

Voice Area Meeting 6 December 2017

- 1) Discussion of student scholarship enrollment. Some questions regarding amounts inflating in the next two years. Dr. Broughton will get clarification.
- 2) Working on Student Learning Outcomes (SLO) for spring. We are responsible for BMUS, MM and DMA in Vocal Performance. Dr. Knight had already begun to work on these; some amendments by Dr. Tingler and Professor Burchinal. Some language changes from the department guidelines. There needs to be consistency from one degree to the next for individual items (performance, theory, etc.) and graded language for requirements (i.e. determining what is appropriate for a BMUS as opposed to the DMA). Continuing work on this.
- 3) Discussing room assignments for Monday/Friday seminars. All voice seminars need to be on Monday, two Departmentals per month in Edge (1st and 3rd Fridays) and other voice related events (2nd and 4th Fridays). Tingler has offered to leave 210 and move to 412. She will be sending an email today to confirm with Jessica Moon. Will also remind her that the voice area intends to use Edge every Friday.
- 4) Two Departmentals will make it possible for students to be heard more. May want to assign specific dates for DMA, MM, upper undergraduate and lower undergraduate. Will follow up with the voice area meeting in January.
- 5) Barrier semester jury – determining continuation in the music program, moving to performance, and assent for music education from the voice area. We need to discuss what will be required. Perhaps diction, IPA, translation. Have to establish what the guidelines are and communicate that information to the students in preparation for the final freshman jury.
- 5) Discussion of musical theatre pieces for jury presentation. Since we are judging musical theatre at NATS and many of our students are preparing for NATS auditions, we will begin to hear musical theatre selections for juries. Performance majors will be allowed to present 1-2 pieces; non-performance majors can present no more than 50% of their semester repertoire in musical theatre. The incoming audition requirements will *not* change, i.e. no musical theatre selections will be accepted. This will draw a distinction between literature that is learned apart from what is prepared with faculty oversight.
- 6) Additional concerns about scheduling problems within the School of Music, primarily the loss of rehearsal spaces for specific events. We are not being consulted in advance. Recommend that we write these instances down, and bring them up in future meetings with administration.
- 7) Additional concerns about writing for our students, specifically program notes. Need to adhere to standard assumptions about notes, what they need to cover, acceptable content, etc.