



# Faculty Recital Series

Tuesday  
February 6 2018  
8:00 p.m.

piano **Damon Denton**

## PROGRAM

**Domenico Scarlatti** (1685-1757) Sonata in B Minor, K. 377 (Ca. 1752)  
Sonata in E Major, K. 380 (Ca. 1754)  
Sonata in C Major, K. 159 (Ca. 1750)

**Frederic Mompou** (1893-1987) *TPaisajes (Landscapes)*  
La fuente y la campana (The Fountain and the Bells) (1942)  
El lago (The Lake) (1947)  
Carros de Galicia (Galician Carts) (1960)

**Ludwig Van Beethoven** (1770-1823) Sonata No. 30, Op. 109 (1820)  
Vivace, ma non troppo  
Prestissimo  
Andante molto cantabile ed espressivo

## PAUSE

**Alberto Ginastera** (1916-1983) *Danzas Argentinas, Op. 2* (1937)  
Danza del viejo boyero (Dance of the Old Herdsman)  
Danza de la moza donosa (Dance of the Beautiful Maiden)  
Danza del gaucho matrero (Dance of the Arrogant Cowboy)

**Francis Poulenc** (1899-1963) *Melancolie*, FP 105 (1940)

**Sergei Prokofiev** (1891-1953) Sonata No. 3, Op. 28 (1917)

Underwritten by the late Dr. Robert Saveland in memory of his wife, Clementi Holder.

RAMSEY CONCERT HALL

## About the Artist

### Damon Denton

Damon Denton was born in Charleston, South Carolina, and grew up in Severna Park, Maryland. He is a graduate of the Peabody Institute of the Johns Hopkins University and The Juilliard School where he received a Master of Music degree studying under Russian pianist Oxana Yablonskaya. He has been a faculty accompanist at the University of Georgia since 2010.

During his career Denton has performed concerts in England, Ireland, Mexico, Germany, South Africa, and throughout the United States. Venue highlights have included Lincoln Center's Alice Tully Hall; Carnegie Hall's Weill Recital Hall; The University of South Africa; The State Theater of Pretoria; The Royal Dublin Society in Ireland; The Lyric Theater in Baltimore; The Leighton House Museum in London; The Arlington Theater in Santa Barbara; The United Nations; and Le Theatre de Queretaro in Mexico, among others. Denton has performed as collaborator with the late Fred Mills (UGA professor and former member of the Canadian Brass), with members of the New York, Los Angeles, Philadelphia, Boston, Atlanta, Dallas, and San Francisco Symphony Orchestras as well as with soloists from the St. Luke's Orchestra, New York's Winds of New Amsterdam, and the Orpheus Chamber Ensemble. Denton was also studio pianist in New York City for the late Metropolitan Opera star, Anna Moffo.

Early career honors included prizes at the Annapolis and Baltimore Symphony Orchestra's Young Soloist Competitions; the Peabody *Concours*; the Kosciuszko Foundation's Chopin Competition in New York City; the Music Academy of the West ("A brilliant performance...") *Santa Barbara Press*) and Aspen Music Festival's Concerto Competitions; the First National Young Keyboard Artist's Competition in Grand

Rapids; and the Fourth International Piano Competition in Pretoria, South Africa.

In South Africa, Denton's performance of Prokofiev's Piano Concerto No. 3 was nationally broadcast by the SABC from Pretoria's State Theater. "He has a huge range of tone and articulation . . . an exquisite performance by the American pianist." (*The Pretoria News*). Orchestral performances in Georgia have included Gershwin's Concerto in F on the UGA Thursday Scholarship Series and Rachmaninoff's Concerto No. 2 on the Macon Symphony Orchestra's Masterworks Series. "Denton has a warm straightforward interpretation . . . a magical tone . . . [and] drove the final movement to a thundering climax." (*The Macon Telegraph*).

Damon's compact disc recordings include: Shostakovich's Piano Concerto No.1 with the ARCO Chamber Orchestra and Fred Mills on the Phoenix label; *The Bassoon Works Of Eugene Bozza* for bassoon, piano, and chamber players, on the Mark Records (Amy Pollard, bassoon); *Collected Dreams* for Euphonium (Adam Frey) and synthesized keyboards. *Collected Dreams* is a collection of ambient arrangements of English, Irish, and American folk songs and hymns.

Beyond his classical projects, Denton also tours as keyboardist for the Athens project Pylon Reenactment Society that is fronted by Pylon's original singer, Vanessa Briscoe Hay. On October 20, 2017, PRS released a six song vinyl EP of a session originally recorded for Los Angeles public radio station KXLU-FM. The EP has received consistent praise from international blogs, Indie radio, and U.S. national press such as *Blurt* and *Paste*. Denton's keyboard work on this EP has garnered special attention from critics. PRS has performed for festivals throughout the United States from the west to the east coast during the last three years. Future plans include writing new material and performing upcoming shows in Chattanooga, Nashville, Austin, and at the Savannah Stop-over Festival March of 2018.