr. Todor Skalovski

(1909-2004)

UGA Women's Glee Club

Lee Wright, *conductor*, Marshall Williams, *assistant conductor*
 Peng-Chian Chen; *collabrative pianist*

Fire, Fire, My Heart

Thomas Morely

(1557-1602)

arr. A.T. Davison

Loch Lomond

Trad. Scottish

arr. Jonathan Quick

Homeland

Gustav Holst

(1874-1934)

arr. Z. Randall Stroope

UGA Men's Glee Club

JD Burnett, *conductor*, Justin Bowen, *assistant conductor*

Ksenia Kurenysheva; *collabrative pianist*

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Texts for this evening's performance...

Frostiana

Music by Randall Thompson (1899-1984)

Words by Robert Frost (1874-1963)

1. The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both,
And be one traveler, long I stood
And looked down one as far as I could,
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I --
I took the one less traveled by,
And that has made all the difference.

2. The Pasture

I'm going out to clean the pasture spring;
I'll only stop to rake the leaves away
(And wait to watch the water clear, I may):
I shan't be gone long.
You come too.

I'm going out to fetch the little calf
That's standing by the mother. I
t's so young,
It totters when she licks it with her tongue.
I shan't be gone long.
You come too.

5. A Girl's Garden

A neighbor of mine in the village
Likes to tell how one spring

One day she asked her father
To give her a garden plot
To plant and tend and reap herself,
And he said, "Why not?"

In casting about for a corner
He thought of an idle bit
Of walled-off ground where a shop had stood,
And he said, "Just it."

And he said, "That ought to make you
An ideal one-girl farm,
And give you a chance to put some strength
On your slim-jim arm."

It was not enough of a garden,
Her father said, to plough;
So she had to work it all by hand,
But she don't mind now.

She wheeled the dung in the wheelbarrow
Along a stretch of road;
But she always ran away and left
Her not-nice load.

And hid from anyone passing.
And then she begged the seed.
She says she thinks she planted one
Of all things but weed.

A hill each of potatoes,
Radishes, lettuce, peas,
Tomatoes, beets, beans, pumpkins, corn,
And even fruit trees

And yes, she has long mistrusted
That a cider apple tree
In bearing there to-day is hers,
Or at least may be.

Her crop was a miscellany
When all was said and done,
A little bit of everything,
A great deal of none.

Now when she sees in the village
How village things go,
Just when it seems to come in right,
She says, "I know!"

It's as when I was a farmer--"
Oh, never by way of advice!
And she never sins by telling the tale
To the same person twice.

7. Choose Something Like a Star

O Star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud—
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to the wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart and when alone repeat.
Say something! And it says, 'I burn.'
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But does tell something in the end.
And steadfast as Keats' Eremitte,
Not even stooping from its sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame too far,
We may choose something like a star
To stay our minds on and be staid.

Spirit of Life

Music – Christopher Aspaas
Text – J. Raymond Cope (1905-1988), alt.

Spirit of Life that is within us and about us: in each of us there is some margin of despair and hope, some overtone of creation's song; in each of us the welling ache of life; the being and the becoming; the promise and the hunger; the one resurgent moment that speaks of eternity, that may pass from memory but is never forgotten.

In each of us there is some margin of discovery; some truant shadow of tomorrow; in each of us, an un-named need, a purpose brooding and uncertain, waiting to be realized.

Spirit of Life that is within us and about us: we rededicate ourselves to a higher purpose, a nobler dream, a more perfect life together nourished in wisdom and love.

Egos flos campi

Music – Jacob Clemens non Papa (1510-1556)
Text – Canticles 2, 1-3

Ego flos campi et lilium convallium
Sicut lilium interspinas, sic amica mea inter filias
Sicut malus inter ligna silvarum, sic dilectus meus inter filios.

I am the flower of the field and the lily of the valley.
'As a lily among thorn bushes, so is my dear one among the maidens.'
'As an apple tree among other trees in a wood, so is my beloved among the young men.'

The Snow

Music – Edward Elgar (1857-1934)
Text – C. Alice Elgar (1848-1920)

O snow, which sinks so light,
Brown earth is hid from sight
O soul, be thou as white as snow,
O snow, which falls so slow,
Dear earth quite warm below;
O heart, so keep thy glow
Beneath the snow.;

O snow, in thy soft grave
Sad flow'rs the winter brave;
O heart, so sooth and save, as does the snow.
The snow must melt, must go,
Fast, fast as water flow.
Not thus, my soul, O sow
Thy gifts to fade like snow.

O snow, thou'rt white no more,
Thy sparkling too, is o'er;
O soul, be as before,
Was bright the snow.
Then as the snow all pure,
O heart be, but endure;
Through all the years full sure,
Not as the snow.

Македонска Хумореска (Macedonian Humoresque)

Traditional Macedonian Folksong
Adapted and Arranged by Todor Skalovski (1909-2004)

Ей! Само се караме, само се тепаме.
И това љубов е, од ка' сп зедосме, све пари 'стршисме, се
испродадосме, Аман

Hey!
We always squabble, we always fight
Is this love? (or, This is love!)
Since we got married, we spent all our money
We squandered everything, for heaven's sake!

Fire, fire, my heart

Music- Thomas Morely (1557-1602), arr. A.T. Davison
Text- Anonymous

Fire, fire, my heart, fa la la la la!
O help, alas! Ah me! I sit and cry me.
And call for help, alas but none comes nigh me!

Loch Lomond

Music- Trad. Scottish, arr. Jonathan Quick
Text- Trad. Scottish

By yon bonnie banks, and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love were ever want to gae,
On the bonnie, bonnie banks of Loch Lomond.

