Jazz Music Minor
Hugh Hodgson School of Music

For complete course choices, descriptions, and preferred course listings, please see the Bulletin at bulletin.uga.edu

- Jazz Music Minors must apply and audition in order to be considered for admission to the program. For more information, go to music.uga.edu, or contact the School of Music Admissions Officer: Mr. Chris Hallum, cdhallum@uga.edu, 706-542-2005.

- Music Minors must complete a minimum of 15 semester hours of coursework with a minimum of 9 hours upper division (3000-5000 level) credit.

- Students may transfer up to three hours from another institution with department approval.

- Courses taken in the Core Area VI or as part of a certificate may also count towards the Music Minor.

REQUIRED COURSES

**Jazz Improvisation** (2 cr.)
Two semesters of any combination of the following:
- MUSI 4784 – Jazz Improvisation I
- MUSI 4786 – Jazz Improvisation II

**Ensemble** (2 cr.)
Two semesters of any combination of the following:
- MUSI 4781 – Jazz Band I (Advanced)
- MUSI 4785 – Jazz Band II (Intro)

**Combos** (1 cr.)
One semester of MUSI 5106

**Music Majors**
- MUSI 1110 (2) – Music Theory I
- MUSI 3441 (1) – Jazz Pedagogy
- MUSI 4783 (3) – Jazz History

**Non-Music Majors**
- MUSI 3550 (3) – Theory for Non-Majors
- MUSI 2050 (3) – Survey Jazz History, or
- MUSI 4783 (3) – Jazz History (Advanced)

**Electives** (4 cr.)
Choose four hours from the following courses:
- MUSI/AFST/AFAM 2080 (3) – African American Music
- MUSI 4040 (2) – Music in the City (Field Study course only)
- MUSI 4871 (1) – Jazz Band I
- MUSI 4784 (1) – Jazz Improvisation I
- MUSI 4785 (1) – Jazz Band II
- MUSI 4786 (1) – Jazz Improvisation II
- MUSI 4788 (1) – Private Jazz Lessons
- MUSI 5106 (1) – Jazz Combos
- DANC 1064 (1) – Jazz Dance Foundations