



2026



**SOUTH EAST REGIONAL
TUBA EUPHONIUM
CONFERENCE**



Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA

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FRIDAY, MARCH 6 FINAL CONCERT, 7:30 - HODGSON

Ada Brooks, euphonium
Nicole Ying, piano

Pearls by Roland Szentpali (b. 1977)
III. Susi

In Modo Humano by Thomas Rüedi (1969)
I. La fantasia (Imagination)
II. La gioia (Joy)
III. L'amore (Love)
IV. La curiosità (Curiosity)

Scherzo by Edwin Franko Goldman (1878-1956)

Order Seg by Øystein Baadsvik (b. 1966)

Euphonium Concerto by Vladimir Cosma (b. 1940)
I. Allegro Assai

Willie Clark, tuba
Maila Springfield, piano

Concerto in D minor, Op. 9 No. 2 by Tomaso Albinoni (1674 - 1745)
I. Allegro e non presto
II. Adagio
III. Allegro

Four Paintings by Barbara York (1949 - 2020)
I. Stone City, Iowa
II. Young Corn
III. American Gothic
IV. Parson Weem's Fable

Funk Centric by Gail Robertson

Capriccio da Camera by Christer Danielsson (1942-1989)

with **The Bulldog Brass Society**

Adrianno Estraiotto and Will Tomaszewski, trumpet
Jonah Hammett, horn
Ian Wolff, trombone
Hunter Kane, tuba

Presentation of Competition Awards and Prizes

Special Thanks

FRIDAY, MARCH 6 FINAL CONCERT, 8:30 - HODGSON

The South East Regional Professional Tuba Euphonium Ensemble (SERPTEE)

Brian Meixner, *director*
Danielle VanTuinen, *guest conductor*

Charlie Goodman, *tuba*
Matthew Shipes, *euphonium*

Festive Overture by Dmitri Shostakovich (1906-1975) arr. Jon Oliver

Down in the River - Traditional arr. David Gluck (b. 1967)
Danielle VanTuinen, *conductor*

Concert Etude, Op. 49 by Alexander Goedicke (1877-1957) arr. Pat Stuckemeyer
Matthew Shipes, *euphonium*

Variations on a Theme from "Norma" by Vincent Bellini
J.B. Arban (1825-1889) arr. George Palton
Charlie Goodman, *tuba*

The Quintessencia by Eduardo Nogueroles (b. 1972)
I. Earth
II. Water
III. Air
IV. Fire
V. Ether

Living Infinite by Ian Schwalbe (2001)
I. At Full Steam

War Machine by Anthony O'Toole (1988)

Georgia on My Mind by Hoagy Carmichael (1899-1981) arr. Mike Robinson

Hot Chicken! by Steve Landis
Danielle Moreau, *drums*

ADA BROOKS



Ada Brooks is a professional euphonium player with the West Point Band. Before securing her position with the West Point Band, she served as a member of the Air National Guard Band of the Southwest and the Dallas Brass Band, while also maintaining a studio of more than 30 private lesson students. She has achieved success in various international competitions, including winning first place in the Leonard Falcone International Euphonium Student Competition, first place in the International Women's Brass Conference Mock Audition, and second place in the International Euphonium Tuba Festival Artist Solo Competition. She won an audition with the U.S. Air Force Band of Mid-America and was deemed qualified and hireable in an audition with the U.S. Air Force Band.

Originally hailing from Montana, Ada's love of the euphonium brought her across the country at the age of 16 to complete her high school education at the Interlochen Arts Academy. She went on to graduate summa cum laude from the University of North Texas, where she earned both her bachelor's and master's degrees in euphonium performance under the tutelage of Dr. Brian Bowman and Dr. David Childs. In her free time, Ada enjoys rock climbing, mountain biking with her dog, and camping in her homemade teardrop trailer.

WILLIE CLARK



Willie Clark is lecturer of tuba and euphonium at the University of Maryland School of Music where he teaches applied tuba and euphonium lessons, coaches brass chamber groups and serves as the director of the UMD Brass Ensemble. Clark is also a retired member of the United States Air Force “Ceremonial Brass” in Washington, D.C., and was a founding member of the Barclay Brass and professional Disney tuba quartet, “The Tubafours.”

As a performer, Clark has toured the United States, South America, Australia, China, Japan and eighteen countries in Europe. During these travels, he performed with the National Symphony Orchestra, Baltimore Symphony Orchestra, China National Symphony, the Empire Brass for the Campos do Jordao Winter Music Festival and USA Tour, American Wind Symphony Orchestra, Sam Rivers’ RivBea Orchestra, The Who, John Legend, Andrea Bocelli and Keith Brion’s New Sousa Band. Clark has also served as a low brass clinician on the European Tour with the American Wind Symphony Orchestra. You can hear him on the Tuba 4’s CD, “Under the Boardwalk.” He has also recorded with John Williams and the Boston Bops Brass Section, the American Wind Symphony Orchestra, the United States Air Force Band, Alfred Publishing, Warner Brothers and Electronic Arts.

