

Voice Area Meeting 31 January 2018

- 1) Discussion from the Performance Committee about audience building.
 - Need more advertising
 - Livestreaming is causing large ensemble audiences to suffer
 - Too many performances
 - Need to have more pop/broadway concerts
- 2) Discussion of musical theater certificate
 - Who is teaching non-major voice? Are they qualified to teach potential musical theater performers?
 - In the past, this was a TA appointed by music education (?), now an opera TA is teaching it.
 - Need an accompanist for this program
 - Everyone (theater, dance, music) must benefit from this program, not just in terms of enrollment.**
 - ***ALL programs MUST take a cut of the proceeds from the door; this must be negotiated before the certificate goes into place**
- 3) Accompanist for incoming auditions
 - Need a new plan for accompanying because it occurs in the middle of opera production.
 - Need an accompanist available for incoming auditions for undergraduates
 - This person **MUST** be paid by the department
- 4) Upcoming events- Tingler will send out emails
 - Andonian MC – Feb 9
 - Career in Germany, during the departmental in Choral Suite
 - Fabrizio Dorsi – Rossini Ornamentation – Feb 27 Orchestral Rehearsal room 5-8 p.m.
 - Glory Crampton MC – Mar 1 K
 - Have sent emails to everyone participating regarding the accompanist, fees, and what Miss Crampton has stipulated for the MC
 - senia Kuranysheva, accompanist; Thomas Folger, Jordan Ritchey, Isaiah Feken, Jessica Monachelli participants.