



The University of Georgia Symphony Orchestra

Thursday Scholarship Series

Thursday
February 1 2018
7:30 p.m.

conductor **Mark Cedel**

assistant conductor **Jean Gómez**

Winners of the Annual Concerto Competition

violin **Sahada Buckley**

soprano **Laura Anne Cotney**

saxophone **Megan Elks**

clarinet **Mateus Faltemback**

piano **Elena Lyalina**

piano **Alexandre Tchaykov**

Thursday Scholarship Series

The Hugh Hodgson School of Music and the Hugh Hodgson Concert Hall are named in honor of native Athenian and UGA graduate Hugh Leslie Hodgson. In 1928, Hodgson became the University's first music professor and first chairman of the Department of Music. From 1941-1950, he directed the University of Georgia Little Symphony Orchestra, a forerunner of today's UGA Symphony. The Thursday Series began in 1980 and continues the tradition of "Music Appreciation Programs" started by Hugh Hodgson in the 1930s. Proceeds from these concerts are the primary source of funds for School of Music general student scholarships.

HODGSON CONCERT HALL

PROGRAM

Édouard Lalo *Symphonie espagnole* for Violin and Orchestra, Op. 21

I. Allegro non troppo

Sahada Buckley, violin

Henri Tomasi Concerto for Saxophone and Orchestra

I. Andante et Allegro

Megan Elks, saxophone

Wolfgang Amadeus Mozart Concerto for Clarinet and Orchestra
in A Major, K.622

I. Allegro

Mateus Faltemback, clarinet

Béla Bartók Piano Concerto No. 2

I. Allegro

Alexandre Tchaykov, piano

INTERMISSION

Richard Strauss *Vier letzte Lieder* (Four Last Songs)

Frühling (Spring)

September

Beim Schlafengehn (When Falling Asleep)

Im Abendrot (At Sunset)

Laura Anne Cotney, soprano

Chopin Piano Concerto No. 2 in F Minor, Op. 21

II. Larghetto

III. Allegro vivace

Elena Lyalina, piano

About the Soloists

Sahada Buckley (Violin) is from Daphne, AL. She is currently studying violin performance and music theory as an undergraduate at the UGA as a student of Shakhida Azimkhodjaeva and Levon Ambartsumian. Buckley graduated from the high school division of Interlochen Arts Academy in Michigan. She has attended music festivals including Montecito Music Festival, Meadowmount School of Music, and the Tanglewood BUTI Program. She has also studied with Steve Weiss, Michael Heald, Paul Sonner, Linda Wang, Enen Yu, and Walter Schwede. She has performed in masterclasses for Arnaud Sussman, Espen Lilleslåtén, and Oliver Yatsugafu.

Laura Anne Cotney (Soprano) has performed in operatic productions across the country with groups such as Atlanta Opera, Capitol City Opera, Great Lakes Light Opera, Piedmont Opera, and Utah Lyric Opera. She was praised for her “mastery of the demanding vocal lines” of Sister Constance in Poulenc’s *Dialogues of the Carmelites*, which she performed with the Cleveland Institute of Music Opera Theatre. Her other operatic credits include Donna Anna in *Don Giovanni*, Fiordiligi in *Così fan tutte*, the title role in *The Merry Widow*, and Mimì in *La bohème*. Equally at home on the concert stage, Laura Anne has served as a soloist in works such as Handel’s *Messiah*, Vivaldi Gloria, Schubert’s *Mass in G*, and Haydn’s *Creation*. She recently performed the role of the Matriarch in the US premiere of Paul Mealer’s *The Farthest Shore* with the Atlanta Boy Choir. This month she will perform as the Countess in Mozart’s *Le nozze di Figaro* with the University of Georgia Opera Theatre. Laura Anne is a student of Frederick Burchinal.

Megan Elks (Saxophone), from Lumberton, NC, is a junior performance major at UGA where she studies with Connie Frigo. She is a member of the Graduate Saxophone Quartet, Fresca Saxophone Quartet, and

the Hodgson Wind Ensemble. This past summer, Megan attended the European University of Saxophone in Gap, France. She performed a solo recital at the 2017 regional North American Saxophone Alliance conference, and she has performed in master classes for Debra Richtmeyer and Vladislav Vals. Performance highlights with Fresca Quartet include a featured recital at the 2017 U.S. Navy Band International Saxophone Symposium; a three-day educational outreach tour near Charlotte, NC; and master classes with the Masato Kumoi Quartet (Japan), and the U.S. Air Force Band’s reed quintet. She is a recipient of UGA’s Kenneth Fischer Scholarship and Outstanding Sophomore Award. She is a graduate of the University of North Carolina School of the Arts High School, where she studied with Taimur Sullivan.