MAILA SPRINGFIELD



Maila Gutierrez Springfield, Senior Lecturer in Music at Valdosta State University, has served as a staff accompanist at Georgia Southern University, the Georgia Governor's Honors Program, Buffet Crampon Summer Clarinet Academy, Peach State Summer Theatre, and the Interlochen Arts Camp. She is featured on saxophonist Joren Cain's CD "Voices of Dissent" and clarinetist Linda Cionitti's "Jag & Jersey."

As a collaborative pianist, Maila has performed at prominent conferences, including the U.S. Army Tuba Euphonium Workshop, the International Clarinet Association's ClarinetFest, and the North American Saxophone Alliance. Recognized by American Record Guide for her solid technique and musical touch, Maila has collaborated with renowned artists including Steven Mead, Adam Frey, Daniela Mack, Taye Diggs, Nestor Torres, and Yo-Yo Ma. She holds degrees from Syracuse University (BM) and the Eastman School of Music (MM), where she received the Excellence in Accompanying Award twice.

NICOLE YING



Collaborative pianist Nicole Ying has built a career at the intersection of artistry, innovation, and service. An active performer, educator, and arts administrator, she is deeply committed to expanding the reach of collaborative piano through performance, teaching, and community engagement.

Equally at home on the concert stage and in the classroom, Nicole has coached singers, instrumentalists, and chamber ensembles, mentoring young musicians across both traditional and contemporary repertoire. A passionate advocate for new music, she has premiered works with ensembles including The Ensemble under Nicholas Deyoe and Christopher Rountree, NOVA under Elizabeth McNutt, UNT Wind Symphony under Eugene Corporon, and has performed landmark pieces such as Schoenberg's *Pierrot lunaire* and Maxwell Davies' *Eight Songs for a Mad King*.

She is the co-founder of duo (i)-ll-us-ion, the world's first suona-piano duo, which commissioned and premiered multiple works during its residency at the University of Missouri-Kansas City. The duo introduced the first-ever body of repertoire for this unique instrumentation under the mentorship of internationally acclaimed composer Chen Yi and Pulitzer-winning composer Zhou Long.

Nicole has collaborated with leading artists such as Erika Duke-Kirkpatrick, Allen Fogel, Lorenz Gamma, Adam Liu, Andrew McIntosh, Mark Menzies, Stephen Miahky, John Michel, Mitchell Newman, Phil O'Connor, Dennis Parker, and Vicki Ray, as well as exceptional musicians from major orchestras including the Los Angeles Philharmonic, Toronto Symphony Orchestra, Pittsburgh Symphony Orchestra, Atlanta Symphony Orchestra, National Symphony Orchestra, Indianapolis Symphony Orchestra, Kansas City Symphony, and Florida Orchestra.

NICOLE YING

Her festival fellowships include the Music Academy of the West, Eastern Music Festival, Mostly Modern Festival, and the Castleman String Quartet Program. She has worked and performed with students from the distinguished studios of Rebecca Albers, Atar Arad, Jeff Bradetich, Victoria Chiang, Hans Jensen, Mark Kaplan, Eric Kim, Robert McDuffie, Amy Schwartz Moretti, Kurt Muroki, Alan Stepansky, Peter Stumpf, Jeffrey Turner, among many others. She also collaborated with students in masterclasses with influential artists such as Timothy Day, Michelle DeYoung, Glenn Dicterow, James Ehnes, Christian Lindberg, Matthew Lipman, Paul Merkelo, Raman Ramakrishnan, and Astrid Schween.

Nicole holds degrees from UCLA (B.A. in Anthropology, minor in Korean), California Institute of the Arts (M.M. in Piano Performance), Indiana University's Jacobs School of Music (Performer Diplomas in Piano Performance and Collaborative Piano), and University of North Texas (D.M.A. in Collaborative Piano with a related field in Music Business). She is the inaugural Artist Diploma candidate in Collaborative Piano at the McDuffie Center for Strings at Mercer University as the Renasant Scholar. Her primary mentors include Anne Epperson, Jean-Louis Haguenaue, Steve Harlos, Kevin Murphy, Ming Tsu, Elvia Puccinelli, and Kyung-A Yoo. She has also worked under the guidance of renowned collaborative piano figures Jean Barr, Jonathan Feldman, Martin Katz, Kathleen Kelly, Ana María Otamendi, and Howard Watkins.

In addition to her artistic work, Nicole is an experienced administrator and advocate. She has served as Advancement Scholar at UNT, Chief Assistant at the Borromeo Music Festival, Social Media/Marketing/Sales staff for the Mostly Modern Festival, and Social Media Director for the Collaborative Piano Institute and ChamberFest at CSUN. Her collaborative piano-focused social media reels have garnered over two million views worldwide, supporting her goal of demystifying classical musicians, promoting classical music, and connecting with audiences on a larger scale.

Nicole's musical journey is also informed by her early studies in anthropology, which continue to shape her collaborative philosophy: music as dialogue, cultural connection, and service. Outside of music, she is an avid reader and traveler, and she currently resides in Georgia with her Shiba Inu, Verse.

