Hugh Hodgson School of Music
UNIVERSITY OF GEORGIA

presents a

Guest Artist Concert

Dueaux

Darrel Hale and Amy Pollard, *bassoon*

Wednesday, January 24, 2018 **6:00 pm, Ramsey Concert Hall**

Six Arias from "The Barber of Seville"	Gioacchino Rossini (1792-1868)
Ecco ridente in cielo	
Una voce poco fa	arr. François-René Gebauer
Largo al factotum	

Duettino pour deux bassons — Eugène Bozza (1905-1991)

I. Allegro moderato
II. Andantino
III. Allegro ma non troppo (stretto canonique)
IV. Allegro ma non troppo

Duo Sonata — Sofia Gubaidulina (b. 1932)

Black — Marc Mellits (b. 1966)

Variations on “Silver Threads Among the Gold” — Michael Campbell

Greg Hankins, *piano*

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Biographical Information

Darrel Hale is the Assistant Professor of Bassoon at Louisiana State University and the Principal Bassoonist of the Baton Rouge Symphony. An active performer, Mr. Hale has also served as the principal bassoon of the Kentucky Symphony Orchestra, Springfield Symphony Orchestra, and as the Acting Principal Bassoon of the Knoxville Symphony Orchestra. He has performed with the Cincinnati Symphony, Dayton Philharmonic, Cincinnati Chamber Orchestra, Chattanooga Symphony, Cincinnati Symphony Chamber Players, and Louisiana Philharmonic. As a fellow at the Aspen Music Festival, Mr. Hale performed as part of the Aspen Academy of Conducting Orchestra and for several summers in the Aspen Festival Orchestra alongside his teacher and mentor, Per Hannevold. A passionate chamber musician, Darrel Hale performs with the Timm Woodwind Quintet, and the Conundrum Reed Trio. His major teachers include Dr. Yoshiyuki Ishikawa, Per Hannevold, and William Winstead.

Greg Hankins is a frequent collaborator at the University of Georgia where he is on staff for the UGA Opera Theatre. His recital partners have included members of the Canadian Brass, Metropolitan Opera, Metropolitan Opera Orchestra, San Fransisco Symphony, San Francisco Opera Orchestra, Sao Paulo Symphony, Saint Louis Symphony, Atlanta Symphony, Cincinnati Symphony, Sydney Symphony and various international solo artists and faculty of universities and conservatories around the world. Since 2012, he has served on the faculty of the New York State Summer School for the Arts. Greg leads the Whitehall Jazz Collective, an 8-piece ensemble specializing in contemporary jazz for which he is the primary writer and arranger.

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