June 23, 2015

Dear Clarinet Players:

Welcome, or welcome back to UGA! Attached is the Fall audition music for band and orchestra. All music majors and minors who are enrolled in lessons are required to take this audition and enroll in a large ensemble.

Starting this year, auditions will occur before the first day of classes. The clarinets are Thursday, August 13, from 10 a.m. to 12 noon. All music majors and minors should come to this audition.

Auditions will be in my studio, room 443.

**Music Majors and Minors**
There will be no prelims this year for music majors and minors. All will audition in the same room, room 443.

**Non-Music Majors/Minors**
Our ensembles welcome those focusing on other majors besides music.

Non-majors/minors will need to record a preliminary audition, upload it to sound cloud, and send the link to me (Dr. McClellan) at mccleldr@uga.edu. You may send your preliminary audition link any time between August 1 and August 11. I will respond as soon as possible with the results which will be one of two things:
1) A second audition will not be needed. We have heard what we need to hear and you can check for your ensemble placement after August 13.
2) We would like to hear you again when the music majors audition before we place you in an ensemble.

The non-music major prelim recording only needs to contain the first page of the Concerto by Mozart (please remember, page 1 only for the recording). If you are called back for a second audition, any music from the pdf packet could be requested.

If you have any questions, please don’t hesitate to contact me. I look forward to working with you all.

Sincerely,

D. Ray McClellan
Concerto for Clarinet, K. 622
Wolfgang Mozart (ed. Reginald Kell)

I. Allegro
(Measure 57 through downbeat of measure 154)

Exposition

The Mozart is to be played on A Clarinet. Articulations and dynamics may be changed at the performer's discretion.
Symphony No. 3
Felix Mendelssohn

Movement II. Vivace non troppo
Beginning through eight measures after Rehearsal Letter A

in B.
Vivace non troppo. $\text{\textit{d}-\textit{c}_{\text{2}}}$

Elsa's Procession to the Cathedral
Richard Wagner

Pickup notes to eight measures before Rehearsal Number 5 through downbeat of Rehearsal Number 6

Langsam und feierlich
slowly and solemnly
Russlan and Ludmilla (transcription by Franz Henning)
Michael Glinka

Beginning to Rehearsal Number 2