BRIAN MEIXNER



Dr. Brian Meixner is a conductor, educator, and arts administrator with a distinguished career in euphonium performance. He currently serves as Professor of Music and Director of Instrumental Studies at High Point University, where he conducts the Symphony Orchestra and Wind Ensemble, teaches studio low brass, and oversees the university's instrumental program.

In addition to his academic appointment, Dr. Meixner is the Founder, Music Director, and Executive Director of the North Carolina Brass Band, an organization dedicated to advancing the brass band tradition through innovative programming, community engagement, and educational outreach. Under his leadership, the ensemble has gained regional, national, and international recognition for its artistic excellence.

Dr. Meixner holds the DMA in Euphonium Performance from the University of North Texas with a related field in Conducting. He brings a unique interdisciplinary perspective to his work through his Bachelor of Business Management degree, combining artistic vision with strategic leadership. His professional interests include performance, ensemble development, audience engagement, arts entrepreneurship, and expanding access to high-level musical experiences.

An active guest conductor and clinician, Dr. Meixner has worked with ensembles across the United States and is committed to mentoring the next generation of musicians and arts leaders.

DANIELLE VANTUINEN



Danielle VanTuinen is a performer, educator, and entrepreneur based in Gainesville, Florida. She currently serves as Associate Professor of Tuba and Euphonium and Director of the University of Florida Brass Band at the University of Florida. Prior to her current appointment, Danielle served as Lecturer of Music at Plymouth State University where she taught low brass methods, chamber music and applied lessons. She also served as low brass faculty at the Portland Conservatory of Music, adjunct staff for the marching band at the University of New Hampshire, private lesson instructor throughout northern New England, and low brass instructor for the Phoenix Youth Symphony.

She has been invited to adjudicate at a variety of festivals, including the New Hampshire MEA Solo & Ensemble Competition, the Paul I. Willwerth Brass Competitions, the International Women's Brass Young Artist Competition, and the AETYB Young Artist Competition in Madrid, Spain. As a co-founder of the internationally acclaimed Moreau | VanTuinen Duo she has been invited to perform at the Spanish Association of Tubas and Euphoniums, Northern Arizona University, Ithaca College, the Miraphone Academy of the Southwest, the United States Pershing's Own Army Band Tuba-Euphonium Workshop, and the International Women's Brass Conference. Her commitment to expanding low brass repertoire has resulted in over 15 compositions by composers such as Steven Snowden, James Grant, Shaun Tilburg, and Etienne Crausaz. Danielle earned a Doctor of Musical Arts degree in Music Performance and Master of Music degree in Music Performance from Arizona State University, and a Bachelors of Music degree in Music Performance from Central Michigan University. Dr. VanTuinen proudly endorses S.E. Shires and the Eastman Music Company.

MATTHEW SHIPES



Dr. Matthew Shipes is the Associate Professor of Tuba and Euphonium at The University of Georgia and tubist with the Georgia Brass Quintet.

Matt was a member of The United States Air Force Band in Washington, D.C as a euphoniumist and (sometimes) tubist in the Ceremonial Brass, a position he held until 2016. While in the band, he had opportunities to perform for former President Obama, several foreign leaders, and for hundreds of ceremonies at Arlington National Cemetery. He also performed with the USAF Concert Band on their Spring 2015 tour through Utah, California and Nevada, and is featured on their album, *American Voices*.

Matt has performed recitals and given masterclasses across the country, including a featured solo recital at the 2019 United States Army Band's Tuba and Euphonium Workshop. He was also an invited speaker at the 2019 International Tuba and Euphonium Conference (ITEC) at the University of Iowa, and presented his class, "A Guide to Military Band Auditions," which he has presented at several regional tuba and euphonium conferences as well.

Matt released his first album, *Outside the Lines* in 2024, featuring several world premiers of pieces written for both the tuba and euphonium. Shipes received a Silver Medal in the 2026 Global Music Awards for this album, and is hailed for his "masterful lyricism" and "outstanding technical excellence and musical clarity" by the ITEA Journal in their album review.

CHARLIE GOODMAN



Charlie Goodman is a tuba performer and educator who has recently been appointed Assistant Professor at Louisiana State University in Baton Rouge, Louisiana. He previously held teaching positions at Valdosta State University and Southeastern Louisiana University. He holds degrees from the University Colorado Boulder, the University of Georgia, and Western Michigan University. His primary teachers include Michael Dunn, David Zerkel, Deanna Swoboda, Fritz Kaenzig, and Robert Whaley.

As a performer, Dr. Goodman holds the principal tuba chair of Sinfonia Gulf Coast, based in Destin, Florida, and has previously held similar positions in the Valdosta and Albany (GA) Symphony Orchestras. He has also performed with the Colorado Symphony, Ann Arbor Symphony, Orquesta Filharmonica de Jalisco, the Round Top Festival Orchestra, and the New World Symphony. He is a member of Isomer Quartet, whose debut album of new transcriptions for tuba euphonium quartet, entitled *New Folder*, was released in 2022.