'Twas there that we parted in yon shady glen,
On the steep, steep side of Ben Lomond,
Where in deep purple hue the Highland hills we view,
And the moon coming out in the gloaming.

Oh! ye'll take the high road and I'll take the low road,
And I'll be in Scotland afore ye;
But me and my true love will never meet again
On the bonnie, bonnie banks of Loch Lomond.

The wee birdie sing and the wild flowers spring,
And in sunshine the waters are sleeping,
But the broken heart will ken nae second spring again,
And the world knows not how we are grieving.

Homeland

Music- Gustav Holst (1874-1934), arr. Z. Randall Stroope
Text- Sir Cecil Rice (1859-1918) & Z.R. Stroope

I vow to you, my country, all earthly things above,
Entire and whole and perfect, the service of my love:
The love that asks no question, the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price.
The love that makes undaunted the final sacrifice.

Though the road has bends and turns, and my spirit suffers,
Humans fail, systems fail, shadows fall.
But the ruts run deep, cut by the blood of faces above,
And voices now silent...
But the message loud is heard: "Homeland, homeland.
Renew your youth, restore your soul!"

Homeland, the country that I love, hold our your arms to me.
I strive for you, and give to you the best I hope to be.
May your wisdom be your armour, your compassion be your sword;
May your strength be forged with mercy, your courage lives restore.
Homeland, the country that I love, forever reign supreme;
And when time stands still, my homeland, may heaven hold your dream.

My homeland, be my dream, my hope.
Homeland, homeland!

University Chorus Personnel

SOPRANO I

Alissa Benkoski
Natalie Bowen
Jackie Broadwell
Helen Hill
Megan Kleinert
Diana Ricketts
Sarah Sammons
Amber Tejada
Ching Yang

SOPRANO II

Alexa Ballew
Kelsey Barber
Andrea Clements
Elizabeth Dempsey
Rebecca Dorrill
Emily Germany
Rachel Jones
Beata Kochut
Kelsie Kruskol
Katie Kuntsevich
Vanessa Lewis
Jenny Mai
Caterina Villari
Susan Virkler

ALTO I

Carla Cao
Ashley Gable
Amanda Gillis
Prishnee Goorah
Mary Humble
Mary Hutcherson
Alexis Kelson
Lauren McGahee
Jamie Panarites
Charlotte Riemersma
Amy Savelle
Olivia Soehner

ALTO II

Carol Corina
Rebecca Emerson
Marjanne Goozè
Taylor Grant
Kayla Hanner
Victoria Hiten
Ellie McQuaig
Kathryn Miller
Karen Redwine
Kate Sabey
Hannah Stephen
Sandy Woods

TENOR I

Nicholas Clemm
Richard Gary
Chun-Ju Lai
Christopher Mason
Andrew Miller

TENOR II

Richard Littlefield
Grayson Pynn

BASS I

Jorge Lopez
Alexander Miller
Jackson Mitchell
Joseph Mullen
Alexandre Tchaykov
Marshall Williams

BASS II

Frank Block Jr.
Justin Bowen
Gustavo Cervantes
Richard Hill
David Maulding
William Schatzman
Vern Sumner
Garrick Widdowson

Women's Glee Personnel

SOPRANO I

Jennilee Burton
Agibail Childers
Maggie Christine
Isabel Flanagan
Sophia Gao
Julia Garner
Madison Hagen
Amelia Johnson
Sky Kim
Camille Lascale
Karyn Lewis
Gwen McMillan
Emma O'Neal
Caroline Poole
Sydney Swinson
Cecelia Venditto
Maddison Wilkes

SOPRANO II

Janine Albrecht
Jennifer Aplin
Ashlyn Baerwalde
Chelsea Brown
Marion Cassim
Bella Castano
Brittany Clarke
Sarah Corbin
Lauren Covington
Mackenzie Day
Sarah Deal
Rachel Gadra
Allison Lindsey
Mishael Mach
Jess Monachelli
Faith Powell
Rebekah Rexford
Sarah Schultz
Katie Schumacher
Clara Sims
Kennedy Smith
Mallory Upton
Sydney Wakeford

ALTO I

Cora Bauman
Brittany Borzillo
Catie Cawley
Madeline Danser
Lizzie Digiovanni
Catalina Dulling
Donna Ganjuee
Laura Beth Garrett
Bri Hawkins
Kaitlyn Jones
Virginia Kuester
Chloe Lee
Madilyn Patterson
Georgette Roty
Kate Templeton
Marta Torres
Anna Wakeman
Julia Warren
Leslie Wasendorf
Ashley Waterfill
Martha Wier
Sarah Willoughby

ALTO II

Isabel Arenas
Jessi Bowling
Sarah Dillon
Grace Gerely
Felicity Guy
Sarah Gayle Hammond
Jamie Jimenez
Erika Klar
Alexandra Mpofu
Alison Schultz

Men's Glee Personnel

TENOR I

Kyle Aig-imoukhuede
Ethan Craft
Tom Littlejohn
Will McCarthy
Austin Shively
Jacob Smith
Braden Traylor

TENOR II

Caleb Anderson
Jacob Duke
Cold Dziedzic
Thomas Folger
Kaden James
Chase Law
Stevie Popovich
Christian Poppell
Josh Stewart

BASS I

Wallace Arnold
Marc Biemiller
Nick Byrd
Row Jerles
Dylan Kilgore
Nick Loudermilk
Kaito Nagashima
Sebastien Nazaire
Hal Richards
Marshall Williams

BASS II

Justin Bowen
Tom Connerly
Blake Davis
Presley Flynt
Keshav Kalathoor
Sam Kim
David Maulding
Kelton McConnell
Overton Wright