

Jazz Music Minor

Hugh Hodgson School of Music

For complete course choices, descriptions, and preferred course listings, please see the Bulletin at bulletin.uga.edu

- Jazz Music Minors must apply and audition in order to be considered for admission to the program. For more information, go to music.uga.edu, or contact the **School of Music Admissions Officer**: Mr. Chris Hallum, cdhallum@uga.edu, 706-542-2005.
- Music Minors must complete a minimum of 15 semester hours of coursework with a minimum of **9 hours upper division** (3000-5000 level) credit.
- Students may transfer up to three hours from another institution with department approval.
- Courses taken in the Core Area VI or as part of a certificate may also count towards the Music Minor.

REQUIRED COURSES

Jazz Improvisation (2 cr.) Two semesters of any combination of the following:
MUSI 4784 – Jazz Improvisation I
MUSI 4786 – Jazz Improvisation II

Ensemble (2 cr.) Two semesters of any combination of the following:
MUSI 4781 – Jazz Band I (Advanced)
MUSI 4785 – Jazz Band II (Intro)

Combos (1 cr.) One semester of MUSI 5106

Music Majors

MUSI 1110 (2) – Music Theory I
MUSI 3441 (1) – Jazz Pedagogy
MUSI 4783 (3) – Jazz History

Non-Music Majors

MUSI 3550 (3) – Theory for Non-Majors
MUSI 2050 (3) – Survey Jazz History, **or**
MUSI 4783 (3) – Jazz History (Advanced)

Electives (4 cr.) Choose four hours from the following courses:

MUSI/AFST/AFAM 2080 (3) – African American Music
MUSI 4040 (2) – Music in the City (Field Study course only)
MUSI 4871 (1) – Jazz Band I
MUSI 4784 (1) – Jazz Improvisation I
MUSI 4785 (1) – Jazz Band II
MUSI 4786 (1) – Jazz Improvisation II
MUSI 4788 (1) – Private Jazz Lessons
MUSI 5106 (1) – Jazz Combos
DANC 1064 (1) – Jazz Dance Foundations