Mateus Falkemback (Clarinet) performs on both the clarinet and bass clarinet. A native of Rio de Janeiro, Brazil, Falkemback began his musical studies at the age of six and his study of the clarinet at age 15. In 2008, he started his undergraduate education at the Universidade Federal do Estado do Rio de Janeiro with Fernando José Silveira and Marcos Passos, graduating in 2012. Falkemback has performed in master classes by Luiz Afonso Montanha (Brazil), Cristiano Alves (Brazil), and Jorge Montilla (Venezuela), among other clarinetists. He is member of the Omega Clarinet Quartet and the Banda Filarmônica do Rio de Janeiro since its founding in 2010. He is also a current member of the Brazilian Army Band, and he performed with the Orquestra Sinfônica Brasileira (Rio) during the 2013 season. He has participated in many music festivals, winning prizes in Brazil and abroad. He is currently pursuing a master’s degree in music under the guidance of D. Ray McClellan.

Elena Lyalina (Piano) is a native of Russia. She received her musical training at the College of Music in Togliatti and the Glinka State Conservatory in Nizhny Novgorod. Her teachers included Irina Bogdanova and Valery Starynin. In 2013, Lyalina graduated

with Master of Music in piano performance from the University of Northern Iowa where she studied with Dmitri Vorobiev. Now she is pursuing D.M.A. degree at the University of Georgia in the studio of Evgeny Rivkin.

Alexandre Tchaykov (Piano) was born in Varna, Bulgaria. He is in his third year of undergraduate study at UGA pursuing a double major in piano performance and English. In his freshman and sophomore years, he was the winner of the Georgia Music Teachers Association State Competition, Lower College Division, resulting in performances at the 2016 and 2017 state conferences. A recipient of the John H. Dorminy, Jr. Scholarship from the Hugh Hodgson School of Music,

he was also a finalist in this year’s Atlanta Pro-Mozart Society scholarship competition. Tchaykov has spent his summers at the Georgia Governor’s Honors Program, the Holy Cross Chamber Music Institute (MA), and the Brevard Music Center studying with Adam Golka, Michael Brown, and Donna Lee. He has performed in master classes for several distinguished musicians, including Alessio Bax, Gilles Vonsattel, Arnaud Sussmann, and the Hocket Piano Duo. On completing his undergraduate programs, he plans to continue his piano studies at the graduate level. He currently studies at UGA with Liza Stepanova.



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VIOLIN I

Anastasia Petrunina,
Concertmaster
Alexander Ambartsumian
Teresa Grynia
Yeosol Kang
Serena Scibelli
Caroline Dorr
Sahada Buckley
Lourenço De Nardin Budó
Sarah Ewing
Nicole Valerioti
Audrey Butler
Monica Corliss

VIOLIN II

JP Brien-Slack,
Principal
Vivian Cheng
RJ Gary
Catherine Cook
Gabriella Davis
Kellie Shaw
Meghan O'Keefe
Erin Lollar
Ian Chen
Olivia Curtis
Ian Jones
Sam Ferguson
Jasmine Lau

VIOLA

Nicholas Lindell,
Principal
Kuan Huah Chen
Wesley Hamilton
Claudia Malchow

Elitsa Atanasova
Ava Cosman
Joy Hsieh
Seonkyu Kim
Sean Askin
Will Ruff
Trey Golden
Adia Dukes

CELLO

Adriana Ceia,
Principal
Valentina Ignjic
Elizabeth Klingbeil
Michael Marra
Jasmine Rhee
Jamie Mancuso
Jordi Lara
Julia Chun

BASS

Leonard Ligon,
Principal
Mattia Beccari
Nahee Song
Cláudia Amaral
Quentin Smith
James West
Anai Gimenez

FLUTE

Emily Zirlin,
Principal
Shana Stone
Rachel Anders
Mindy Griffin

OBOE

Billy Jones, *Principal*
Remy Kepler
Kenny Bader

CLARINET

Pedro Alliprandini,
Principal
Mateus Falkembach
Maggie Watts
Jake Senter, *Bass Clarinet*

BASSOON

Hank Morris, *Principal*
Nib McKinney,
Assistant Principal
Jennifer Grubbs

HORN

Dilon Bryan, *Principal*
Nic Aquila
Nathan Dial
Emma Dickinson
Jordan Lockridge
Anna Zurawski

TRUMPET

Yanbin Chen,
Principal
Shaun Branam,
Assistant Principal
Shengduo Chen
Tyler Jesko

TROMBONE

Steve Jessup, *Principal*
Joel Clevenger

Jordan Stone,
Bass Trombone

TUBA

Elvis Yang

PERCUSSION

Taylor Lents, *Principal*
Nathan Tingler
Emily Johnson
Denis Petrunin

HARP

Katie O'Shaughnessy

LIBRARY

Cláudia Amaral,
Head Librarian

PERSONNEL MANAGER

Adriana Ceia

PRODUCTION

Seonkyu Kim
JP Brien-Slack



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