University of Georgia
British Brass Band

Philip Smith, Bandmaster
Tuesday, October 10, 2017 • 8:00 p.m.
“Songs of a People”

PROGRAM FEATURING

Dorothy Gates.............................................Fanfare – All Glorious
Leslie Condon.............................................The Call of the Righteous
Bruce Broughton.........................................Songs from the States
Traditional/Arr. by William Himes.................Amazing Grace
Leroy Anderson/Arr. by Mark Freeh................Belle of the Ball
Leroy Anderson/Arr. by Mark Freeh..............March of the Two Left Feet
Ernesto Lecuona/Arr. by Mark Freeh...............Malaguena

The UGA British Brass Band

The UGA British Brass Band was established in August, 2014, coinciding with the appointment of Philip Smith as Prokasy Professor in the Arts to the trumpet faculty of the Hugh Hodgson School of Music. The band features the instrumentation that is standard for brass bands around the world. Members are chosen through auditions each semester. In its short history, the UGA British Brass Band has quickly become a favorite of audiences of all ages. In addition to annual Fall and Spring Concerts on campus, the band has performed numerous times in the Athens-Atlanta area. The band entered its first competition sponsored by the North American Brass Band Association in March, 2017, and scored a Third Place standing in the First Division. Guest soloists with the band have included Stuart Stephenson, Principal Trumpet of the Atlanta Symphony Orchestra; David Zerkel, UGA Professor of Tuba and Euphonium; Brandon Craswell, UGA Professor of Trumpet; and Joseph Turrin, pianist and composer. The band also regularly features its own musicians from within the ranks.

Philip Smith

Philip Smith joined the Hugh Hodgson School of Music as the William F. and Pamela P. Prokasy Professor in the Arts in August, 2014. In addition to teaching his trumpet studio, he is the Bandmaster of the UGA British Brass Band, member of the faculty Georgia Brass Quintet, and coach of the Bulldog Brass Society. This new position follows his retirement from the New York Philharmonic after 36 years of service as Principal Trumpet.

Smith received his Bachelor and Master of Music degrees from The Juilliard School, and in January, 1975, while still a student, was appointed to the Chicago Symphony Orchestra. He has appeared regularly around the world as soloist, recitalist, and clinician. As trumpet soloist with the New York Philharmonic, he has performed numerous world and United States premieres, in addition to the standard repertoire. In 2005, Smith was made an Honorary Member of the Royal Academy of Music in London (Hon RAM), and in 2006, he received the International Trumpet Guild Honorary Award.