Performance UGA

24

October November 2017

HODGSON CONCERT HALL

The Tuesday Scholarship Series

The Hugh Hodgson School of Music and the Hugh Hodgson Concert Hall are named in honor of native Athenian and UGA graduate Hugh Leslie Hodgson. In 1928, Hodgson became the University’s first music professor and first chairman of the Department of Music. From 1941-1950, he directed the University of Georgia Little Symphony Orchestra, a forerunner of today’s UGA Symphony. The Thursday Series began in 1980 and continues the tradition of “Music Appreciation Programs” started by Hugh Hodgson in the 1930s. Proceeds from these concerts are the primary source of funds for School of Music general student scholarships.

Friday Scholarship Series

The Thursday Scholarship Series

Thursday Scholarship Series

Thursday November 2 2017 • 7:30 p.m.

PROGRAM


I. Doucement mouvementé
II. Modérémente
III. Allégrement, mais pas trop vif

Georgia Woodwind Quintet and Southern Wind Quintet

Angela Jones-Reus* and Emily Zirlin, Flute
Reid Messich* and William Jones, Oboe
D. Ray McClennan* and Ivan Hernández, Clarinet
Amy Pollard* and Joy Hoffman, Bassoon
Jean Martin-Williams* and Andrew Sehmann, Horn

Georges Enescu

Heitor Villa-Lobos (1887-1959) Bachianas Brasileiras, No. 5
Frank Borgiorno (Arr.)

Conie Frigo*, Erik Elmren, and Megan Elks, Alto Saxophone
Harrison Clarke, Tenor Saxophone
Dan Phipps, Baritone Saxophone

Joel Love (Born 1982) Three Images

I. Spring
II. The Golden Hour
III. Bed Monsters

Erik Elmren and Megan Elks, Soprano Saxophone
Connie Frigo* and Michael Jarrell, Alto Saxophone
Harrison Clarke and Allison Chenard, Tenor Saxophone
Dan Phipps and Miller May, Baritone Saxophone

Hodgson Concert Hall

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Reid Messich* and William Jones, Oboe
D. Ray McClennan* and Ivan Hernández, Clarinet
Amy Pollard* and Joy Hoffman, Bassoon
Jean Martin-Williams* and Andrew Sehmann, Horn

Heitor Villa-Lobos

Paul Dukas (1865-1935) Fanfare pour preceder “La Peri”

Giovanni Gabrieli (1557-1612) Sonata XIII

Peter Warlock (1894-1987) Capriol Suite

Dmitri Kabalevsky (1904-1987) Comedians’ Galop

Mark Freeh (Arr.)

The Georgia Brass and The Bulldog Brass Society

Philip Smith*, Brandon Conwell*, Shaun Branam, and Shengduo Chen, Trumpet
Jean Martin-Williams*, Catherine Kilroe-Smith*, Dillon Bryan, and
Addison Whitney, Horn
Joshua Bynum* and Steve Jessup, Trombone
Jordan Stone, Bass Trombone
David Zerkel* and Nick Belschev, Tuba

* Hugh Hodgson School of Music faculty members.
About the Artists

**Georgia Woodwind Quintet**

The Georgia Woodwind Quintet is Ensemble in Residence at the Hugh Hodgson School of Music. Since its founding in 1967, the quintet has appeared at national and international venues, performing works from the early quintets of Danzi and Reicha to twenty-first-century compositions. In January, 2018, the quintet will be a featured performer at the Georgia Music Educators Conference. The GWQ discography includes *Twigs: Winning Compositions from the University of Georgia Symposia for New Woodwind Quintet Music* (ACA), the recently released *CHROMA* (Mark Records), and an upcoming CD of chamber music written by UGA composer Peter Van Zandt Lane.

**Southern Wind Quintet**

The Southern Wind Quintet is a graduate chamber music ensemble established in 1999 at the Hugh Hodgson School of Music. The quintet represents some of the finest instrumental musicianship on campus, and frequently appears in UGA recitals and televised campus events. They have also been invited to perform in concert series throughout the southeast and can be heard on local radio broadcasts and promotional CDs. Recently, the ensemble has begun to collaborate with other disciplines, including ballet, to provide unique artistic experiences to audiences.

**University of Georgia Saxophone Chamber Music Program**

Each semester, several small groups of various sizes make up the University of Georgia Saxophone Chamber Music Program, including quartets and the UGA Saxophone Ensemble. The Saxophone Ensemble is the largest of these groups. The studio performs some of the best original and transcribed literature and utilizes the entire saxophone family . . . soprano, alto, tenor, baritone, and bass.

**Georgia Brass Quintet**

The Georgia Brass Quintet is a resident faculty ensemble at the University of Georgia’s Hugh Hodgson School of Music. Each quintet member teaches applied music and coaches chamber music. Additionally, each member is active as a performer on recordings and in concert halls. The quintet performs on campus in recitals and for special events and has performed nationally at conferences and recital series. The Georgia Brass Quintet is particularly interested in bringing brass music to the citizens of Georgia.

**Bulldog Brass Society**

The Bulldog Brass Society is the premier graduate brass quintet at the University of Georgia. The Bulldogs were created in the fall of 1996 by Frederick Mills, founding member of the Canadian Brass and Professor of Trumpet at the Hodgson School until his passing in 2009. The ensemble, one of the most active student chamber groups on campus, performs repertoire ranging from Bach to 20th Century works as well as more popular music including homegrown arrangements by their members. The BBS has performed widely including a European tour, a concert at the Southern Division MENC/Georgia Music Educators Association Conference in Savannah and a special invitation to the Southeastern Composers League Convention. The quintet has also played throughout the community at the Centennial Celebration of the Athens Area Chamber of Commerce and at local churches, retirement communities, and outdoor public concerts.