



# Hugh Hodgson School of Music

## UNIVERSITY OF GEORGIA

presents

### *An Evening of Brahms*

Friday, January 26, 2018

8:00 pm, Ramsey Concert Hall

Sonata for Clarinet and Piano in F minor Op. 120 No. 1 (1894)

Johannes Brahms (1833-1897)

Allegro appassionato

Andante, un poco Adagio

Allegretto grazioso

Vivace

D. Ray McClellan, *clarinet*

Liza Stepanova, *piano*

Two Songs for Contralto, Viola, and Piano, Op. 91 (1884)

Johannes Brahms (1833-1897)

Gestillte Sehnsucht

Geistliches Wiegenlied

Elizabeth Knight, *mezzo soprano*

Edward Klorman, *viola*

Liza Stepanova, *piano*

Sonata for Clarinet and Piano in E-flat Major Op. 120 No. 2 (1894)

Johannes Brahms (1833-1897)

Allegro amabile

Appassionato, ma non troppo allegro

Andante con moto – Allegro

D. Ray McClellan, *clarinet*

Liza Stepanova, *piano*

### Guest Artist Biography

**Edward Klorman** is a multi-faceted musical artist and scholar. As a violist, he has performed in the Eastman Theatre, with the Rochester Chamber Orchestra, and with New York's Camerata Notturna and as co-soloist with Stefan Jackiw for Mozart's Sinfonia Concertante. An avid chamber musician, he has performed as guest artist with the Borromeo, Orion, and Ying Quartets and with the Lysander Trio. An advocate of American music, he has worked closely with composers William Bolcom, Aaron Jay Kernis, Libby Larsen, Lowell Liebermann, Russell Platt, and Bright Sheng. Currently on faculty at McGill University's Schulich School of Music,

Klorman has previously taught at The Juilliard School, City University of New York, and Manhattan School of Music. His first book, *Mozart's Music of Friends: Social Interplay in the Chamber Works*, explores social interplay and "conversation" in Mozart's chamber music. It has received awards from the Mozart Society of America, ASCAP, and the American Publishers Association.

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