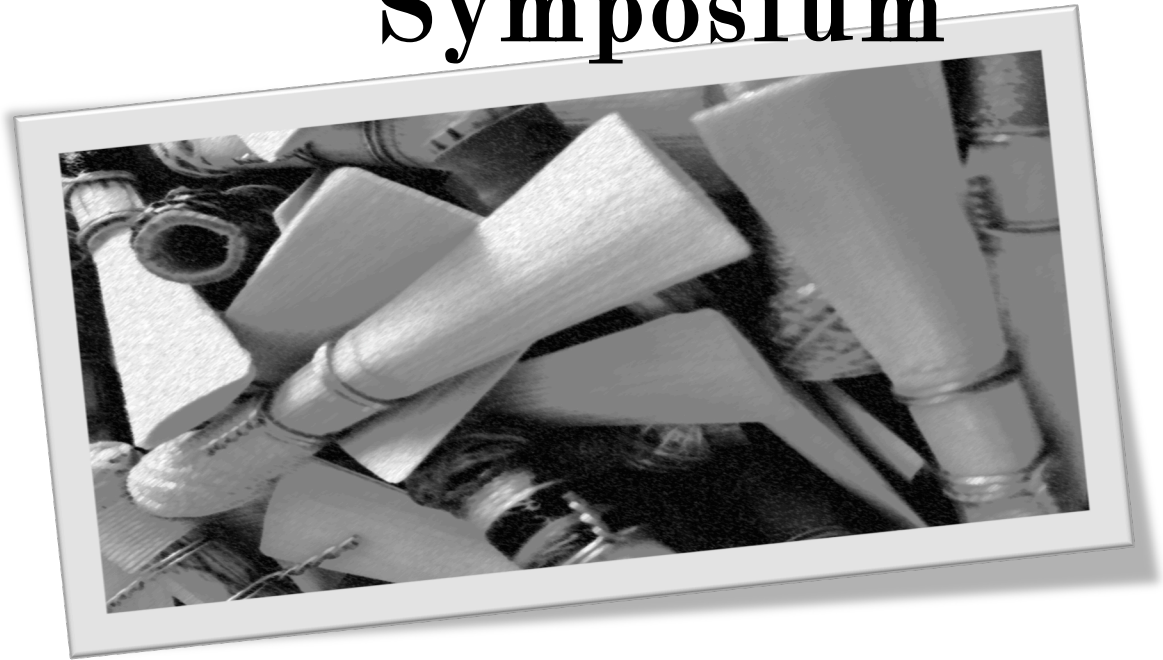


2015 University of Georgia Bassoon & Oboe Symposium



Sunday, January 18th

6th annual UGA Bassoon and Oboe Symposium

- Guest artists: *Ben Kamins*, Professor of Bassoon at Rice University, former principal bassoon of Houston Symphony and *Joe Robinson*, Professor of Oboe at Lynn University, former principal oboe of New York Philharmonic
- Faculty recital, master classes, double reed ensemble, and more!
- Instruments, cane, and equipment available to purchase from Midwest Musical Imports, Fox Products, and Miller Marketing
- Lunch and t-shirt are included in registration fee
- www.bassoon.uga.edu

Event Schedule

9:30	Registration and Vendors Open
11:00	Faculty Recital
12:30	Master Classes
2:00	Lunch and Vendor Shopping
3:00	Double Reed Ensemble Rehearsal
4:00	Master Classes
5:30	Break for Vendor Shopping
6:15	Double Reed Ensemble Rehearsal
6:45	Double Reed Ensemble Final Concert

All events will take
place at the UGA
Hugh Hodgson
School of Music at
the address listed
below



Applications should
be addressed to:

**Dr. Amy Pollard
UGA HHSOM
250 River Road
Athens, GA 30602**

The participation fee for
this year's event is \$60
which includes lunch and
a symposium t-shirt.
Checks should be made out
to "UGA HHSOM"

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There will be 8 spots
available for each
instrument for
performance in a master
class. Apply early for your
best chance to perform!

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Please submit your
application postmarked on
or *before* January 3, 2015.

Guest Artists



Since entering the world of professional music in 1972, **Benjamin Kamins** has enjoyed a wide-ranging career as an orchestral musician, chamber player, solo performer, and educator. During his nine years as Associate Principal Bassoon with the Minnesota Orchestra, Mr. Kamins taught at St. Olaf and Macalester Colleges and was a member of the Aurora Wind Quintet. In 1981 he was appointed Principal Bassoon of the Houston Symphony, a position he held until 2003. Faculty appointments came at the University of Houston and then at Rice University's Shepherd School of Music.

Mr. Kamins currently spends his summer teaching and performing throughout the U.S. He holds faculty positions at the Music Academy of the West in Santa Barbara, California and the International Festival Institute at Round Top in Round Top, Texas. He is also Principal Bassoon of the Sun Valley Summer Symphony in Sun Valley, Idaho, a superb orchestra comprised of leading musicians from the nation's top orchestras.

Joseph Robinson, Distinguished Visiting Professor of Oboe at the Conservatory of Lynn University, was one of the last students of Marcel Tabuteau and one of the first of John Mack. Principal oboe of the NY Philharmonic from 1978 to 2005, Mr. Robinson was simultaneously Chairman of Oboes Studies at Manhattan School of Music. He was elected Honorary Member of the International Double Reed Society in New York City last August.

For a complete biography you may visit his website at www.OboeJoe.net



Faculty Artists



Amy Pollard is the assistant professor of bassoon at the Hugh Hodgson School of Music at the University of Georgia. She is currently second bassoonist with the Cincinnati Chamber Orchestra and the Chamber Orchestra of the Triangle. Pollard has performed with the Atlanta Symphony Orchestra, the North Carolina Symphony, the Virginia Symphony, and the Dayton Philharmonic Orchestra, among others. An avid chamber musician, she performs frequently with her bassoon-percussion duo, Col Legno (www.collegnoduo.com), and with the Georgia Woodwind Quintet. Pollard received her Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, studying with William Winstead, and a Bachelor of Music degree from Louisiana State University, studying with William Ludwig.

Her solo album, “Ruminations: the Bassoon Works of Eugene Bozza” will be released on iTunes and Mark Records this winter.

Dr. Reid Messich serves as the Assistant Professor of Oboe at the University of Georgia’s Hugh Hodgson School of Music, and is an active member of the Georgia Woodwind Quintet. Since 2005, Messich has been an active member of the IRIS Orchestra under the direction of Maestro Michael Stern and currently serves as co-principal oboe. In 2009 Messich joined the Masterworks Festival for Christian Performing Artists in Winona Lake, IN where he serves as the Instructor of Oboe. Messich is a graduate of the Curtis Institute of Music (BM), where he studied extensively with Mr. Richard Woodhams. He also holds a MM and DMA in oboe performance from the Florida State University where he studied with Dr. Eric Ohlsson. His other principal teachers include Elaine Douvas, John Mack, and Joseph Robinson. Messich plays on a Yamaha, Kingswood YOB-841 (duet).



***2015 UGA Bassoon Symposium and Oboe Workshop
Application***

Name: _____

Address: _____

Phone: _____

Email: _____

Instrument: _____

School and Grade: _____

Current Private Teacher: _____

T-Shirt Size (circle one): S M L XL XXL

Are you interested in performing in a master class? (check one)

_____ YES! Please consider me for a performance.

_____ No, thank you, I would rather attend as an auditor.

Applications and a \$60 check (payable to UGA HHSOM) should be mailed to:

Amy Pollard
UGA School of Music
250 River Road
Athens, Georgia 30602