

Voice Area Meeting 16 August 2017

1) Matthew Hoch and Jeremy Samolesky will be presenting a master class 31 August from 1:30-4:00 p.m. in Edge Recital Hall, and a recital 1 September 6:00 p.m. in Ramsey Hall. Need participants for the master class. Deborah Stephens (Tingler studio) is already scheduled. Because it is NOT taking place during my pedagogy class, Tingler cannot rely on members of the class to take part.

2) Choral Day 21 September 2017 Admission auditions 1:30—2:30 and 2:45-3:30. Need an accompanist. Have at least two students who want to audition.

3) Chris Apfelbach CCCD, SLP visit on vocal health 1st Friday October? Need to confirm.

4) Departmental this Friday (18 August). 1 September for first departmental. 3 November.

5) NATS State Auditions – hosted by UGA 27-28 October. Minors training for all involved UGA, collegiate and private personnel.

Background Checks

http://busfin.uga.edu/forms/bi_consent.pdf

Programs and Activities Serving Minors

<https://programsforminors.uga.edu/training>

Need help for hosting activities. Ashley or Jara? Liz and Stephanie will follow up.

6) 21-22 October Opera Gala – using University Chorus and Hodgson Singers for chorus.

7) Kathryn Wright will be available for coaching graduate students. Some undergraduates as determined

8) Juries will be 16, 17 November.

9) English diction should be required for all incoming freshmen. Covers introduction to IPA. Only 5 in class; 13 in French.

10) Roger Vogel has a friend coming to town – Jeremy Williams.

11) Milton Masciadri – master class with a colleague from Italy at his own expense Rossini ornamentation, instrument and voice. No date

**Improvised Ornamentation in Italian Opera
from the Late Eighteenth to the Early Nineteenth Century
(Rossini's time)**

by Fabrizio Dorsi

The seminar will present different kinds of vocal unwritten embellishment in increasing order of complexity. Some directions will be given about the performance practice of

- prosodic appoggiaturas;
- *arabesques* (insertion of brief melismas in the recitative);
- cadenzas (fermatas);
- *da capo* variations.

Important examples, taken from vocal methods and famous singers, will be presented and discussed.

Students will be provided with a short bibliography about the subject.

Fabrizio Dorsi, conductor, studied at Milan “Verdi” Conservatoire, graduating in Choral Music and Conducting, Orchestral Conducting and Composition. He also majored in Music History at Milan Catholic University. After graduating, he was admitted to the masterclasses held by V. Delman, F. Ferrara, P. Bellugi and L. Bernstein in Italy and by K. Österreicher and J. Kalmar in Wien.

He made his debut during the 1983-84 opera season at the Bologna Municipal Opera House. Since then he conducted both operas (mostly from Rossini’s age) and concertos, with many Italian, Czech, German, Moldavian and Swiss orchestras. His various performances have been recorded by Amadeus, Bongiovanni and La Bottega Discantica. He was invited as guest conductor by Rossini Opera Festival 2007, MiTo – Settembre Musica 2008 and Festival Verdi – Parma 2009.

Fabrizio Dorsi has been dean of Piacenza Conservatoire since January 2008 till October 2013, and currently he is teaching Orchestral Conducting at the “Giuseppe Verdi” Conservatoire in Milan.

He also wrote, with G. Rausa, a *History of Italian Opera (Storia dell’opera italiana)*.

12) AACE needs extra people. Send non-majors.